MUSIC - UNIVERSITY OF TORONTO
3 1761 11146669 4

Grinups, A.
[Trios, piano, strings]
Trio

M
312
G8T7
1981
c.1
MUSI

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А. ГРИНУПС

A. GRINUPS

ТРИО

TRIO

для скрипки, виолончели и фортепиано

for Violin, Cello and Piano

ПАРТИТУРА И ГОЛОСА

SCORE AND PARTS

А. ГРИНУПС
A. GRINUPS

ТРИО
TRIO

для скрипки, виолончели и фортепиано
for Violin, Cello and Piano

ПАРТИТУРА И ГОЛОСА
SCORE AND PARTS

ЛЕНИНГРАД · «СОВЕТСКИЙ КОМПОЗИТОР» · ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ · 1981
LENINGRAD · „SOVIET COMPOSER“ · THE LENINGRAD BRANCH · 1981

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ТРИО

для скрипки, виолончели и фортепиано

TRIO

for Violin, Cello and Piano

I.

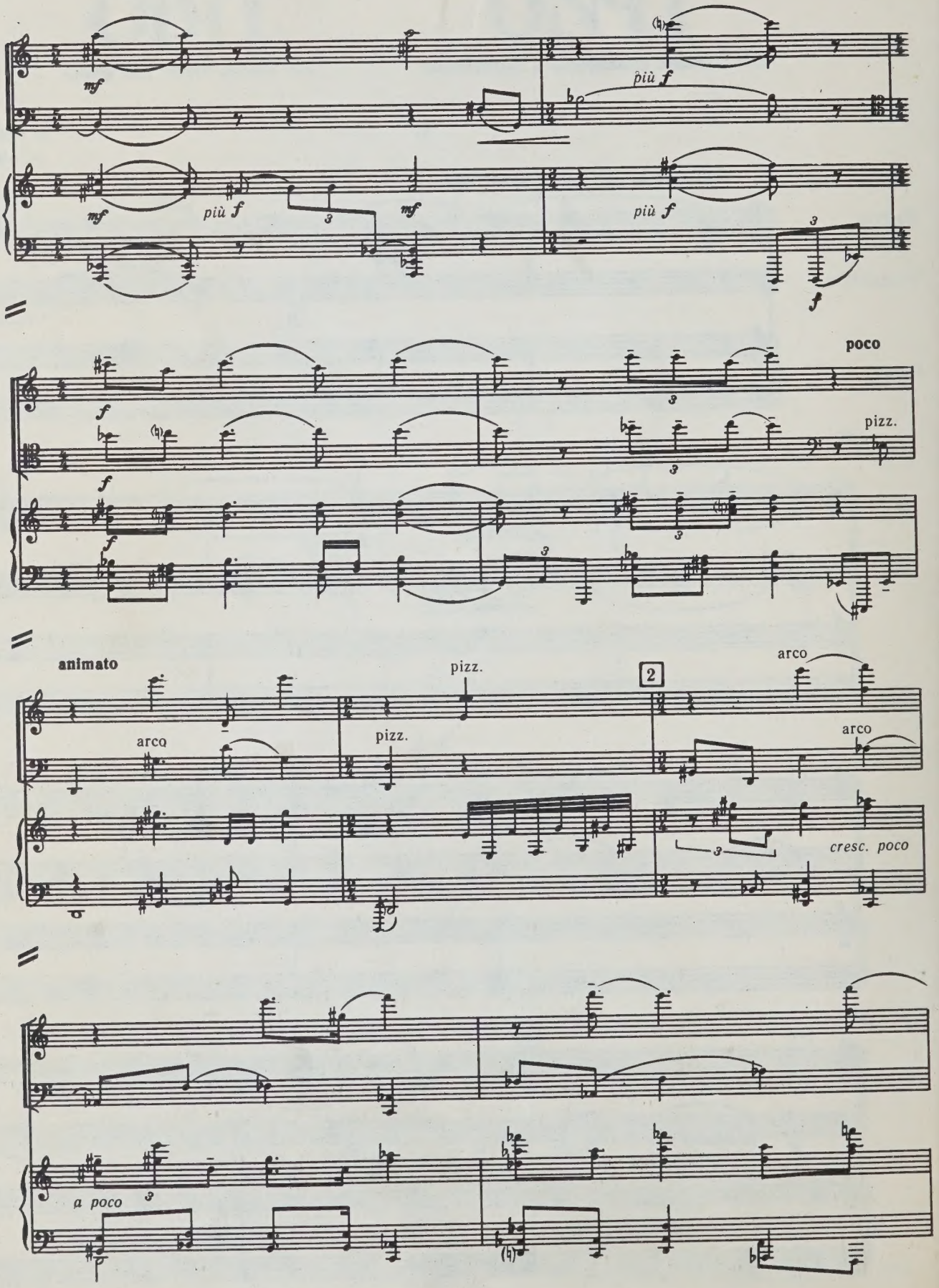
А. ГРИНУПС
A. GRINUPS

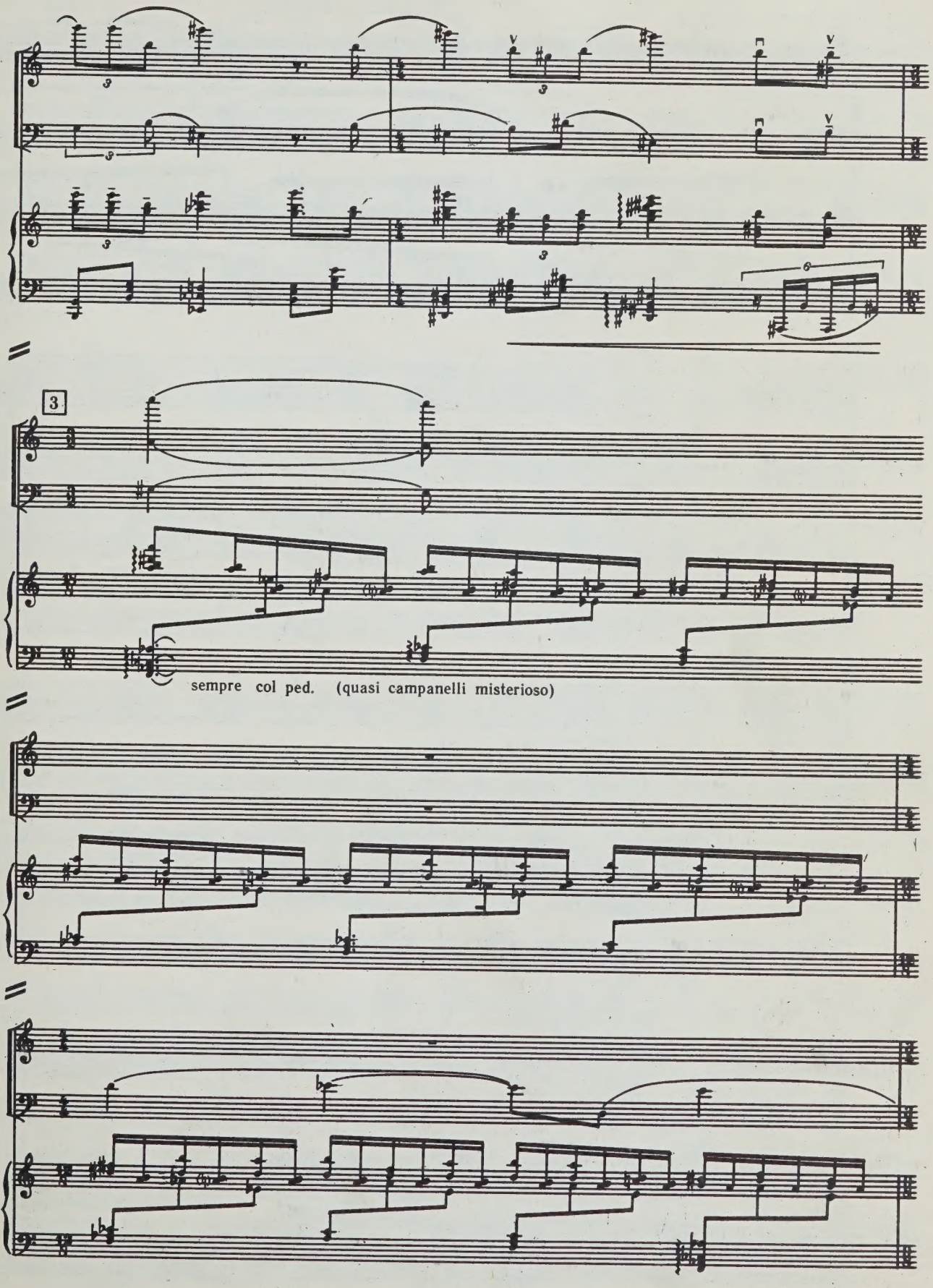
Andante mosso quasi moderato

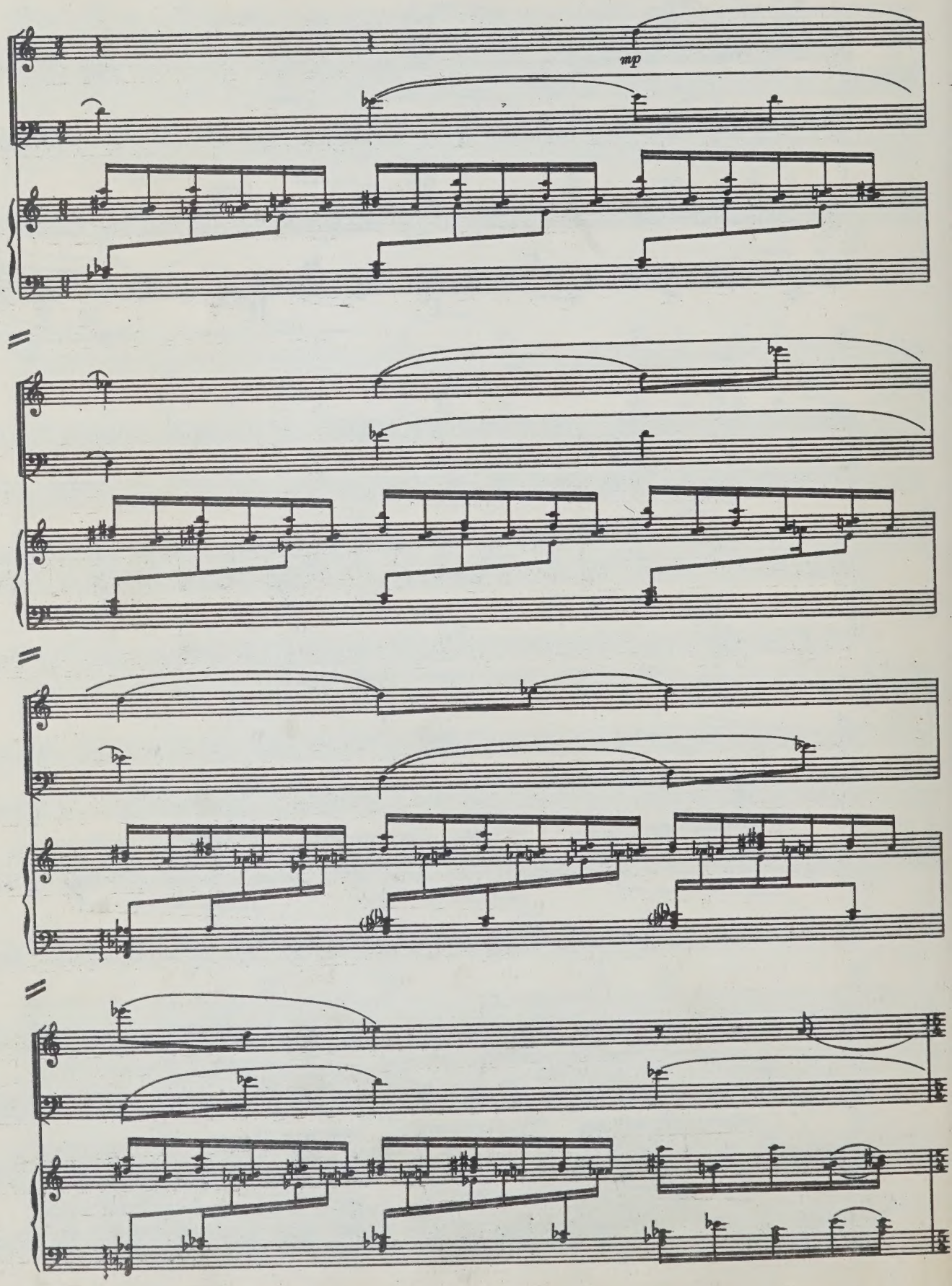
Violino

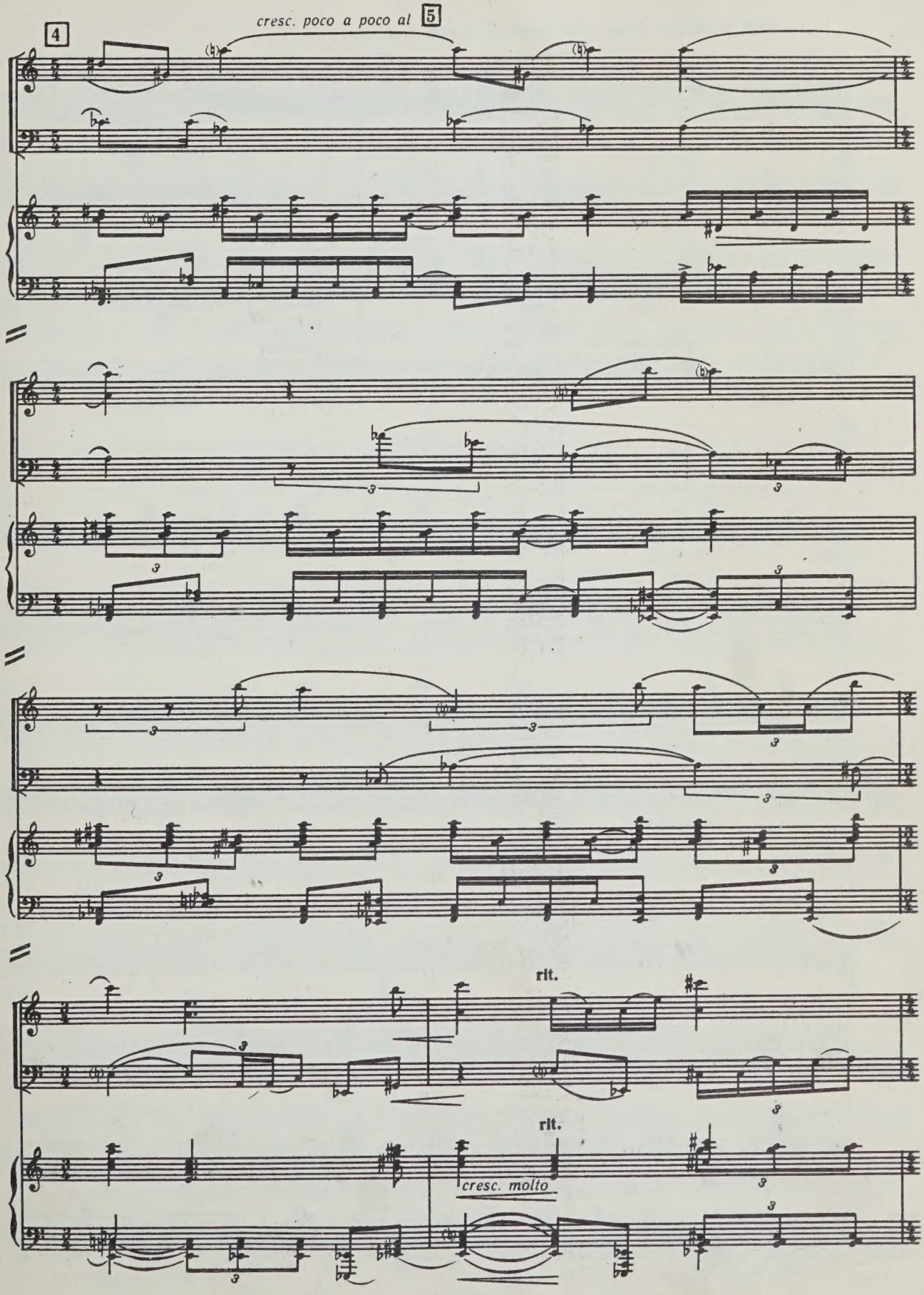
Violoncello

Piano

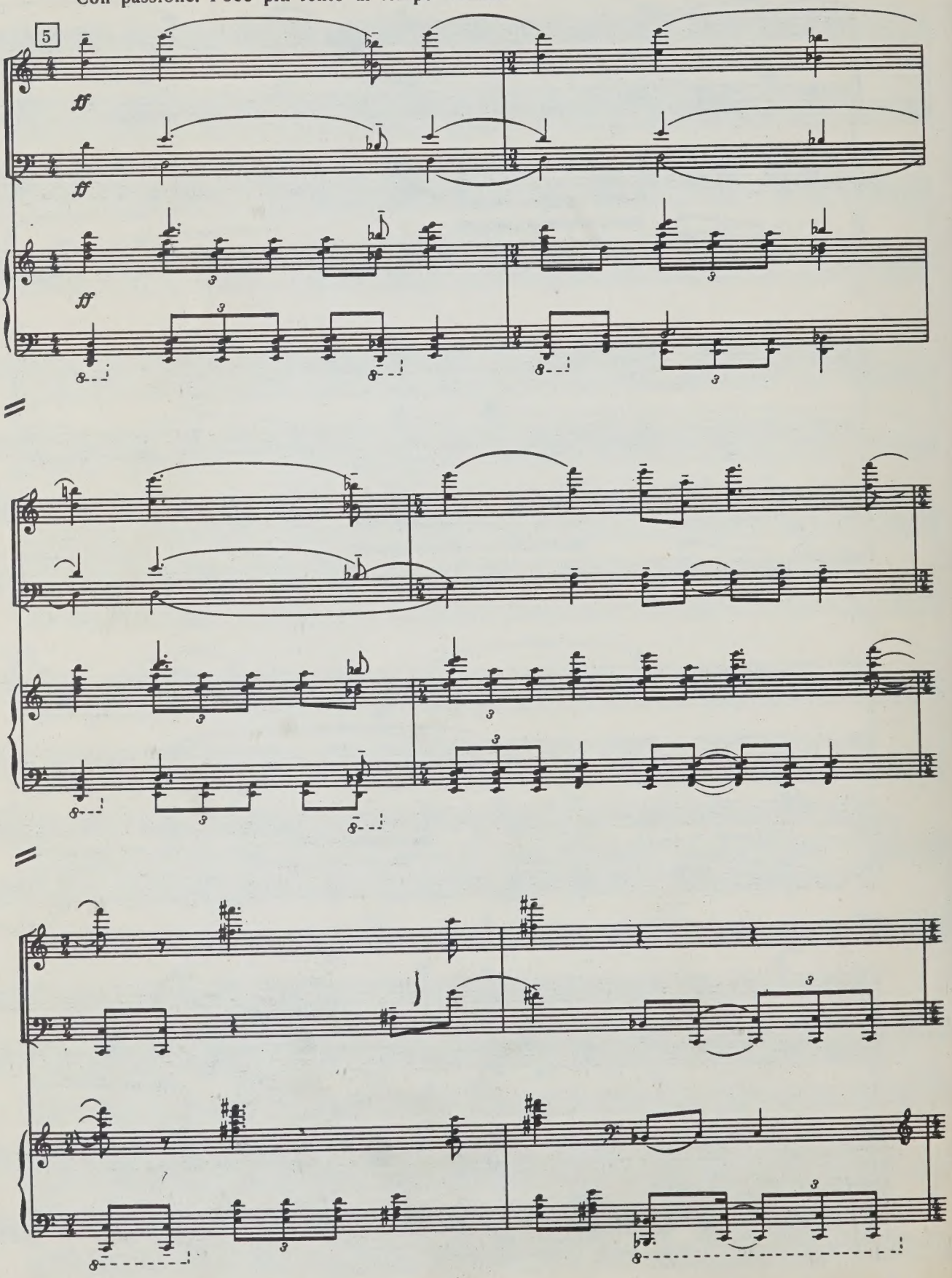

mf
più f
mf
più f
mf
più f
f
f
f
f
poco
pizz.
animato
arco
pizz.
pizz.
2
arco
arco
cresc. poco
a poco

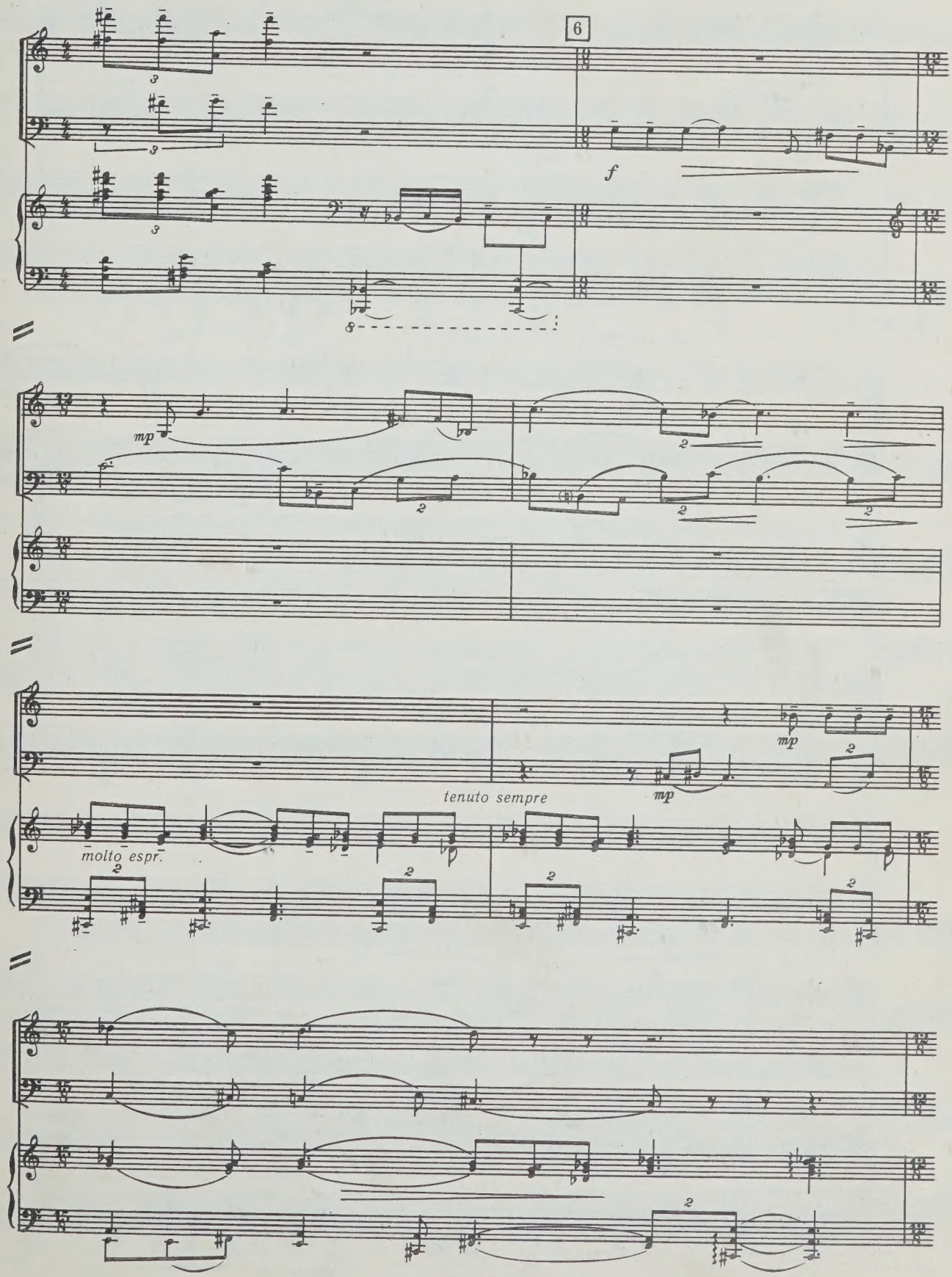

3
sempre col ped. (quasi campanelli misterioso)

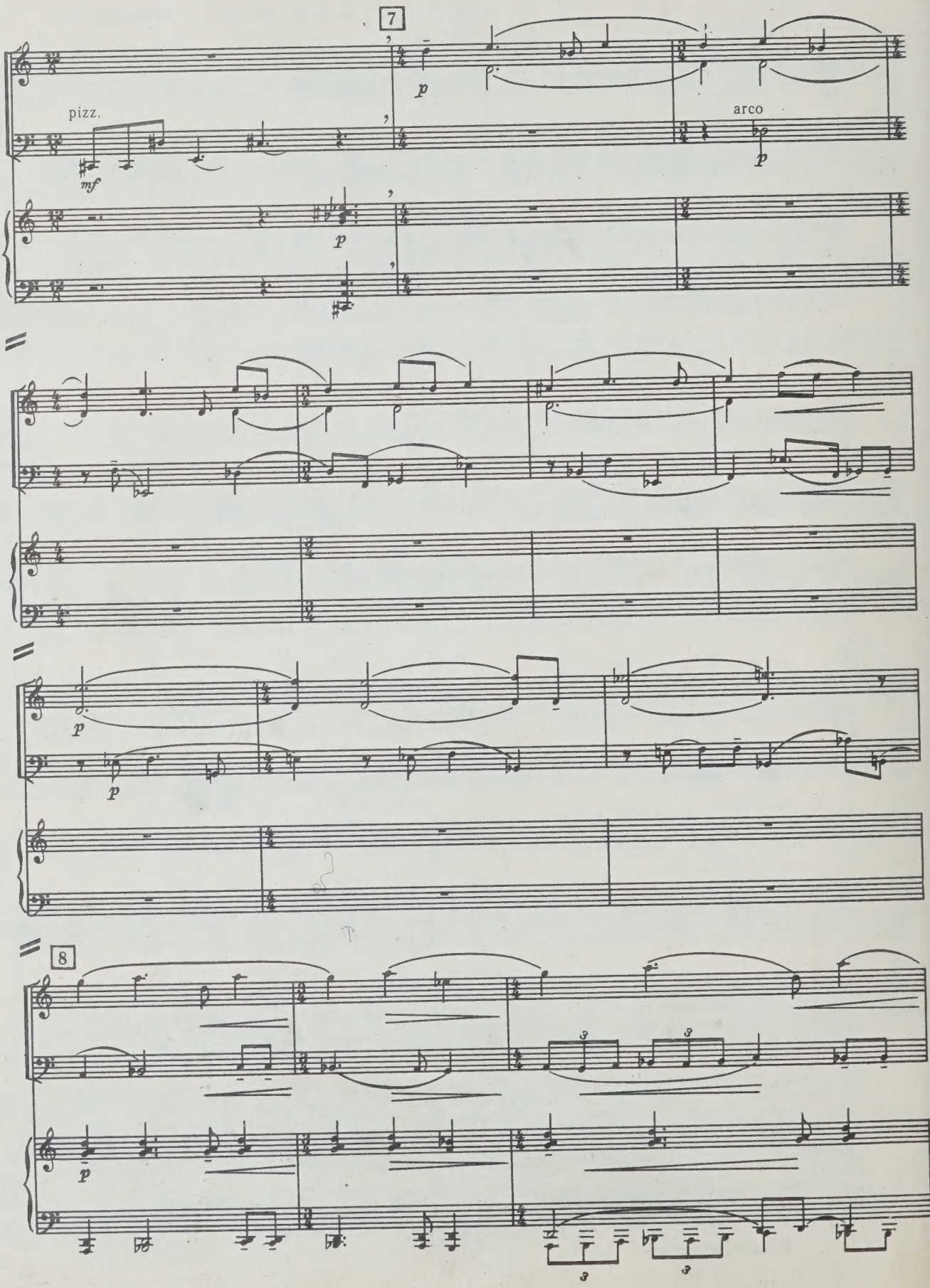

mp

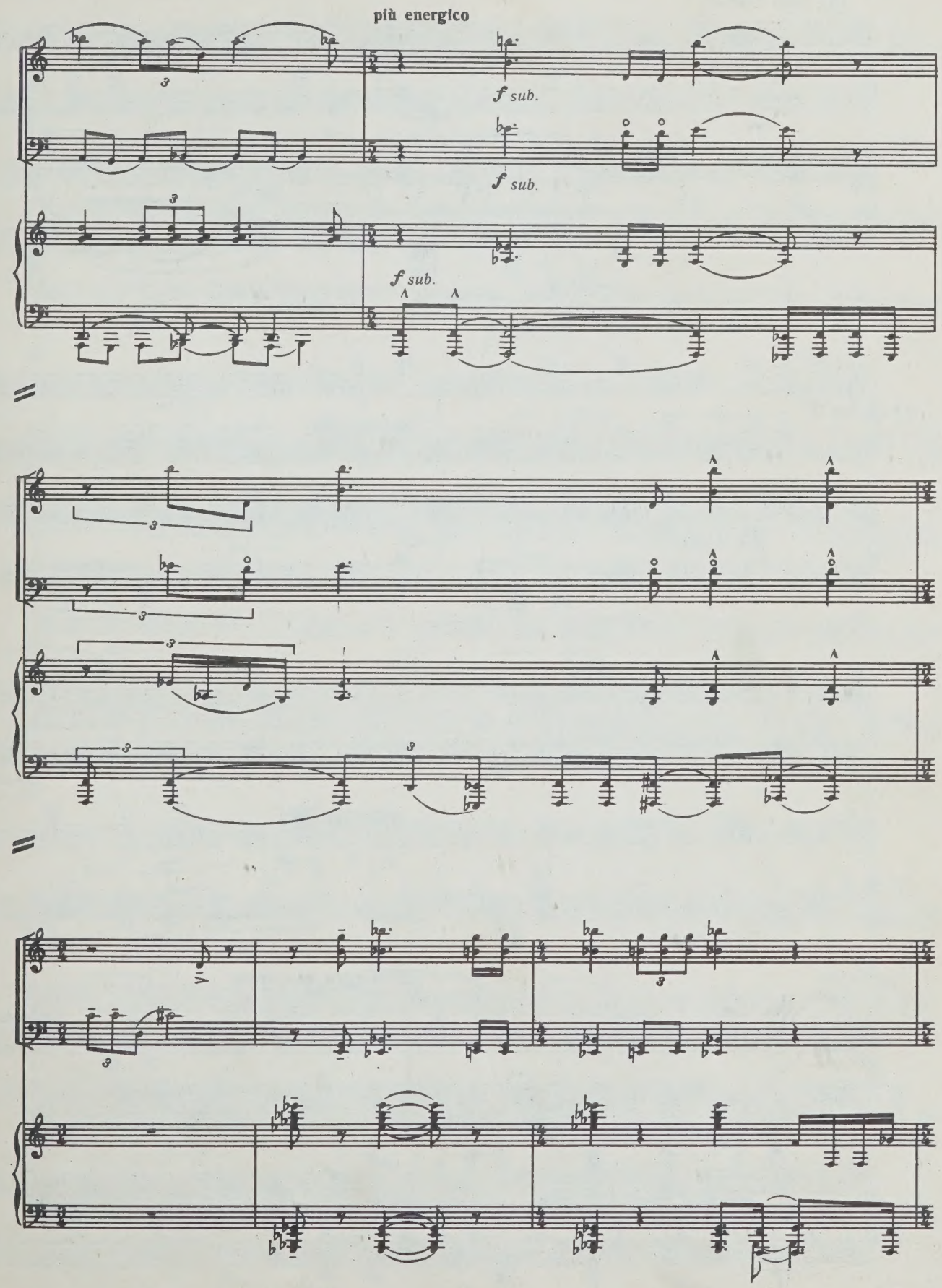

4
cresc. poco a poco al 5
rit.
rit.
cresc. molto

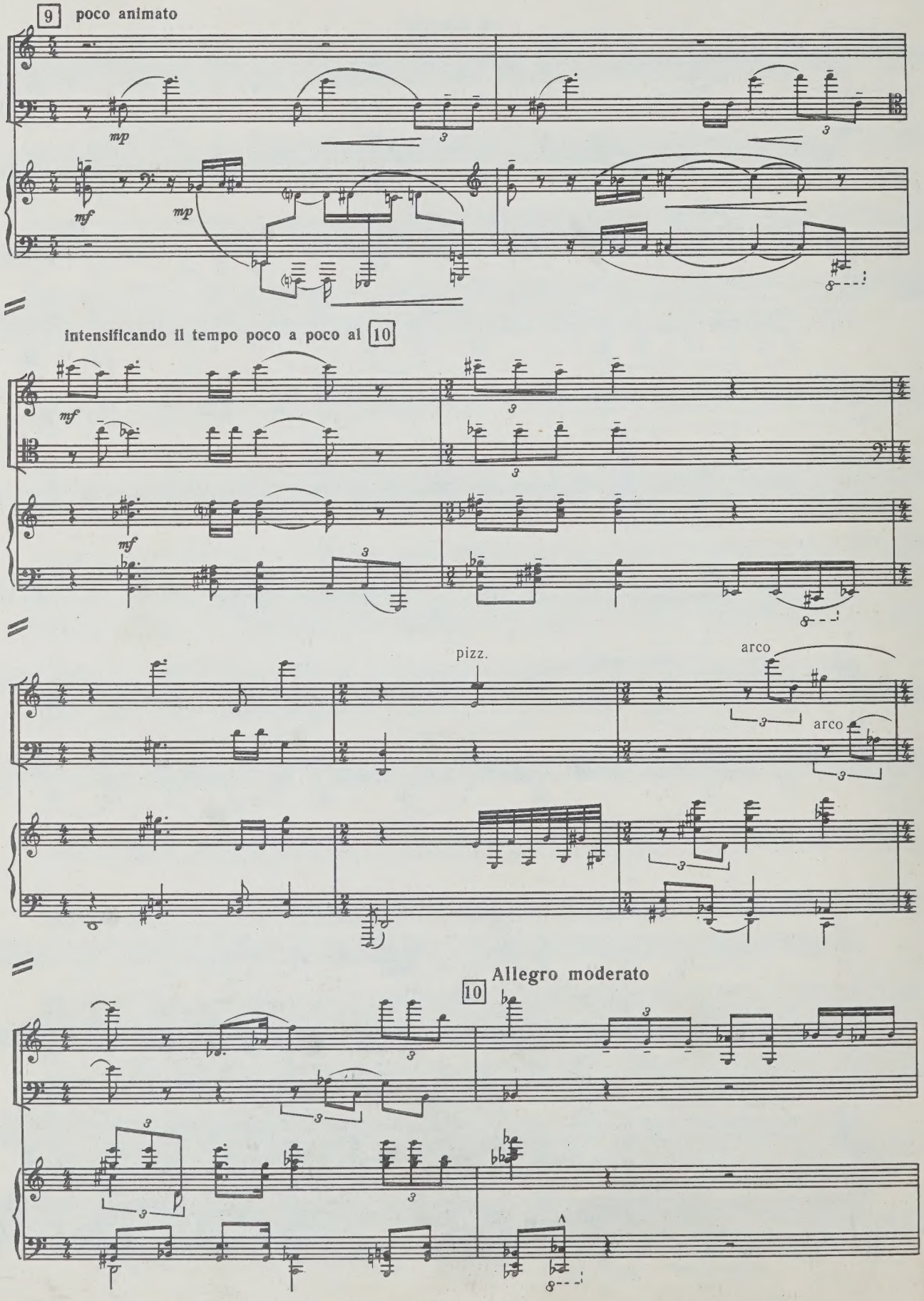
Con passione. Poco più lento di tempo iniziale

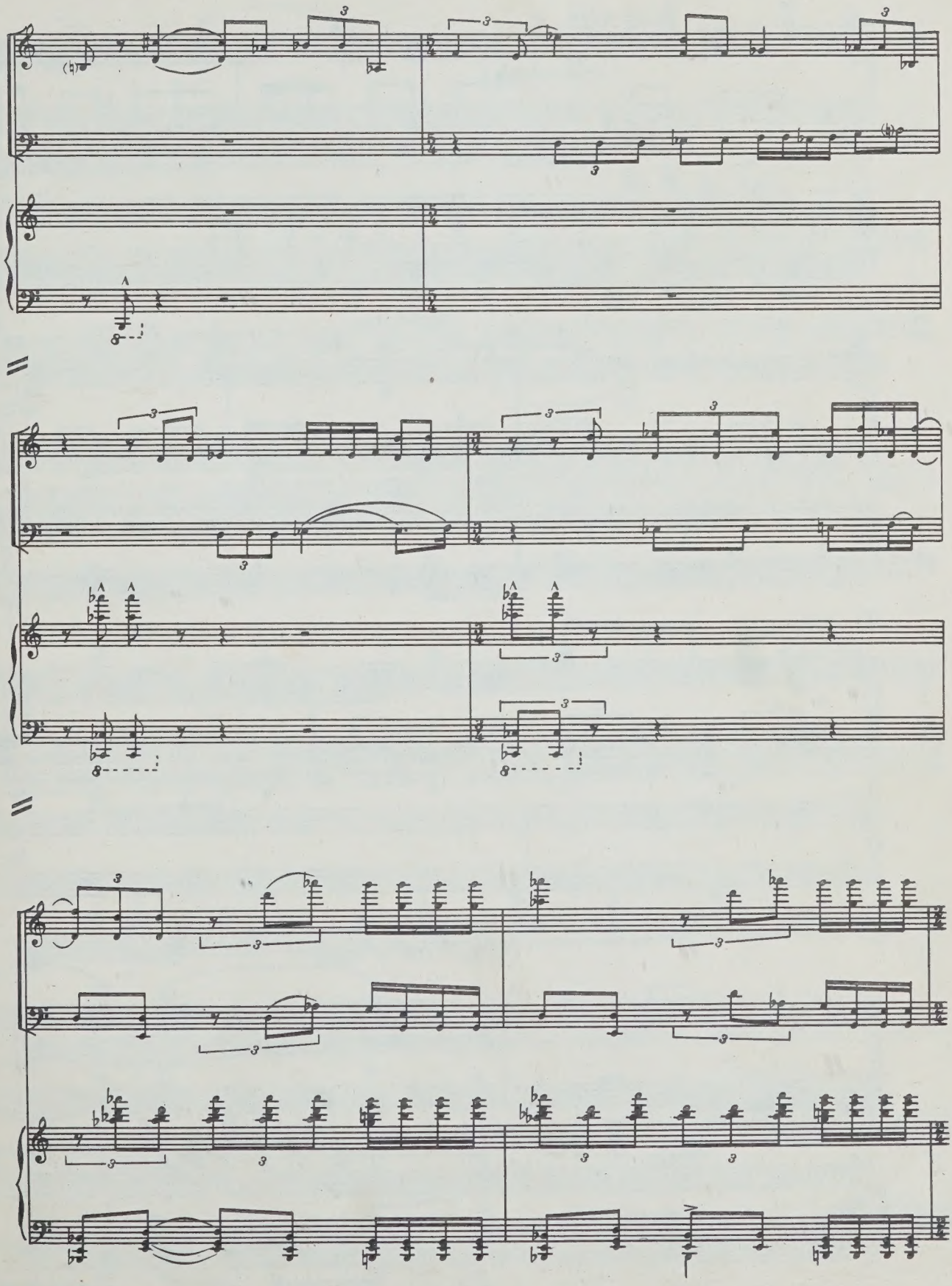


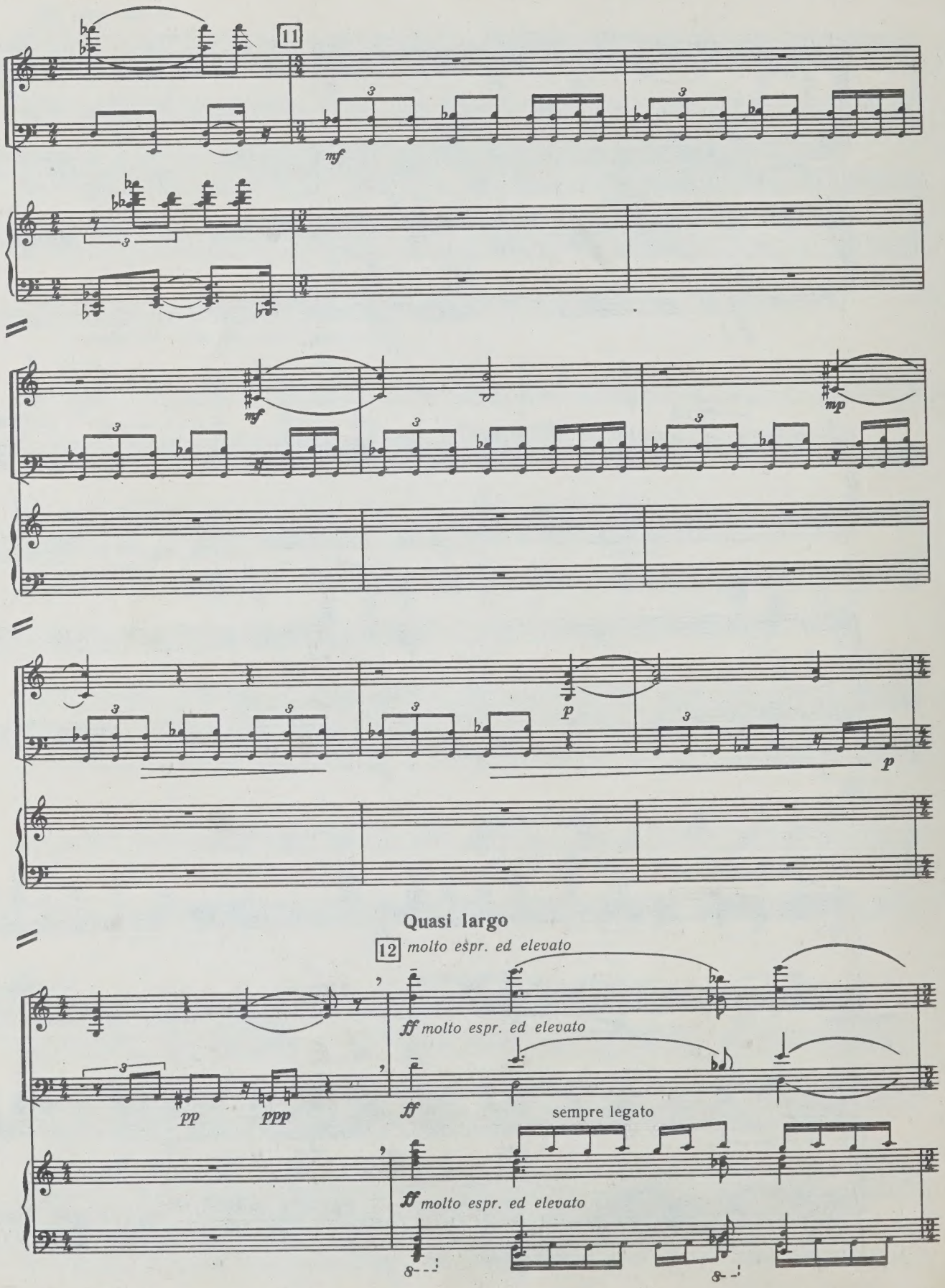

6
f
mp
mp
tenuto sempre
mp
molto espr.

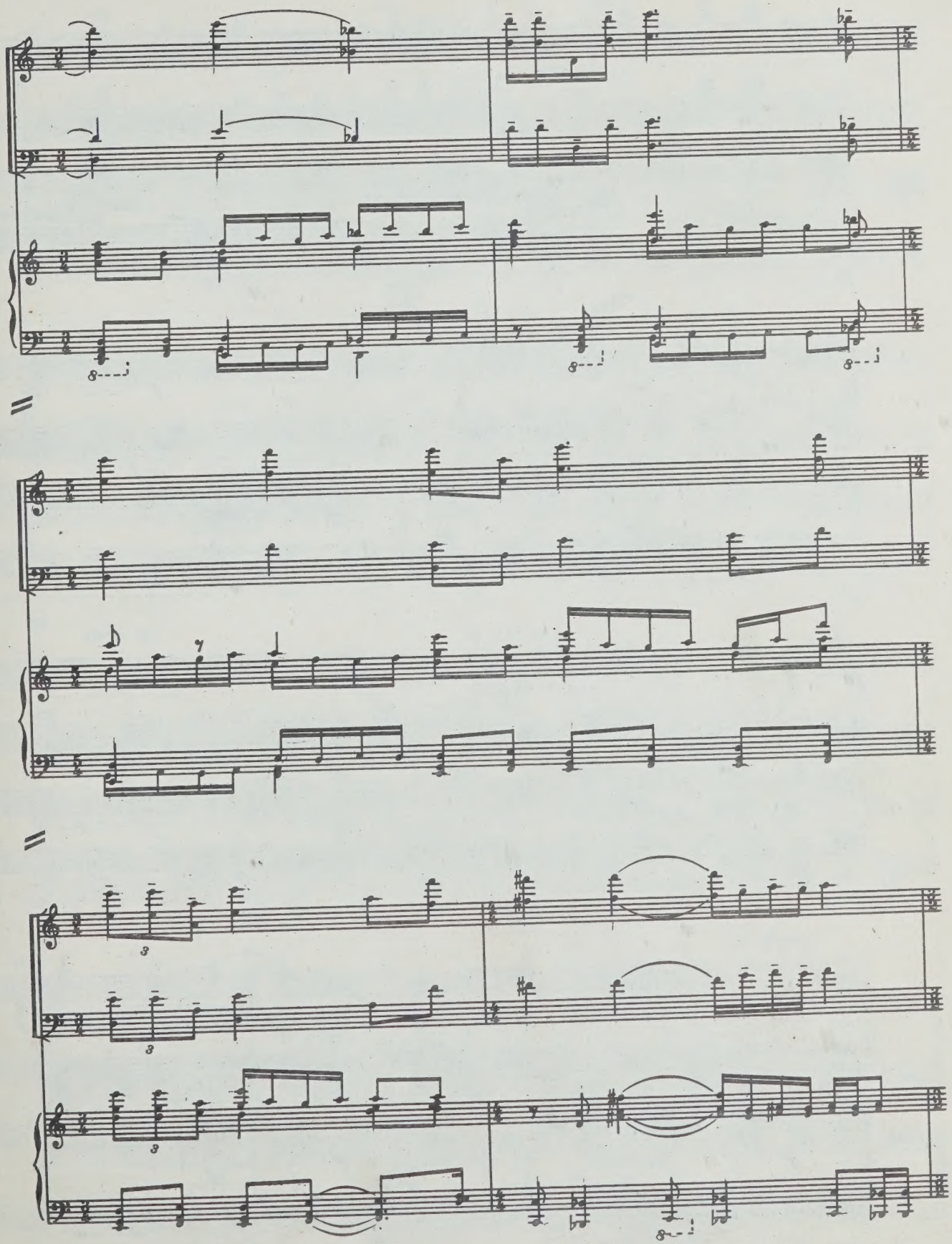

7
pizz.
mf
p
arco
p
p
p
p
8
p

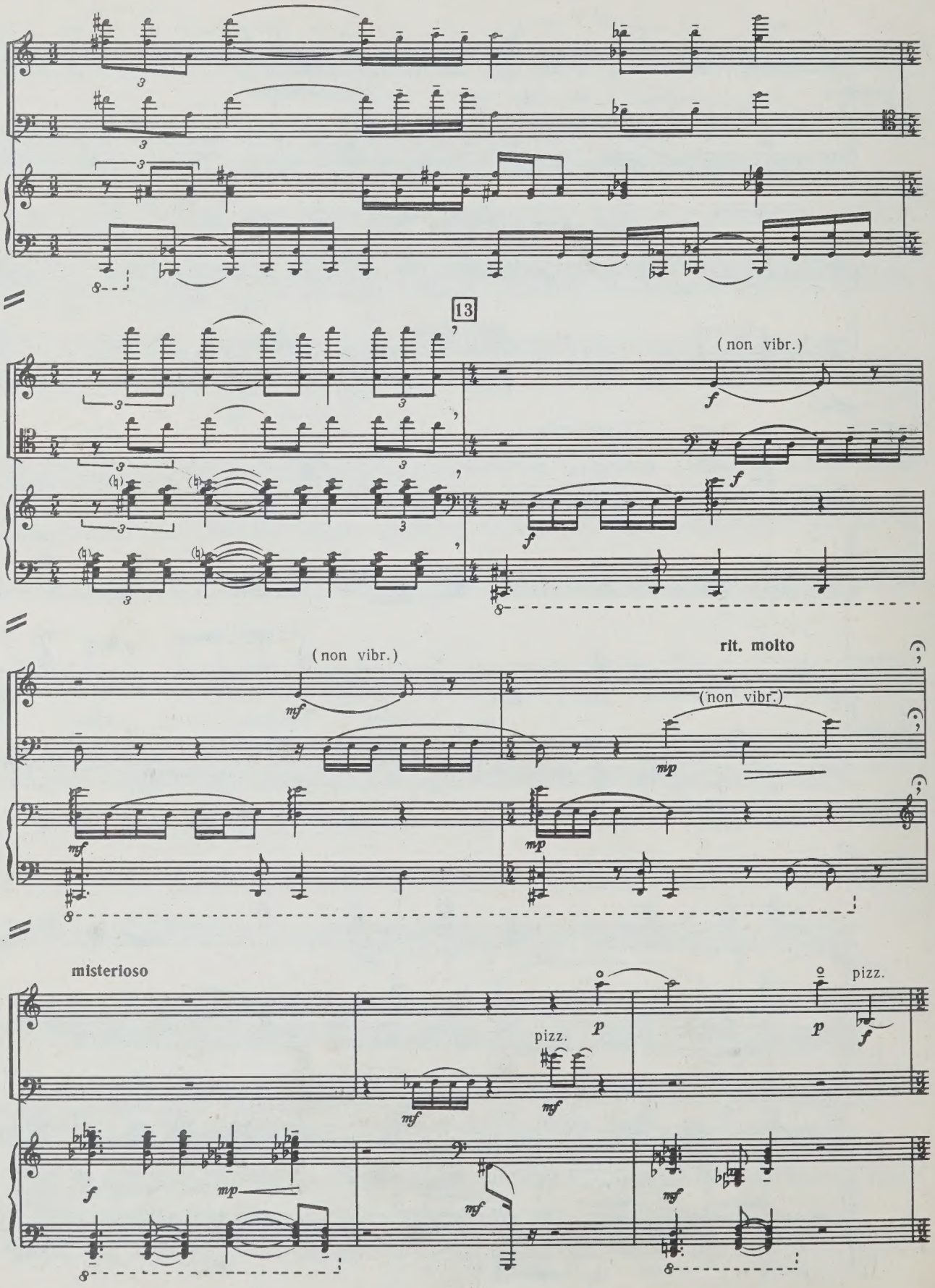

più energico
f sub.
f sub.
f sub.

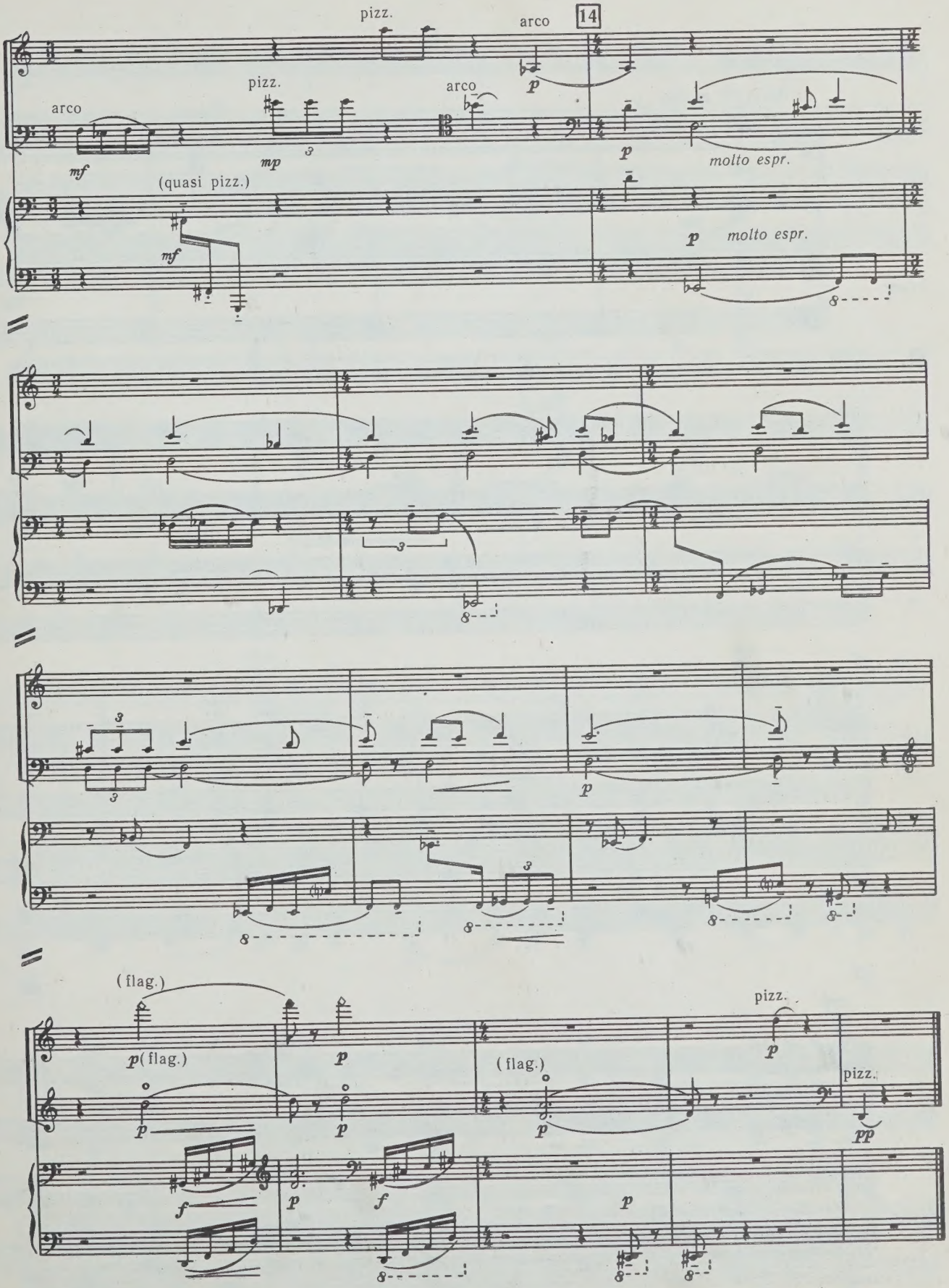

9
poco animato
mp
mf
mp
intensificando il tempo poco a poco al 10
mf
mf
pizz.
arco
arco
Allegro moderato
10



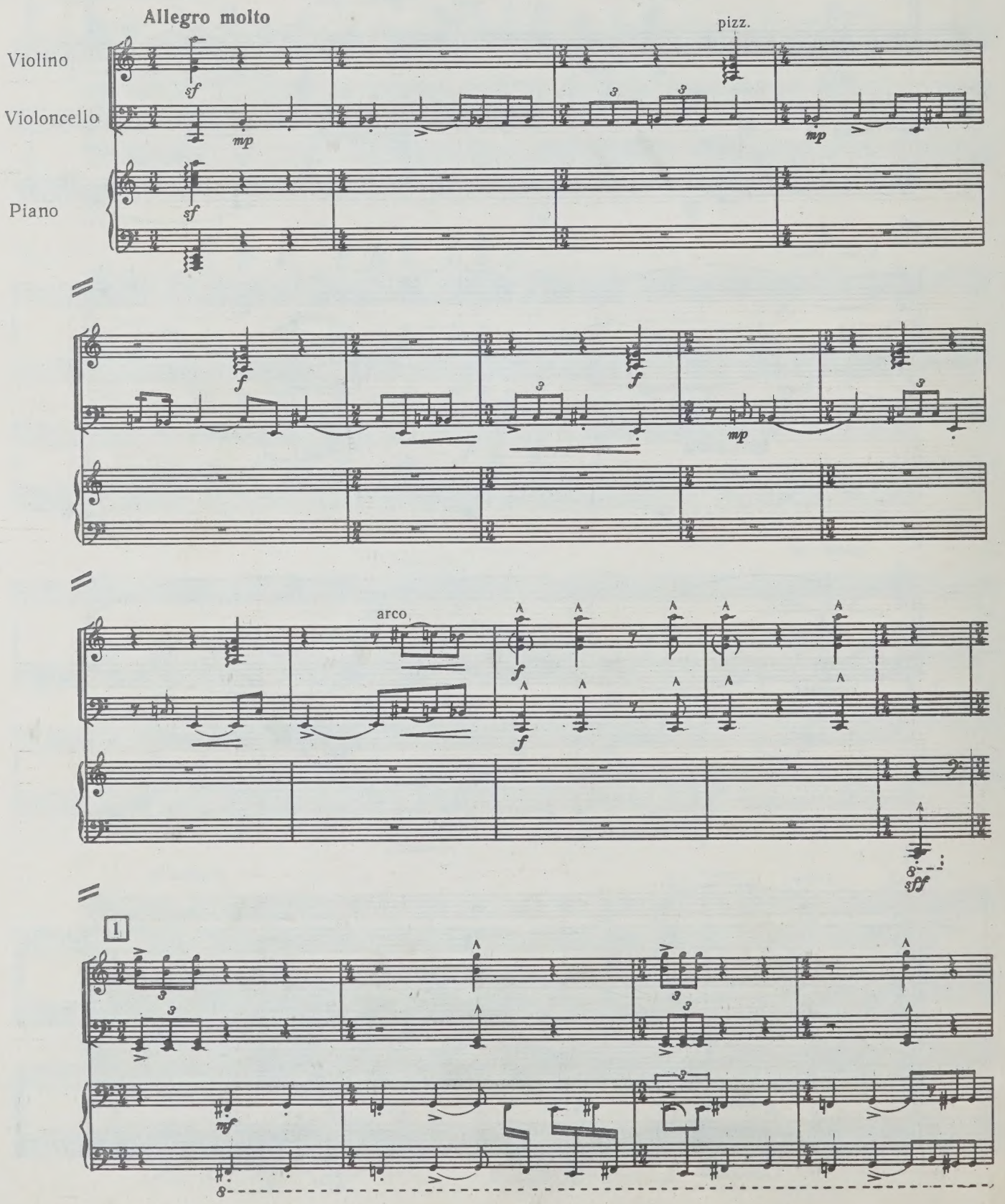

11
mf
mf
mp
p
p
Quasi largo
12
molto espr. ed elevato
ff molto espr. ed elevato
pp
ppp
ff
sempre legato
ff molto espr. ed elevato

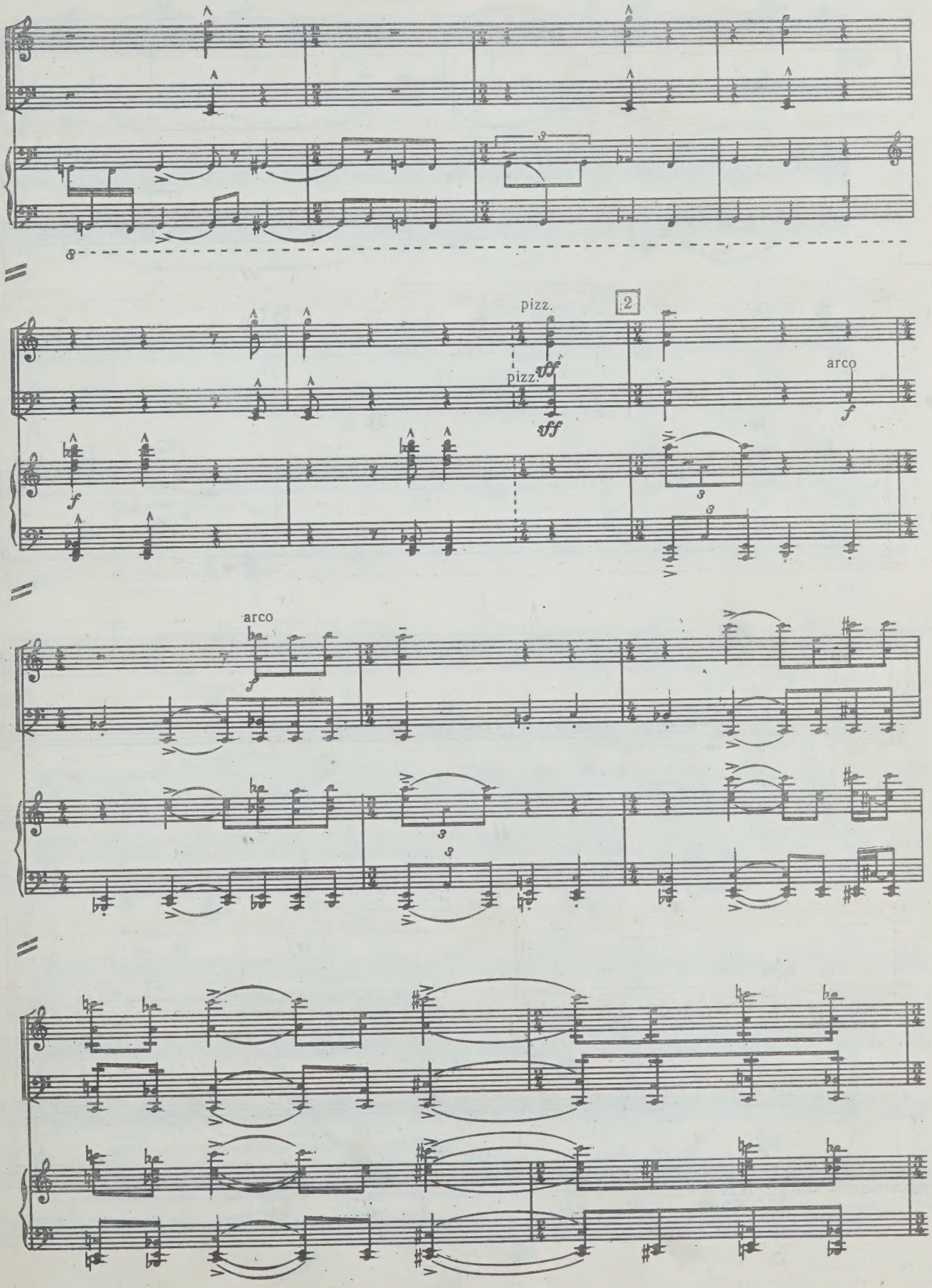


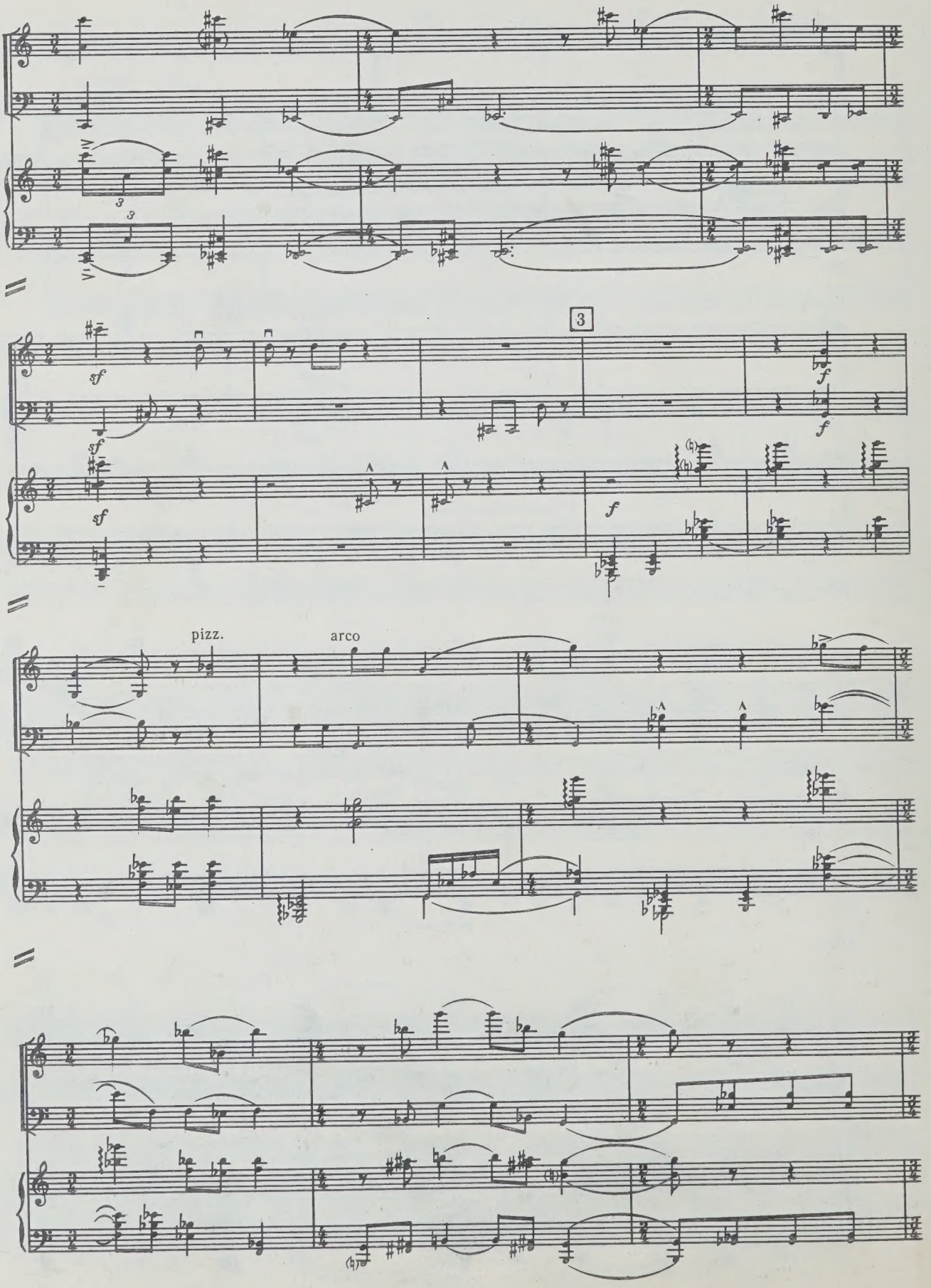

13
(non vibr.)
(non vibr.)
rit. molto
(non vibr.)
misterioso
pizz.
pizz.

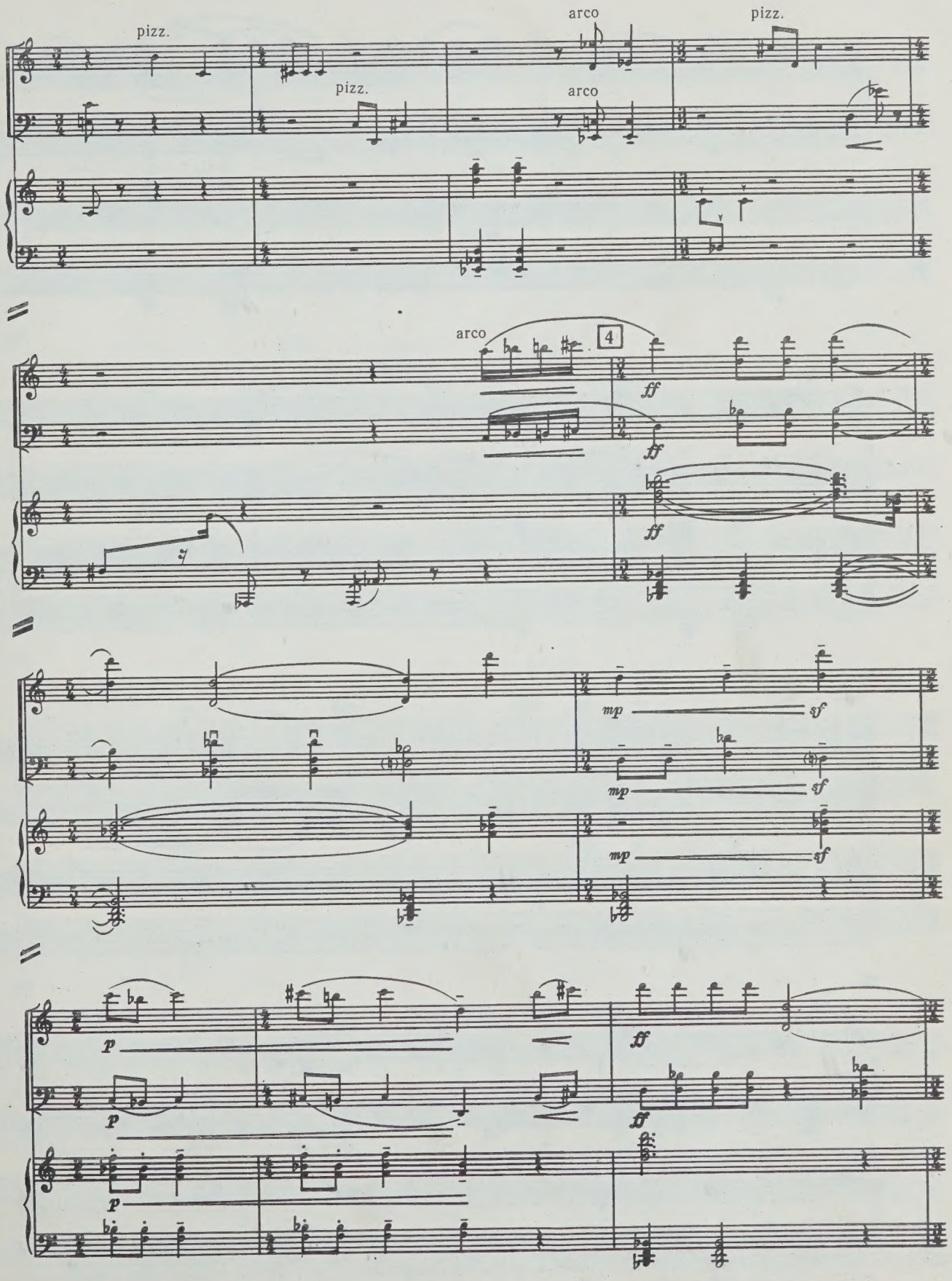

pizz.
arco
14
arco
pizz.
arco
mf
mp
p
p
molto espr.
(quasi pizz.)
mf
p
molto espr.
p
(flag.)
p(flag.)
p
p
p
(flag.)
p
pizz.
p
pizz.
pp
f
p
f
p

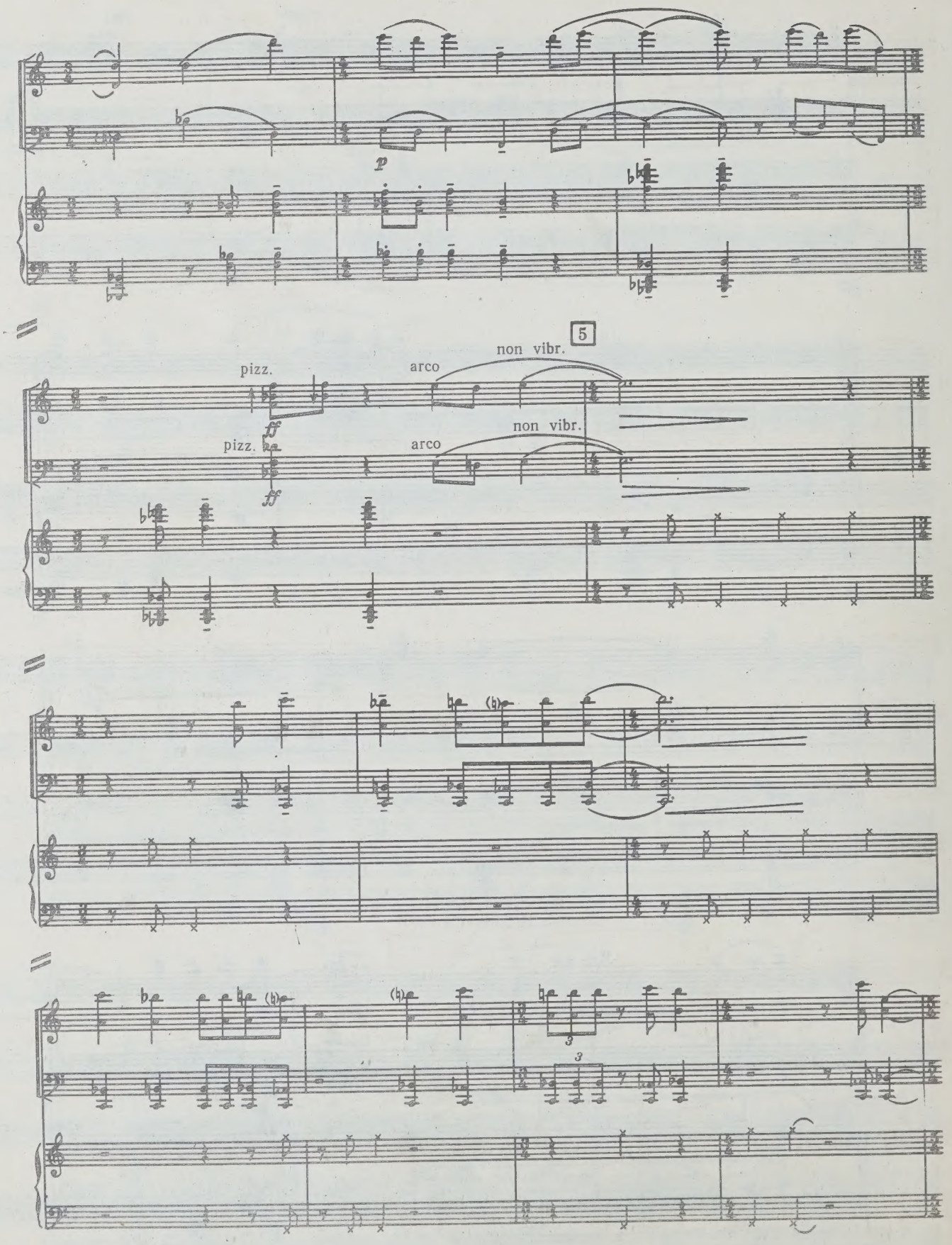
II.



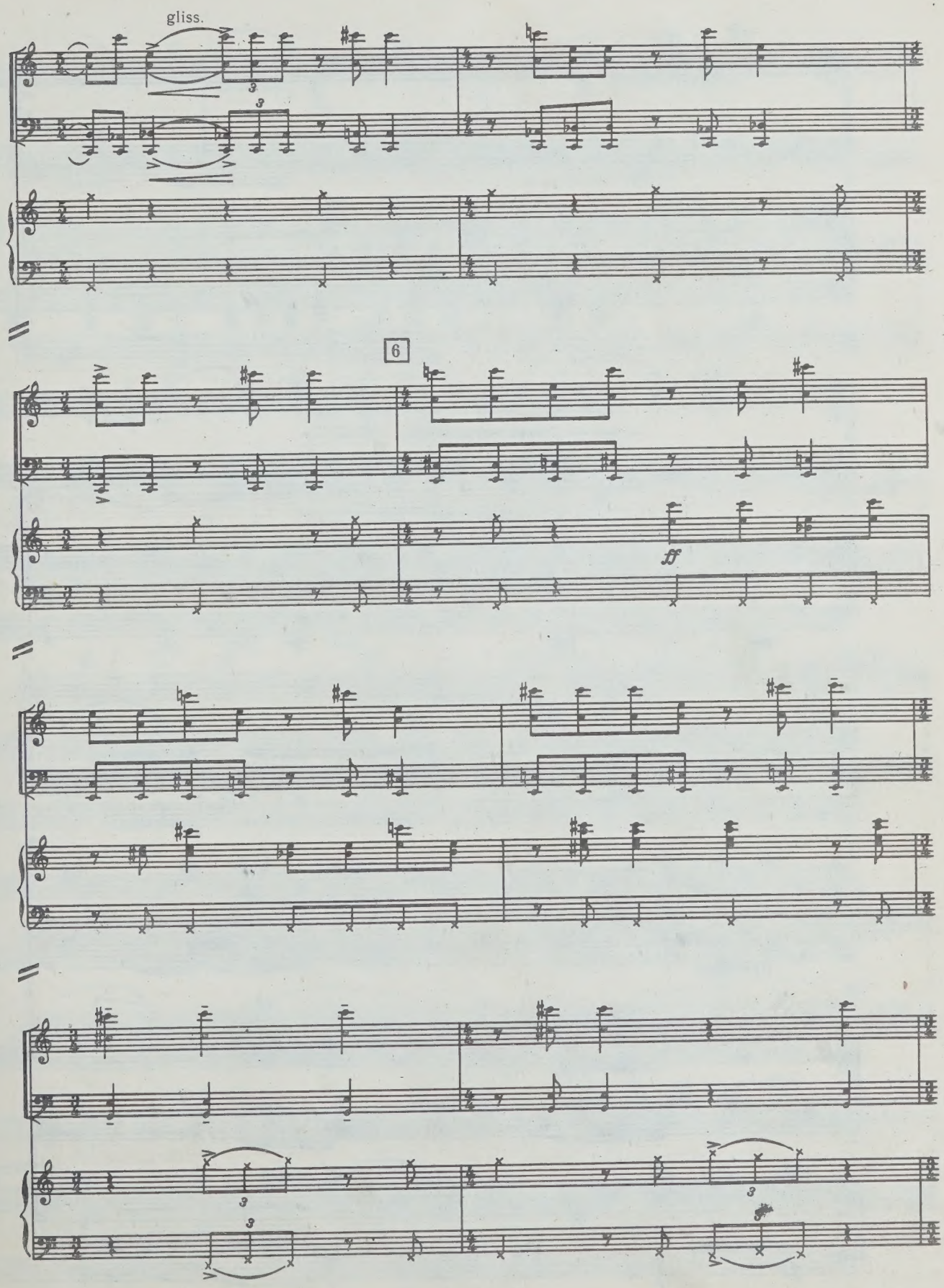

pizz.
pizz.
ff
ff
2
arco
f
f
arco
f

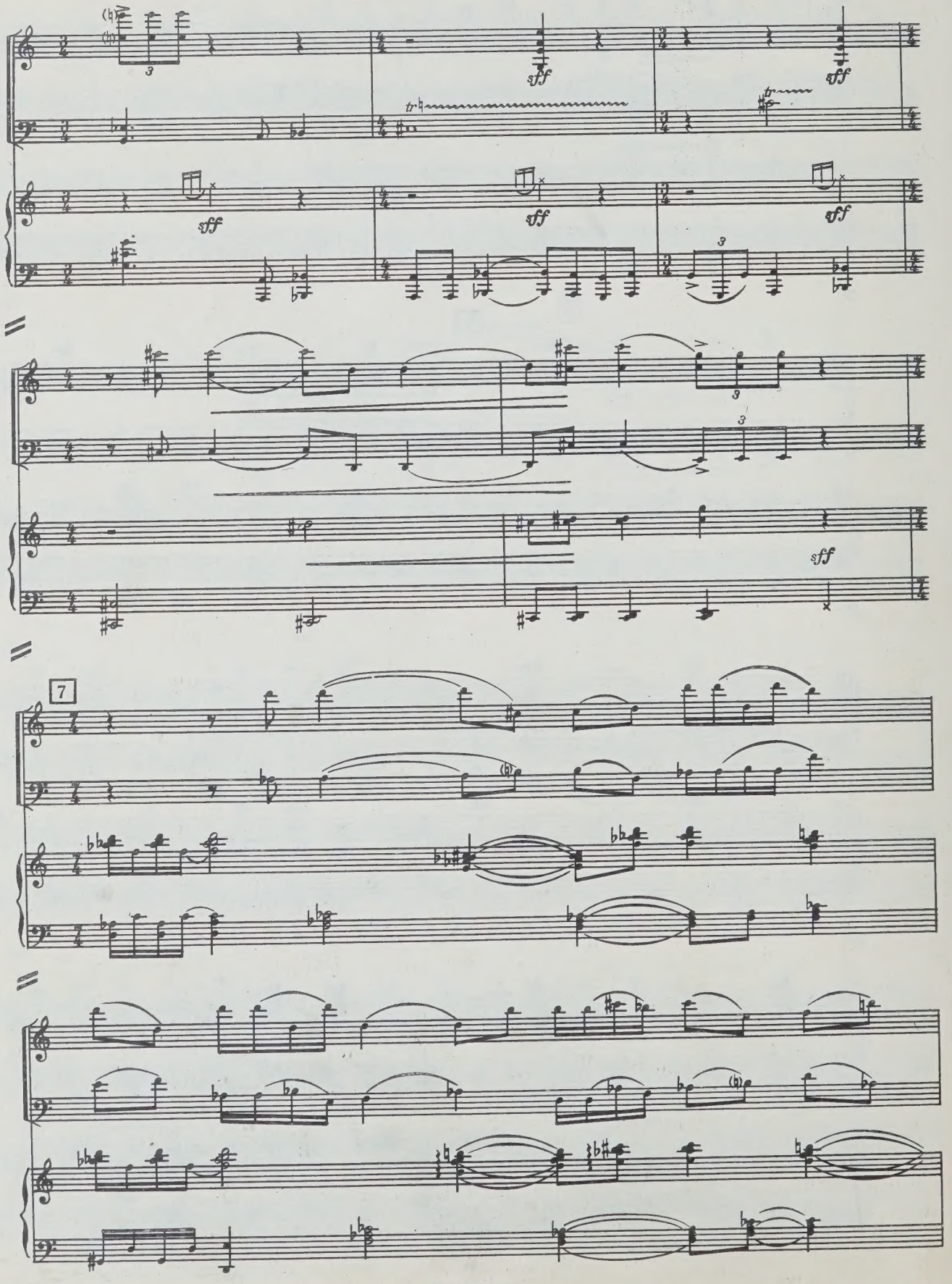

3
sf
sf
sf
f
f
f
pizz.
arco

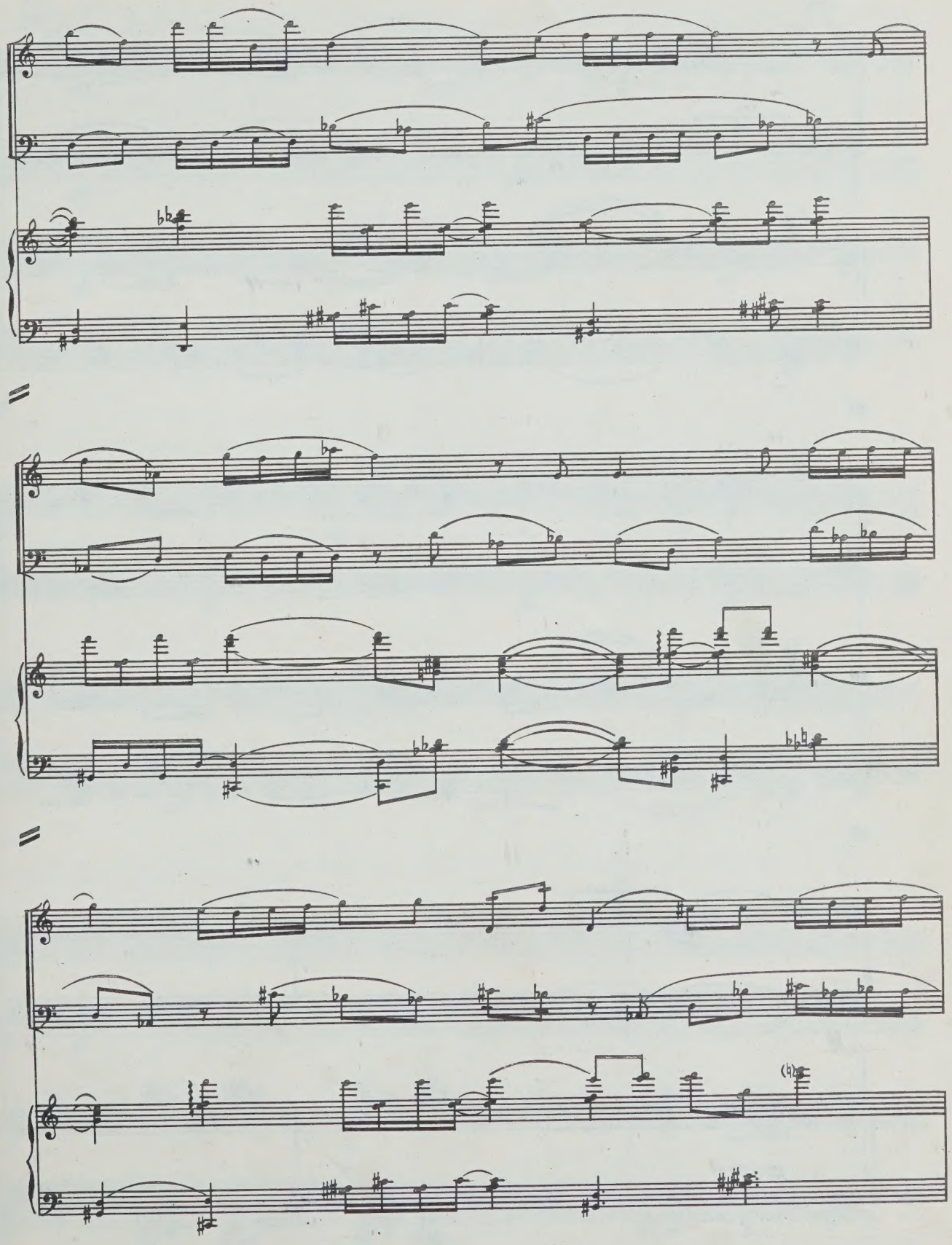

pizz.
pizz.
arco
arco
pizz.
arco
4
ff
ff
ff
mp
sf
mp
sf
mp
sf
p
p
p
ff
ff

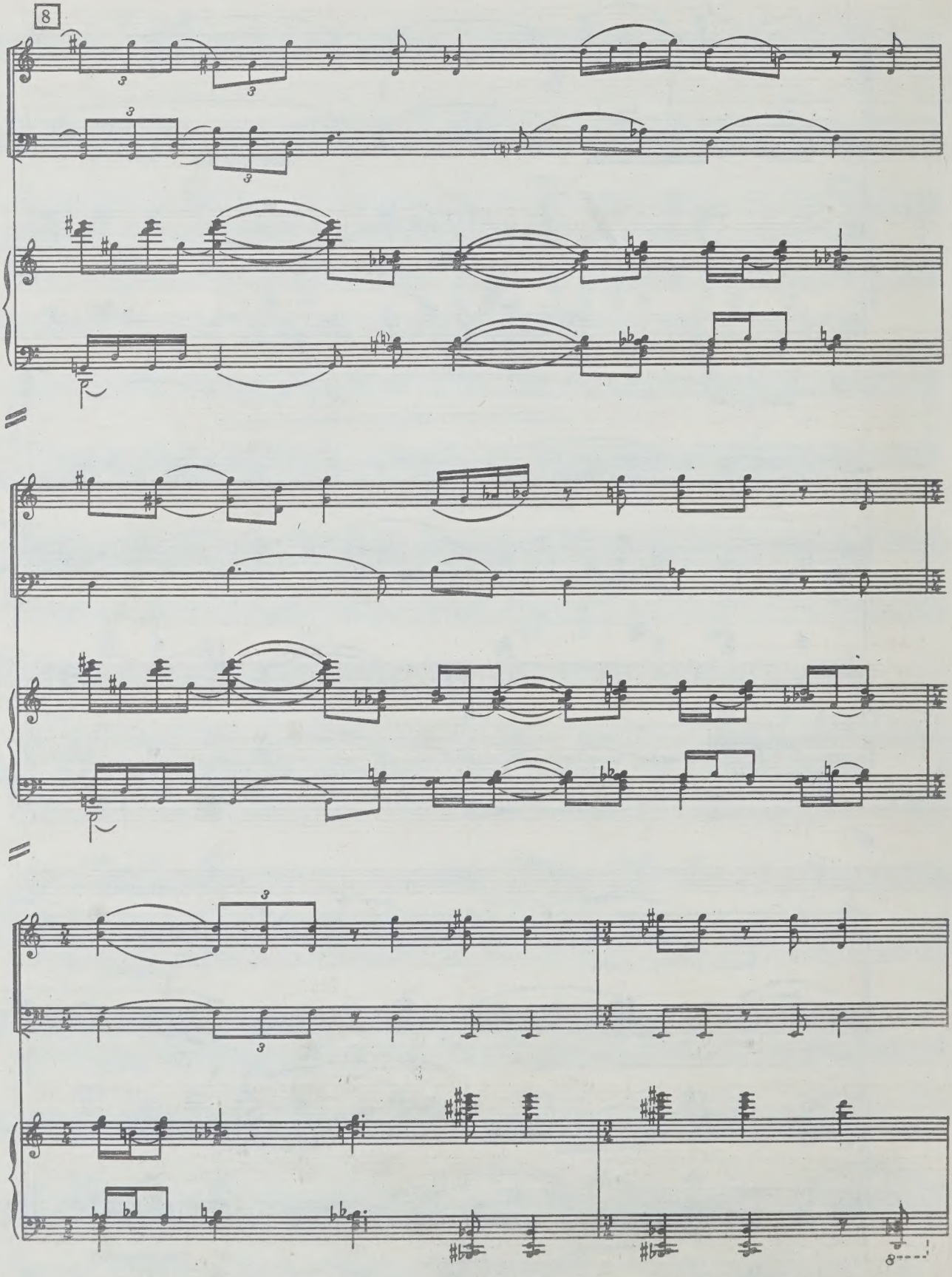


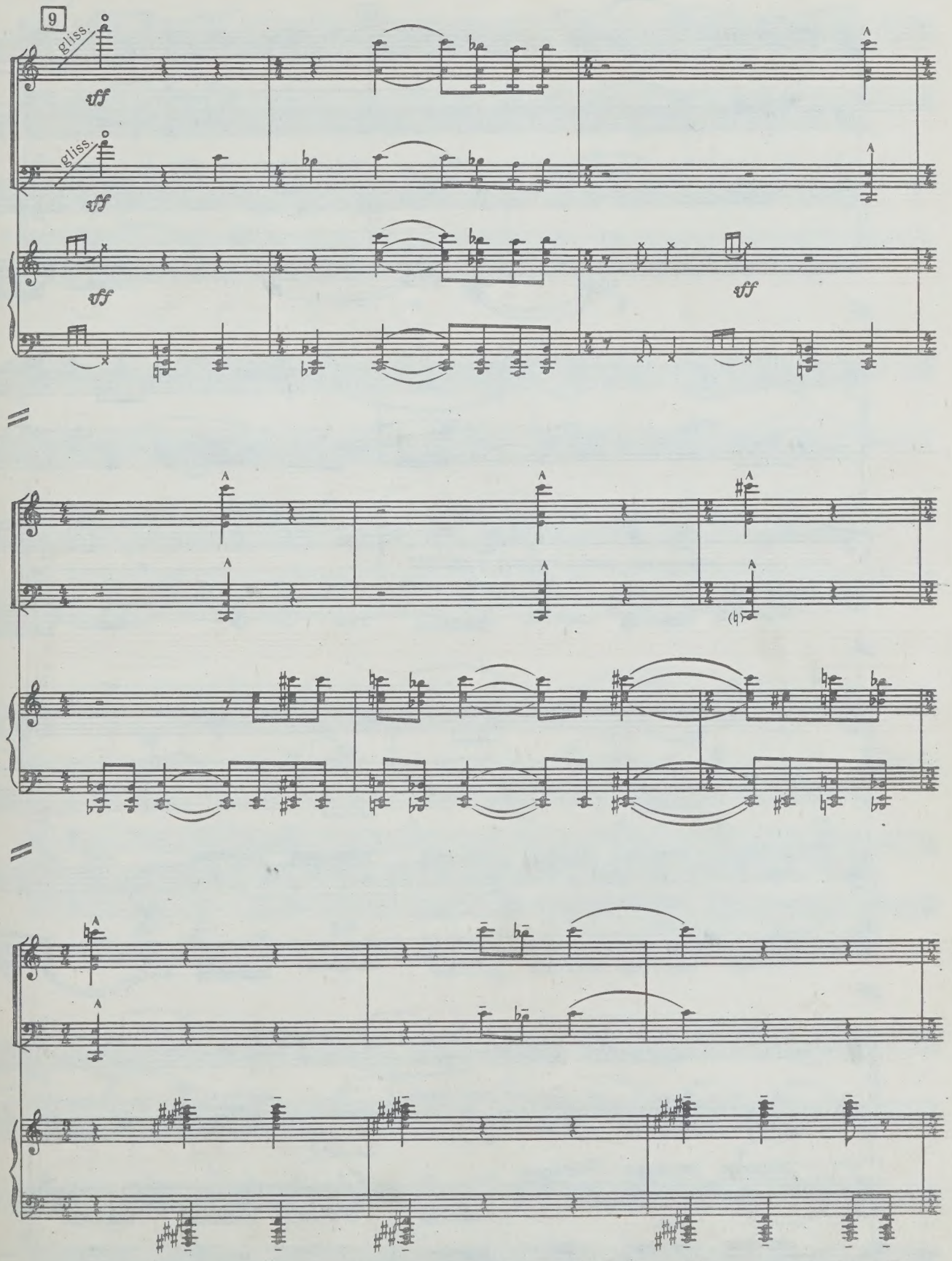
3—4 звука в крайних регистрах фортепиано

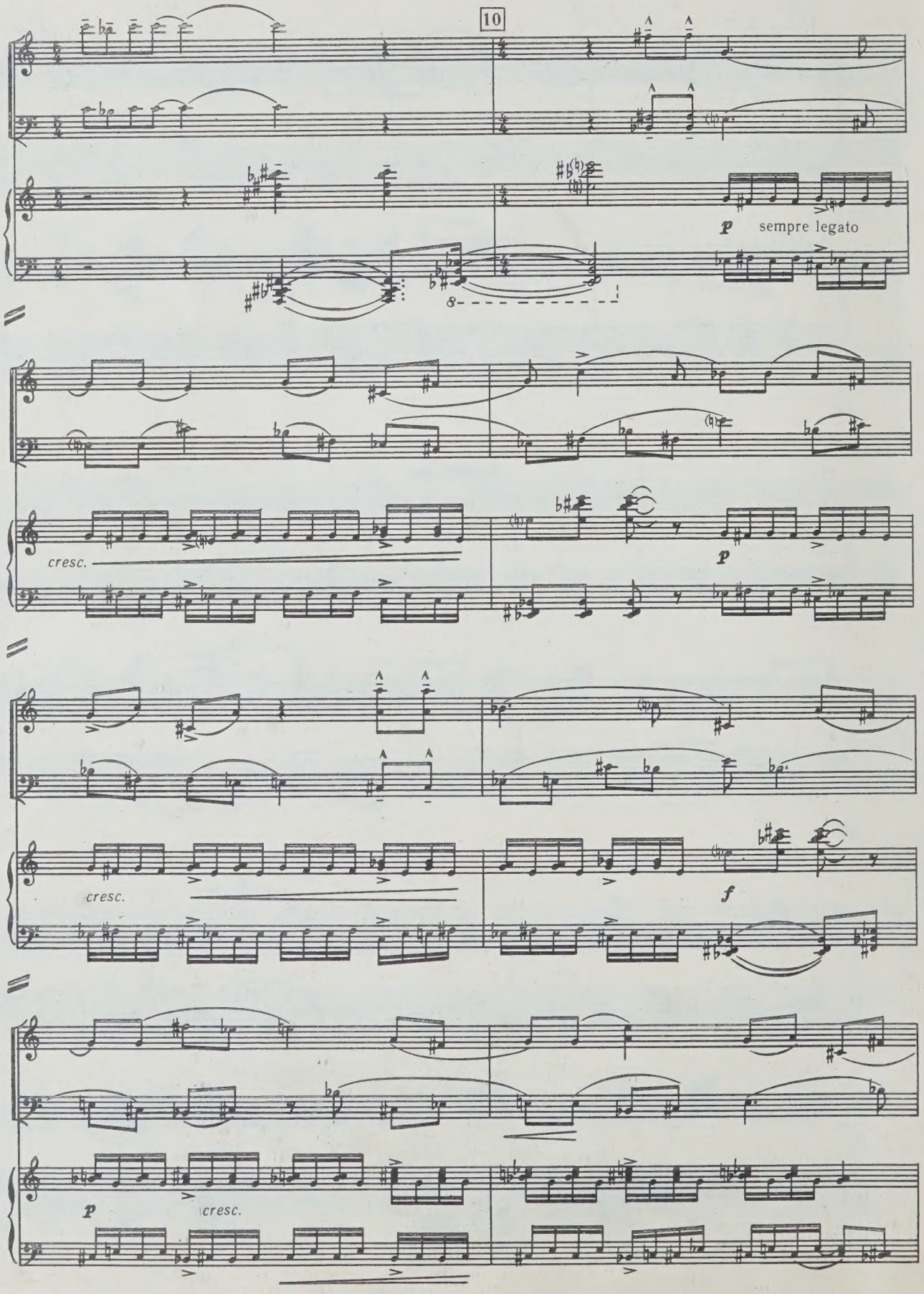

gliss.
6
ff

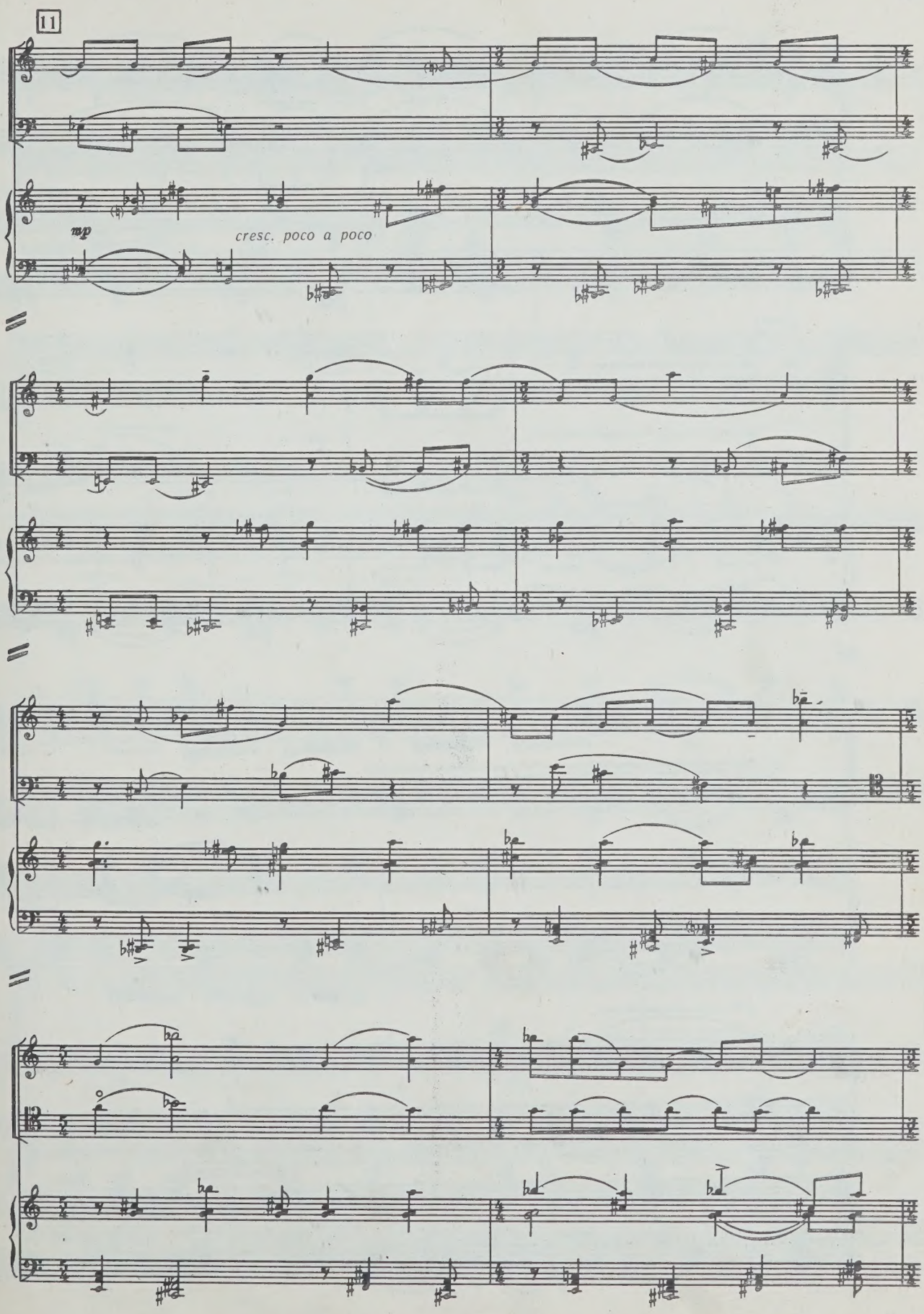

sff
sff
sff
sff
sff
sff
7

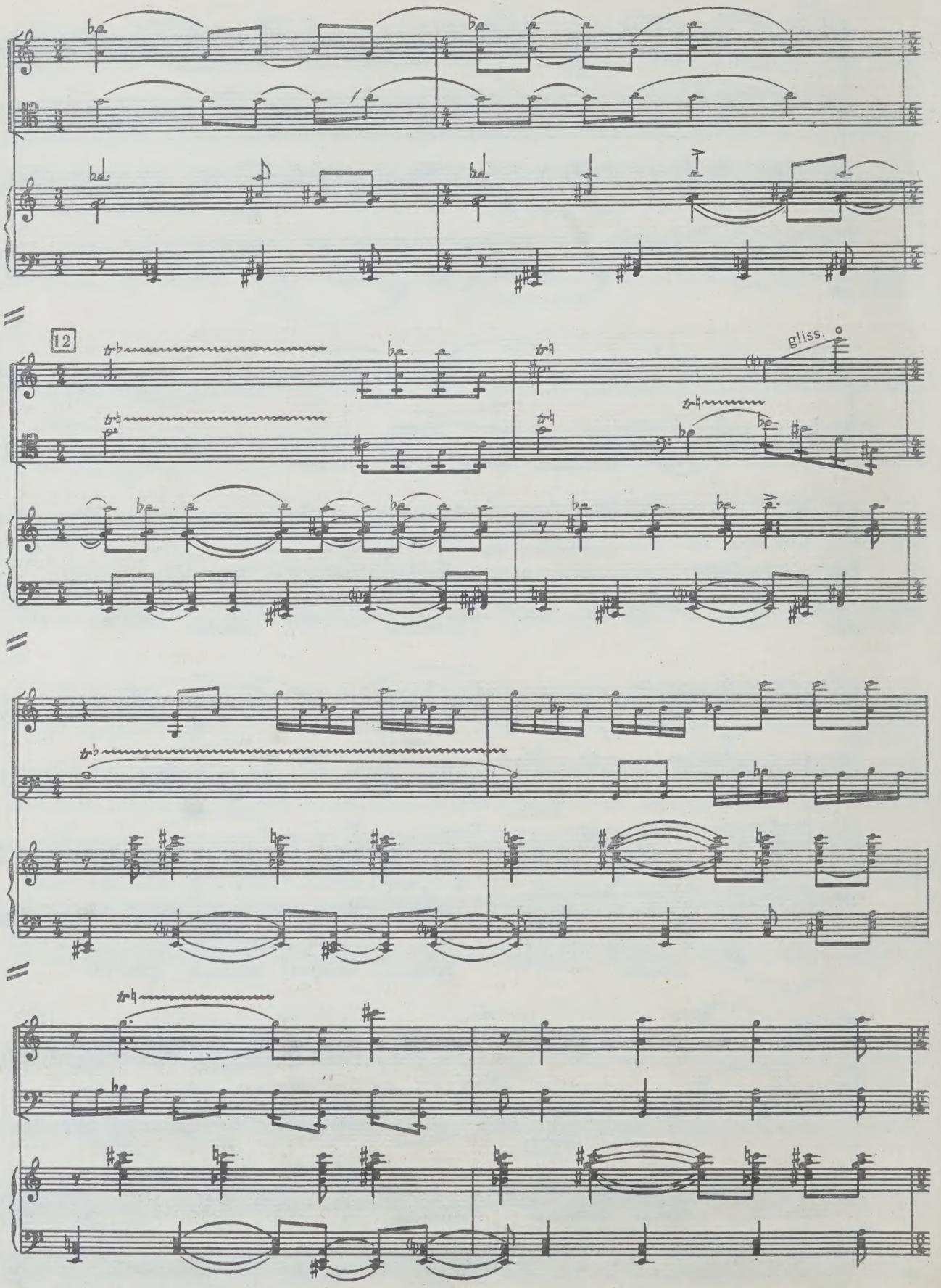


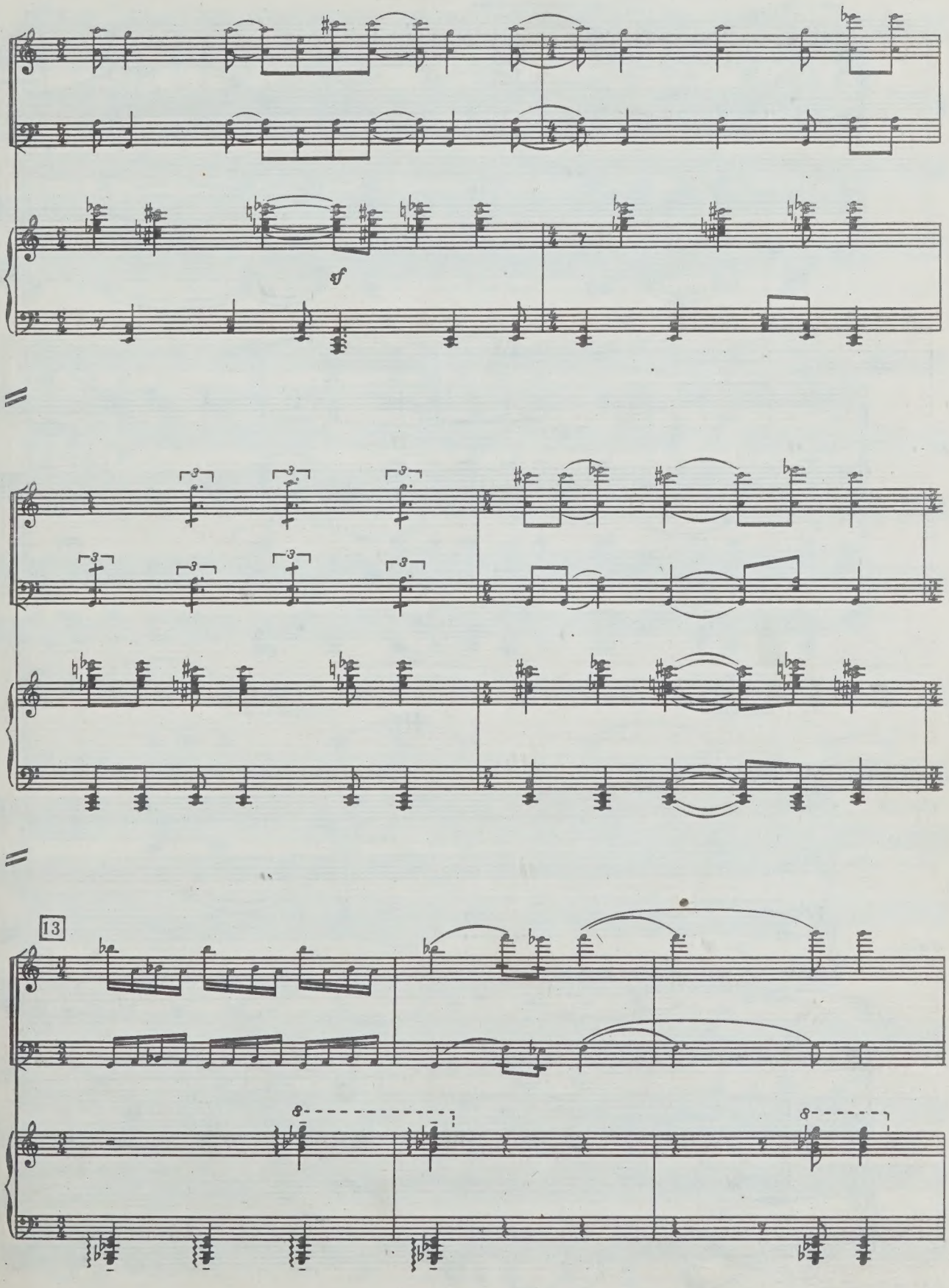

8

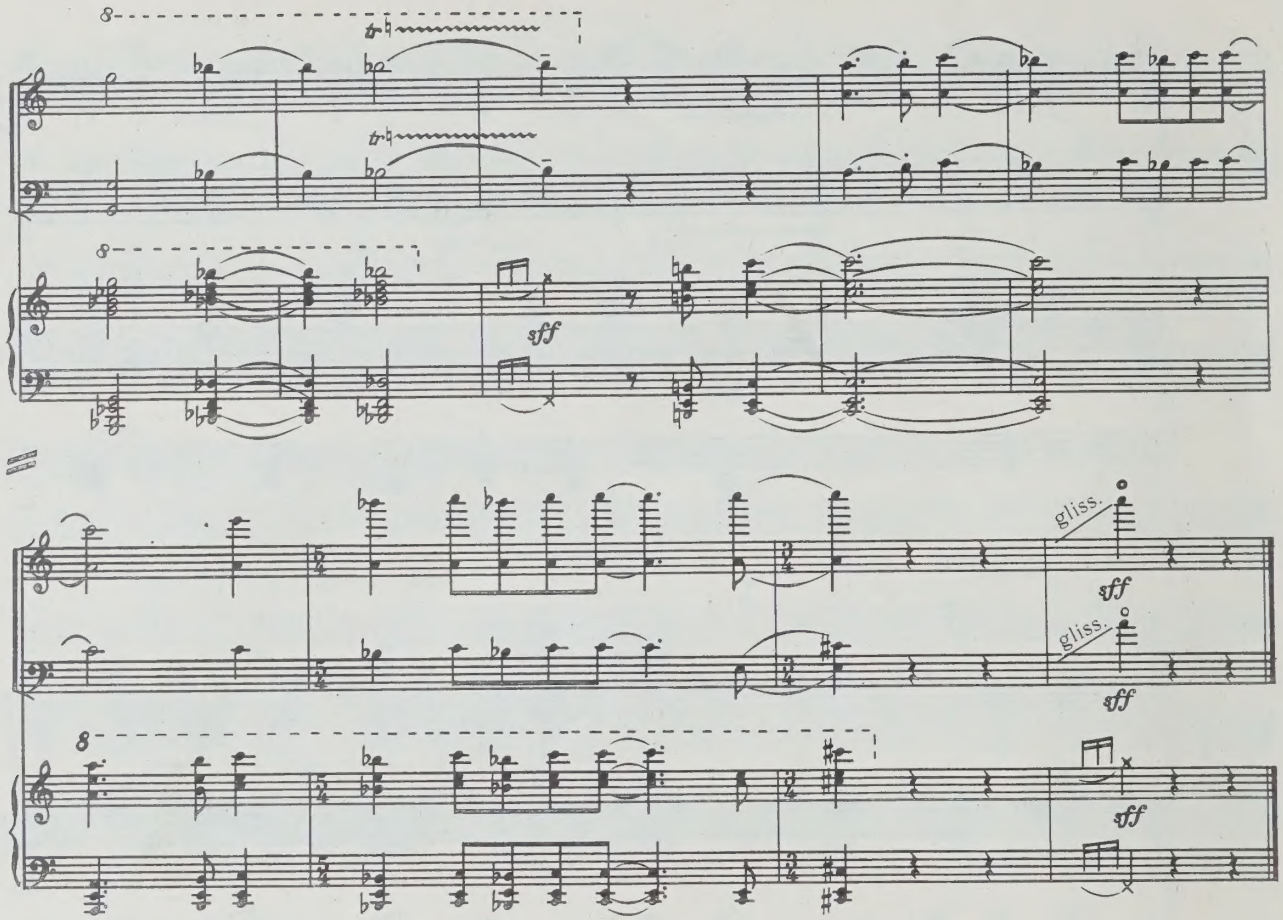

9
gliss.
ff
gliss.
ff
ff
ff


10
p
sempre legato
cresc.
p
cresc.
f
p
cresc.

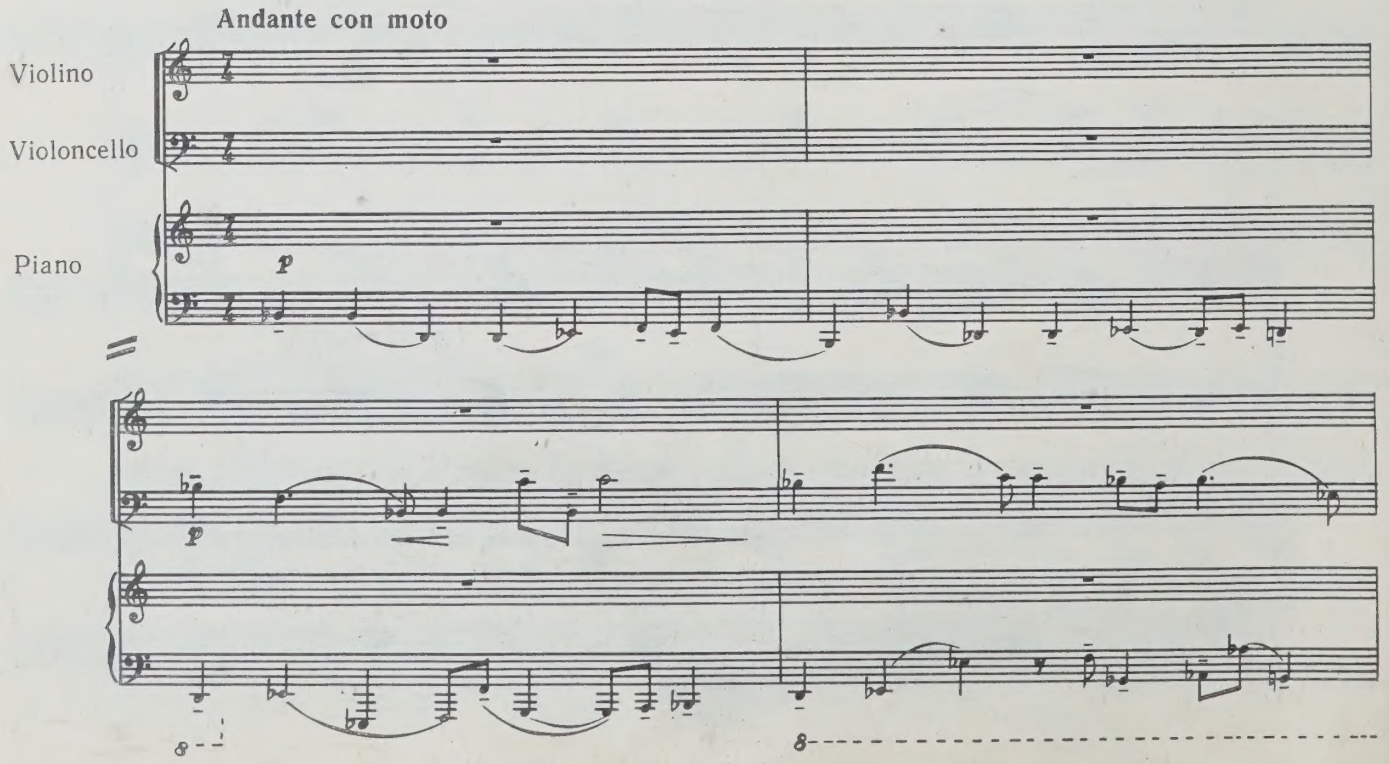

11
mp
cresc. poco a poco

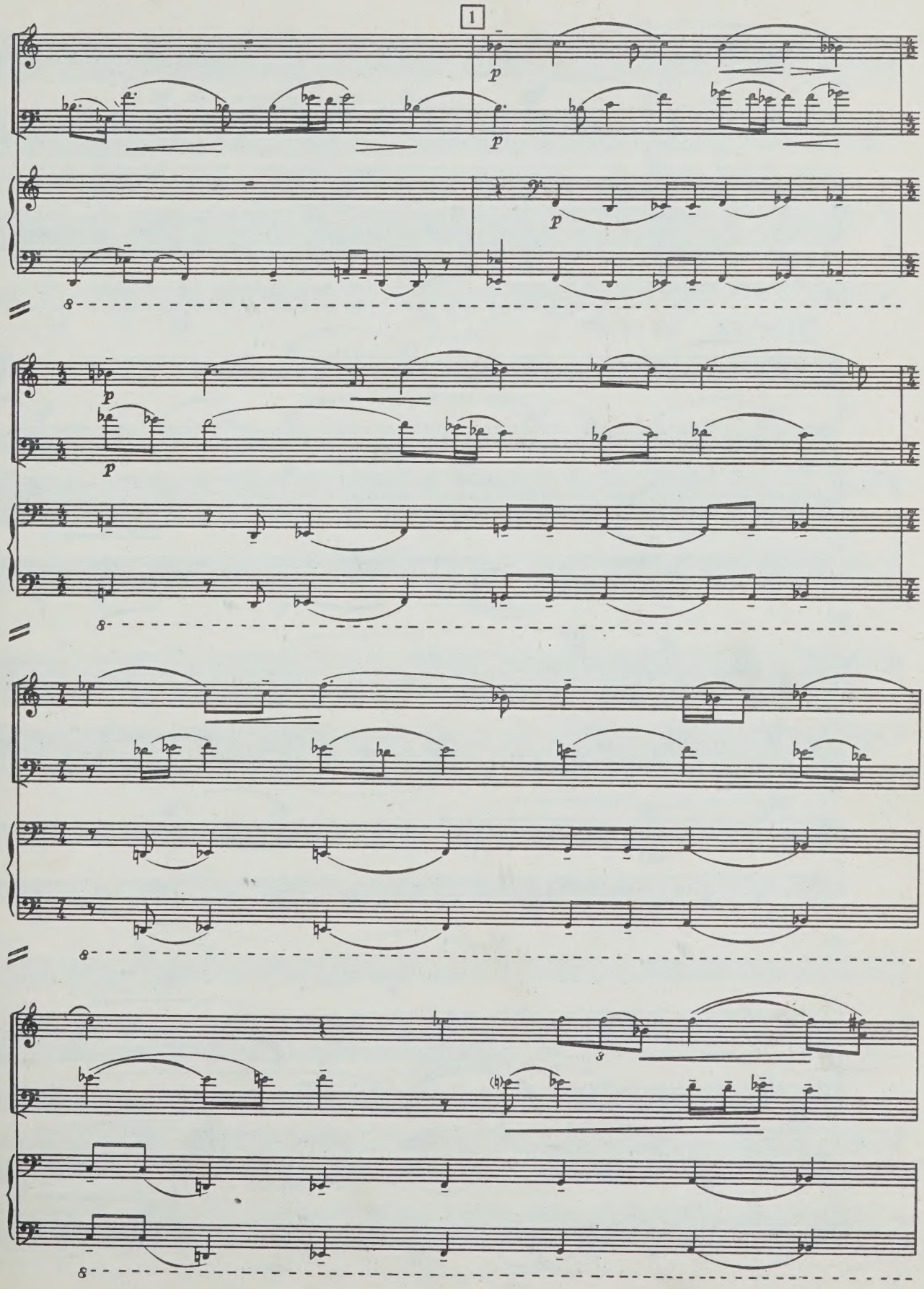

12
gliss.

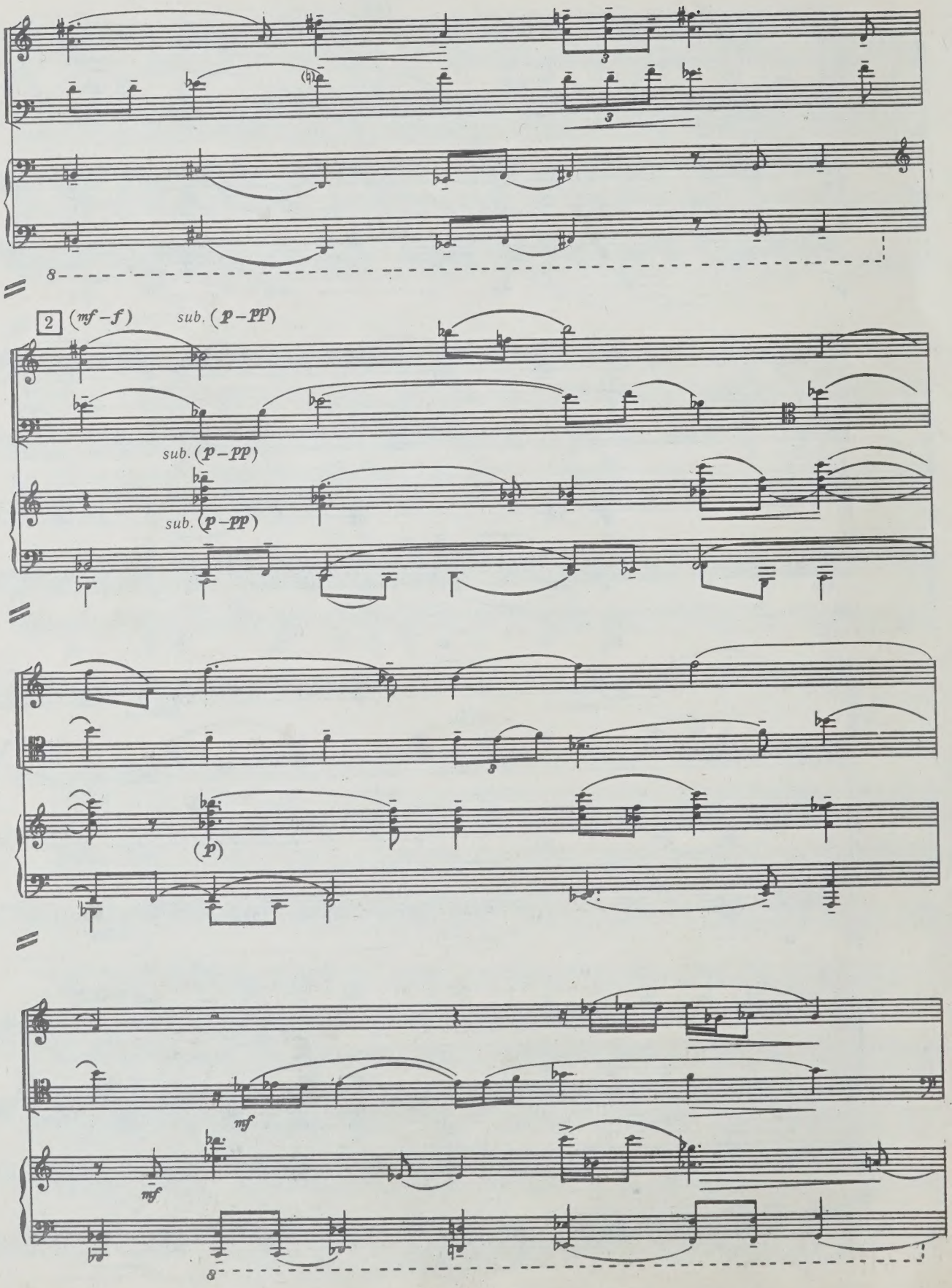

sf
13

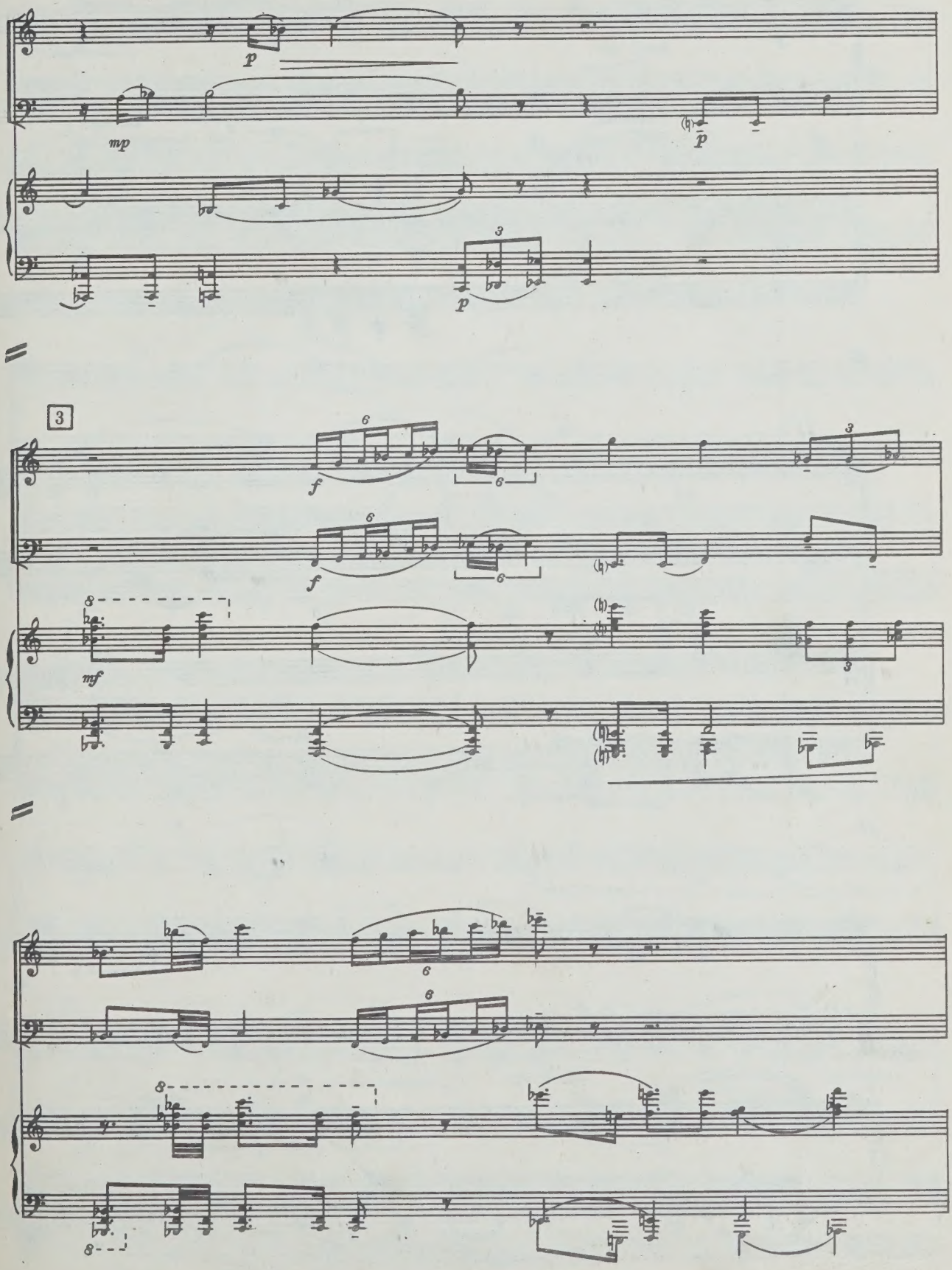

sff
gliss.
sff
gliss.
sff
sff

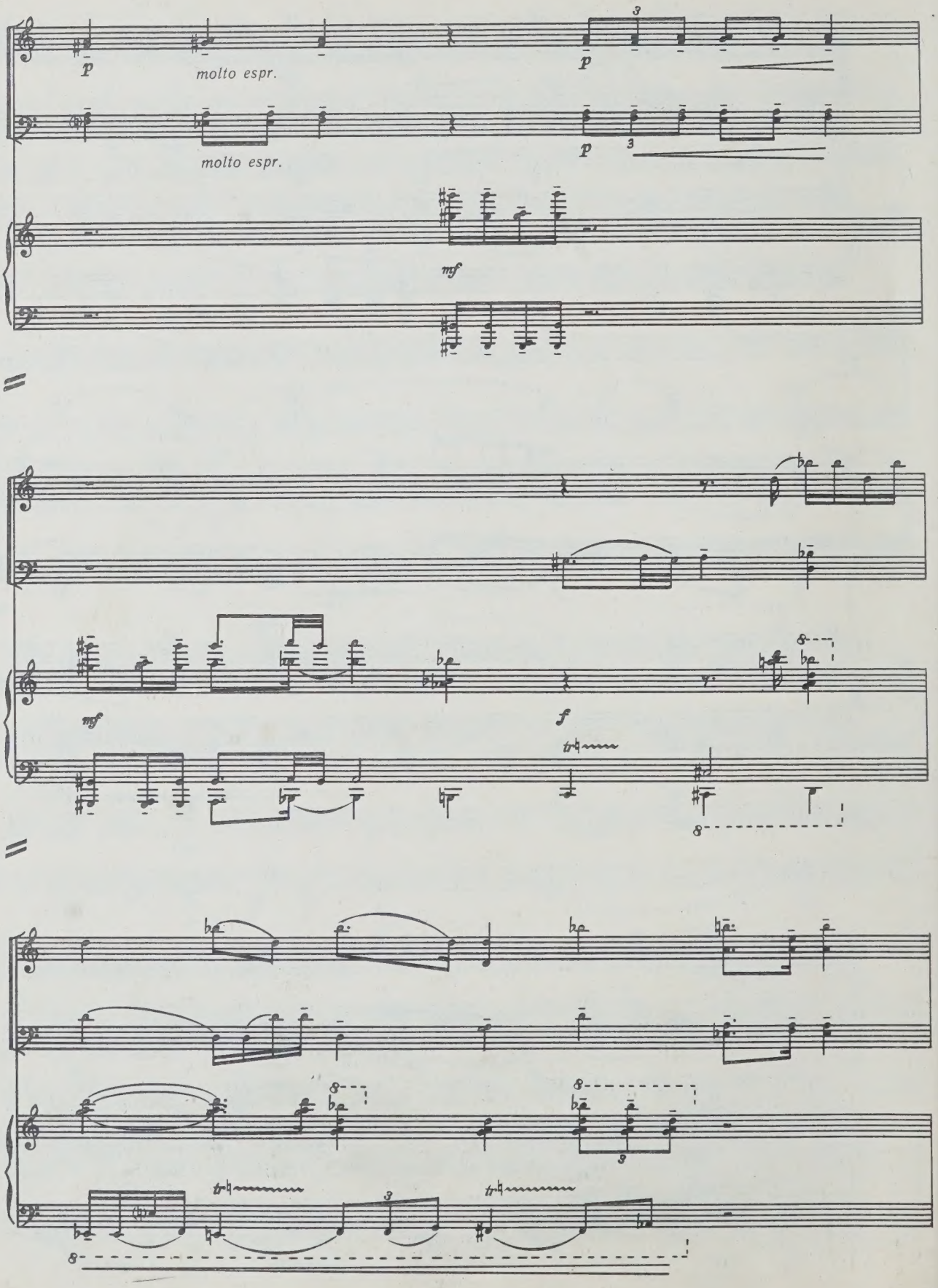
III.

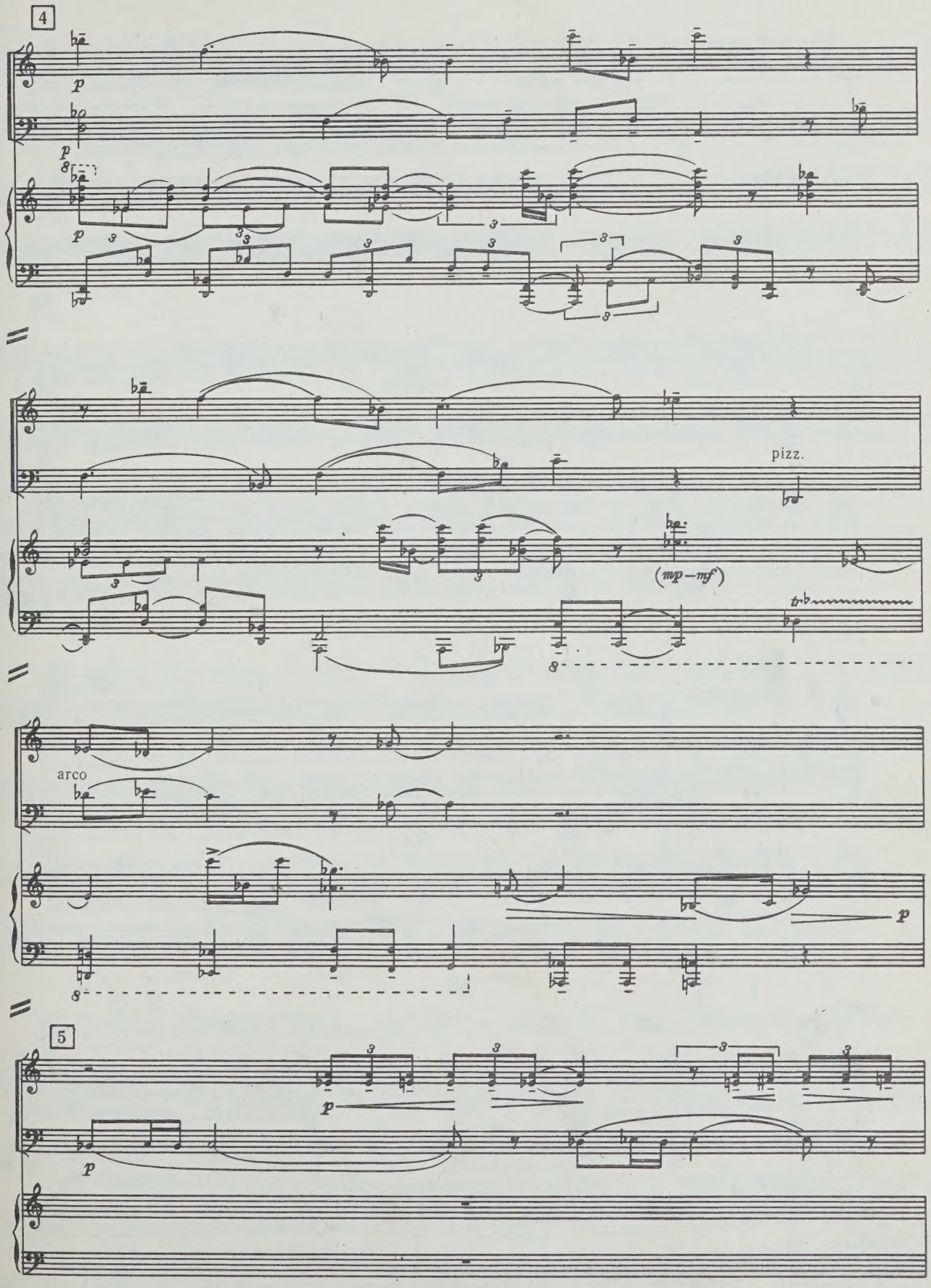

Andante con moto
Violino
Violoncello
Piano
p
p

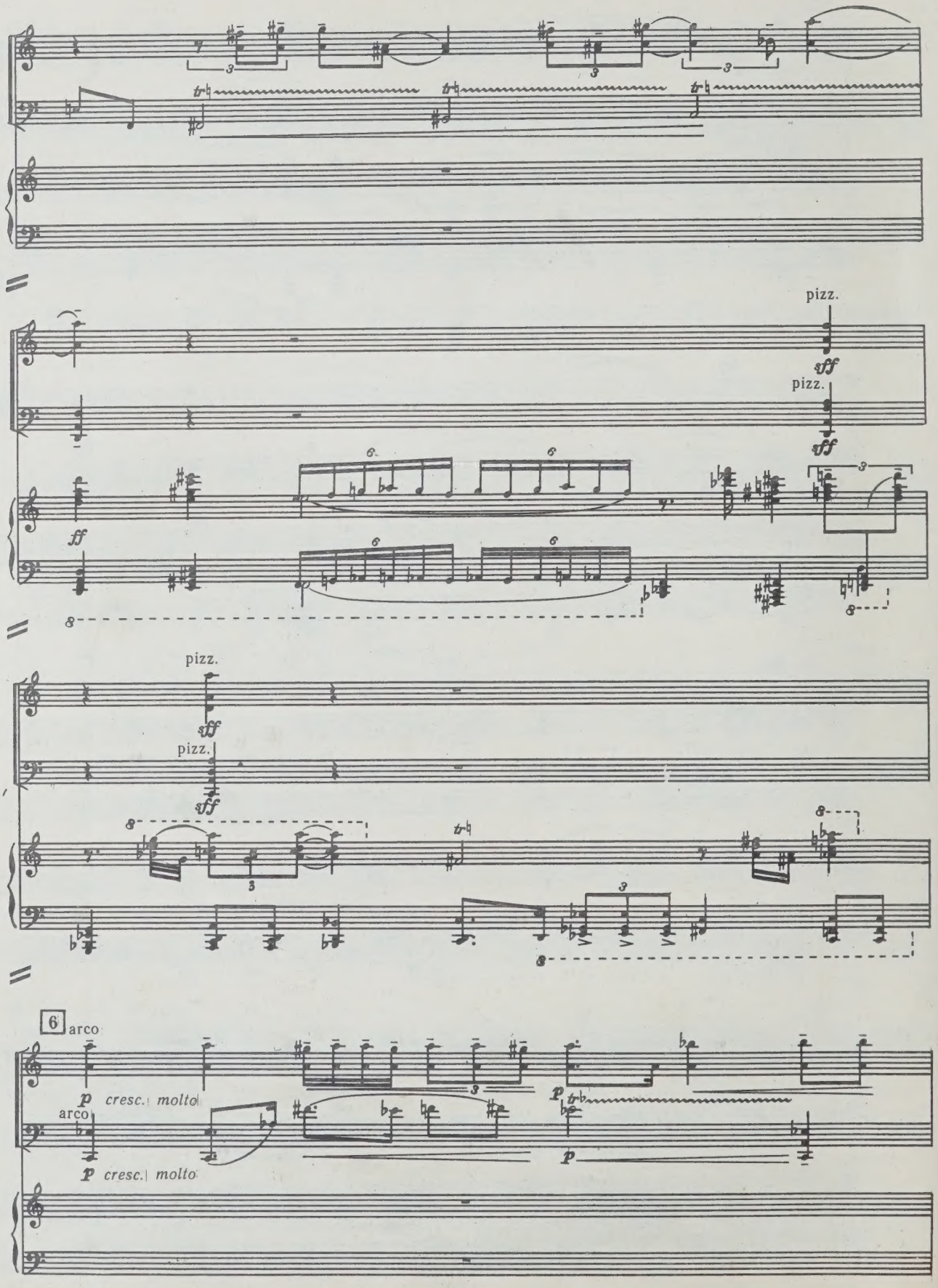

1
p
p
p
p
p
8
8
8
3
(♭)
8

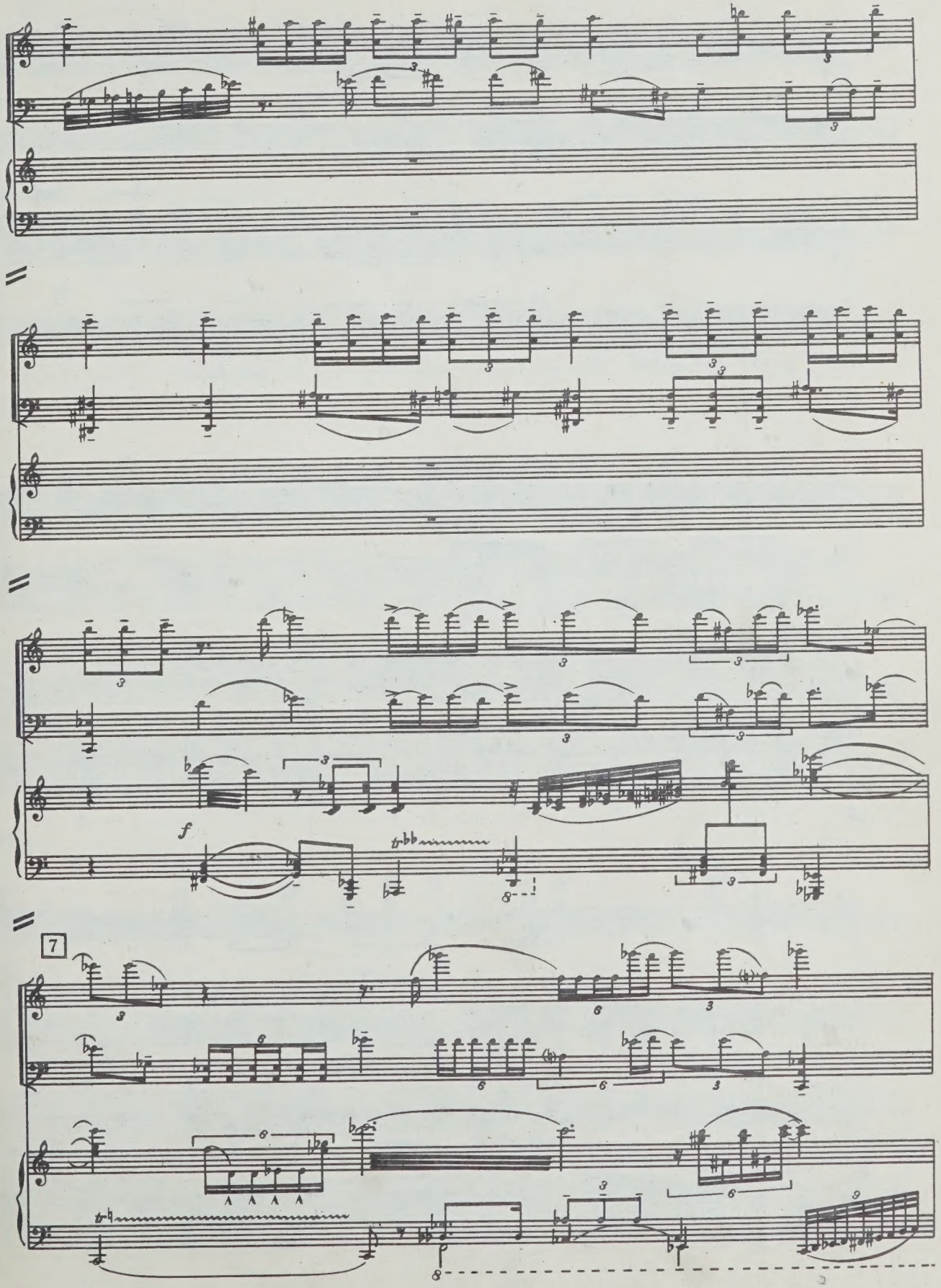

2
(mf–f)
sub. (p–pp)
sub. (p–pp)
sub. (p–pp)
(p)
mf
mf

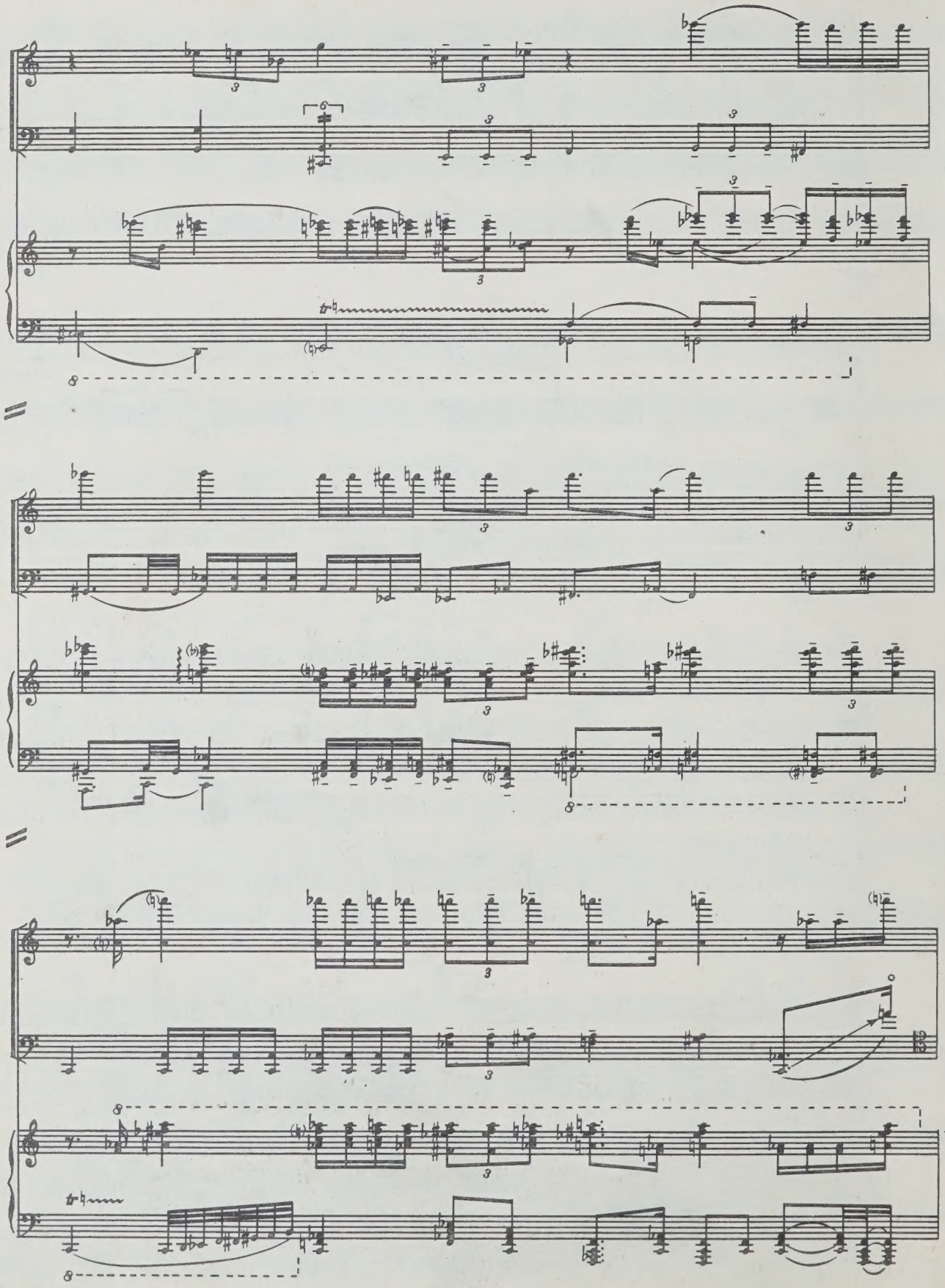

p
mp
p
p
3
f
f
mf

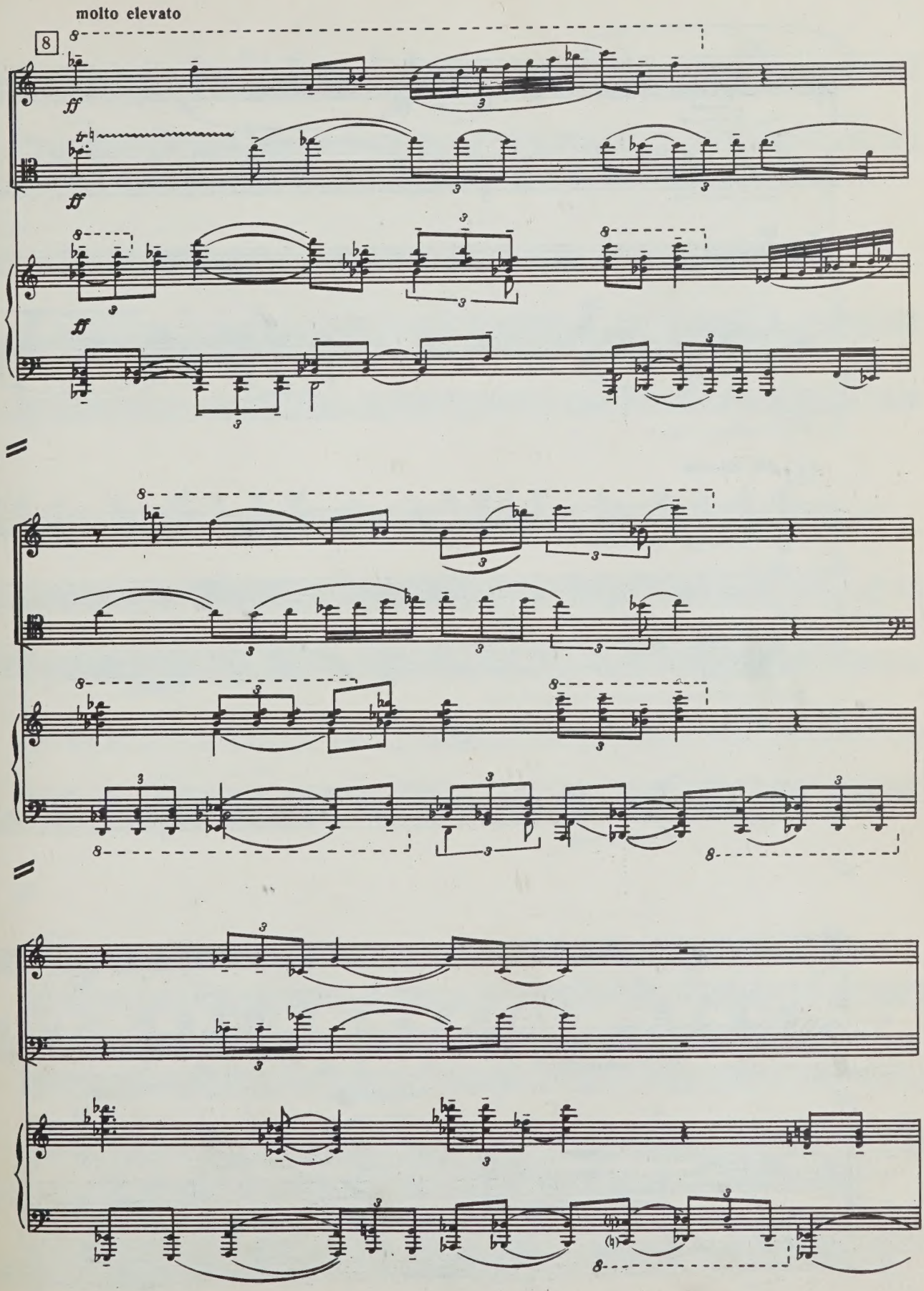

p
molto espr.
p
molto espr.
p
mf
mf
f
tr
tr
tr

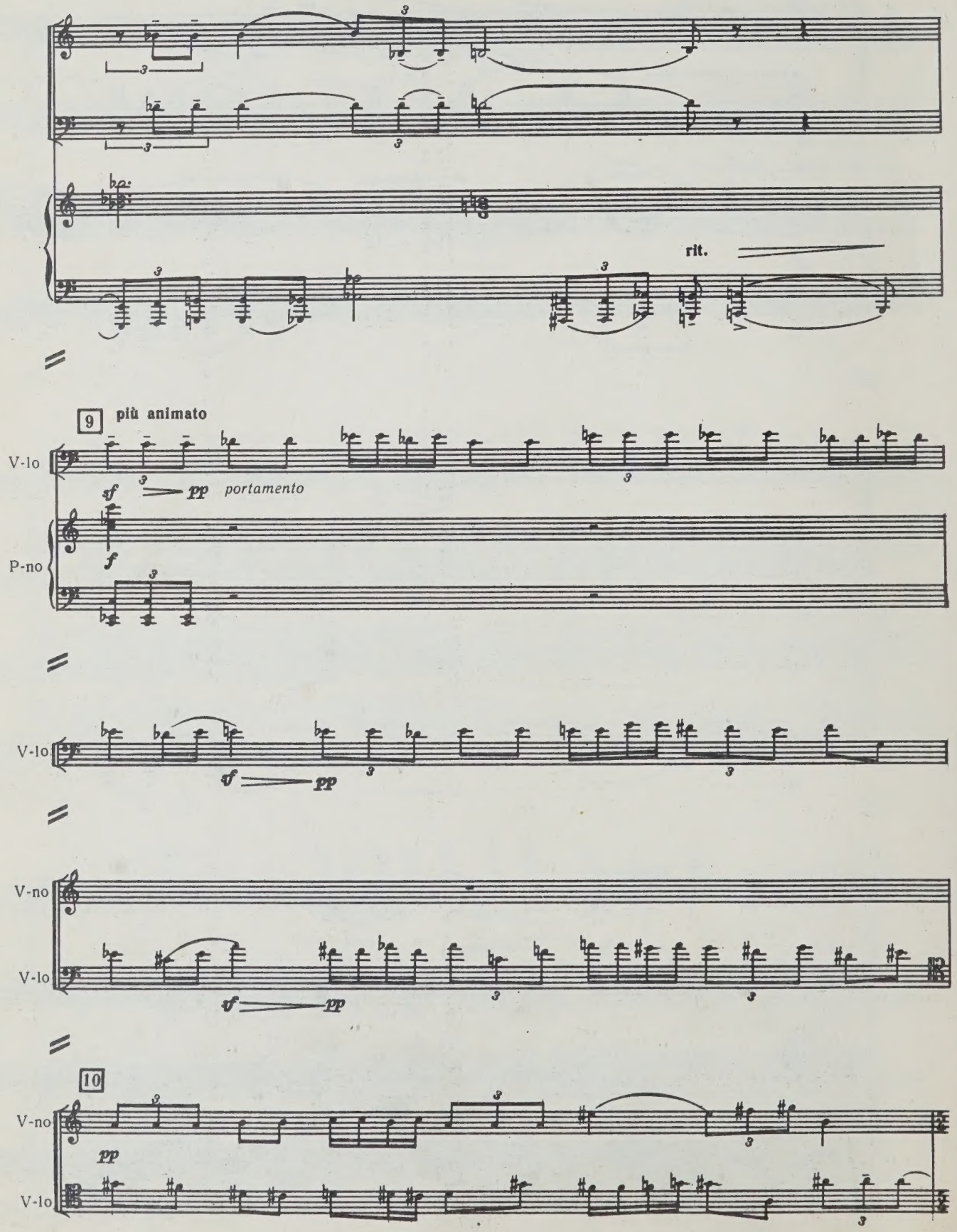

4
p
p
p
pizz.
(mp—mf)
arco
p
5
p
p

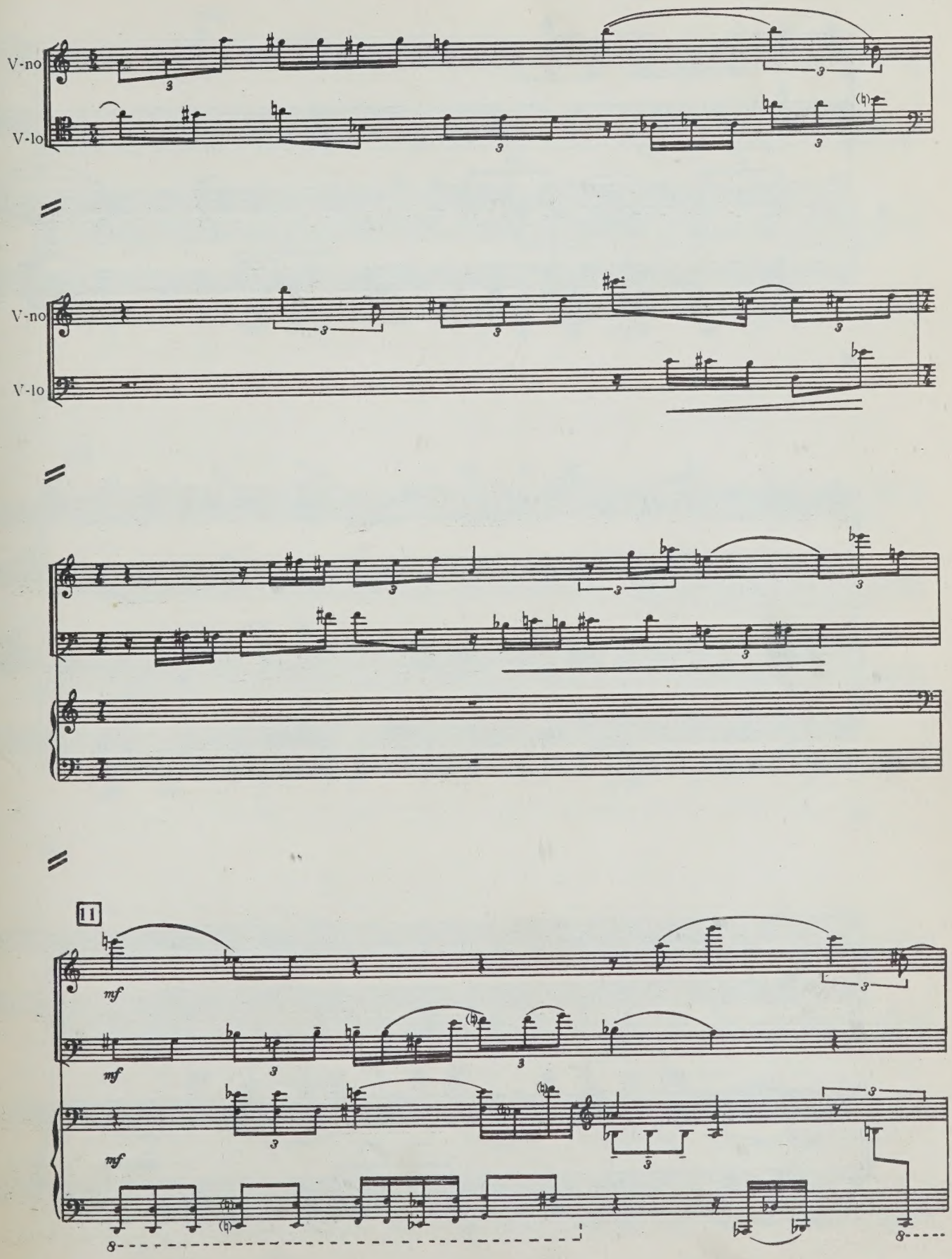

pizz.
sff
pizz.
sff
ff
pizz.
sff
pizz.
sff
6
arco
p cresc. molto
arco
p cresc. molto
p
p

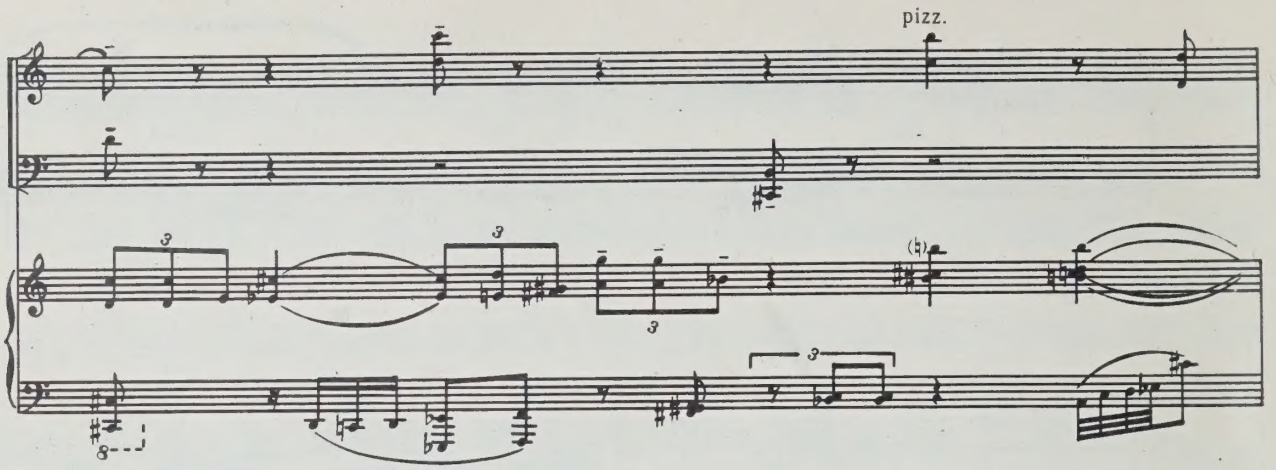

f
7

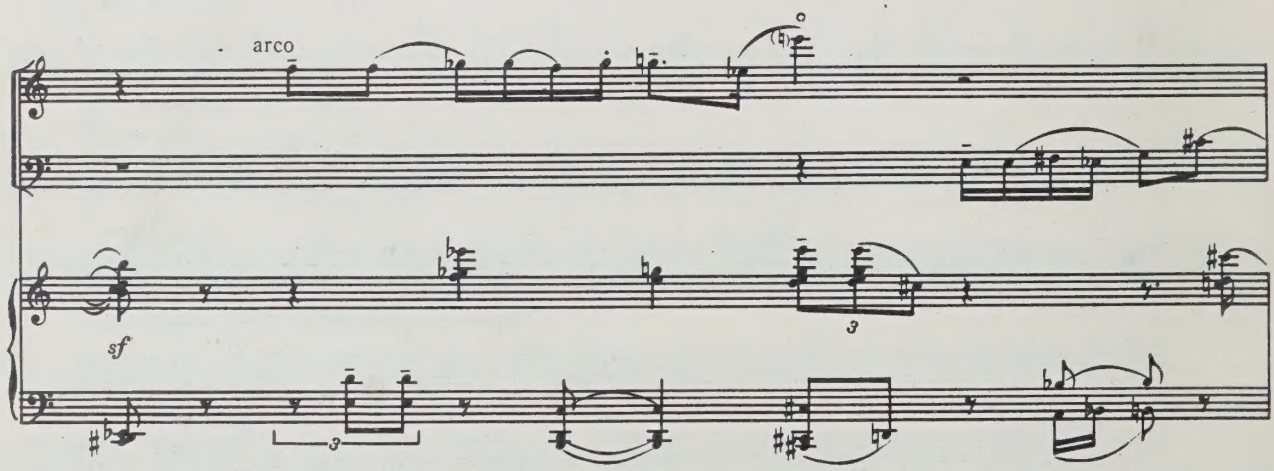


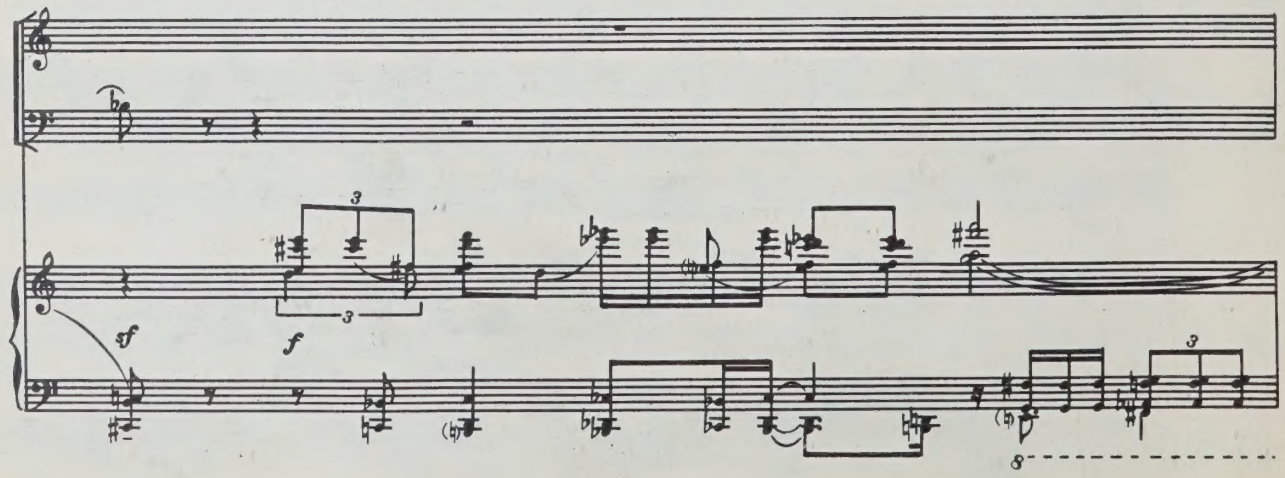

molto elevato
8
ff
ff
ff

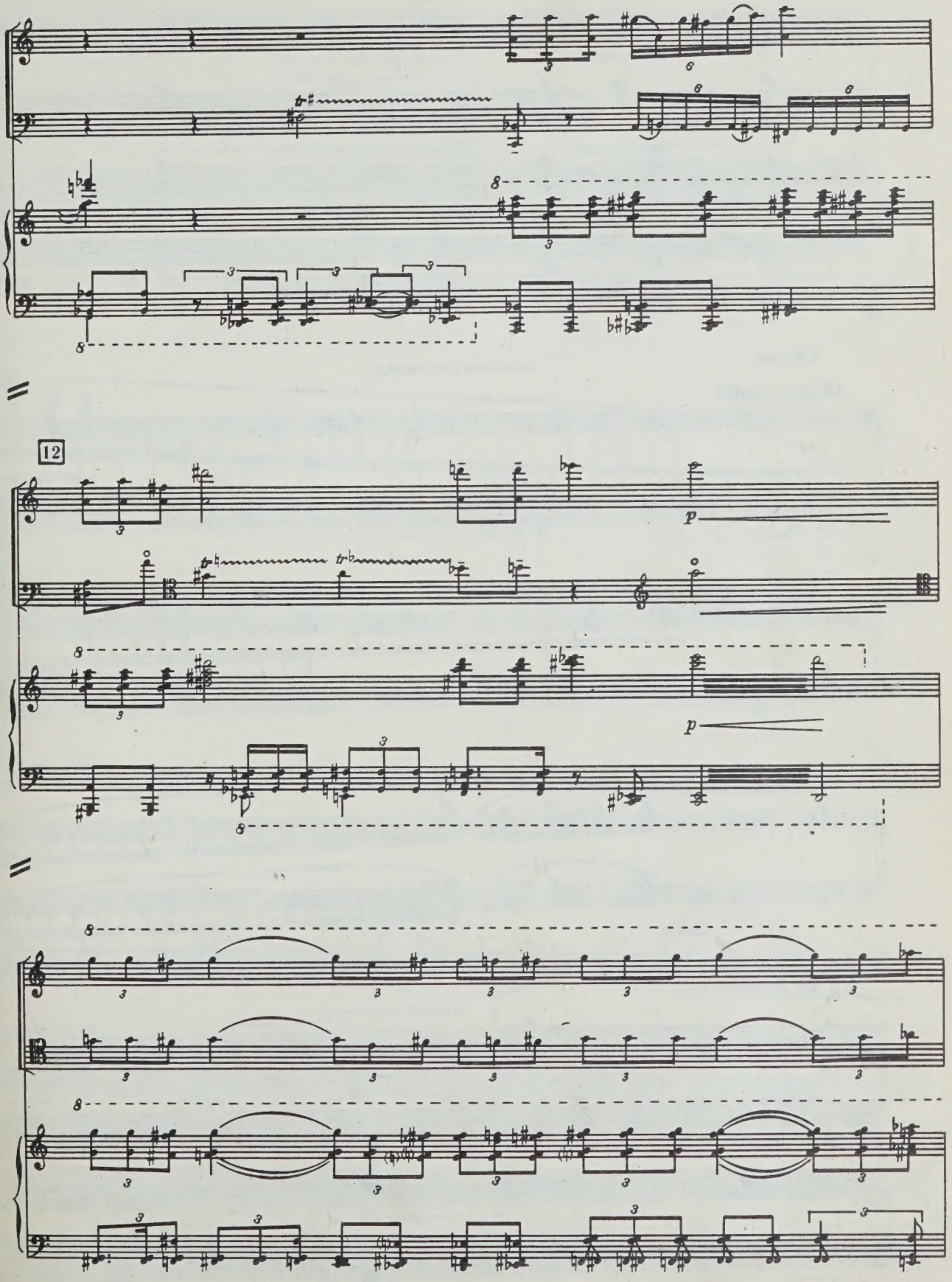

rit.
9
più animato
V-lo
sf
pp
portamento
P-no
f
V-lo
sf
pp
V-no
V-lo
sf
pp
10
V-no
pp
V-lo

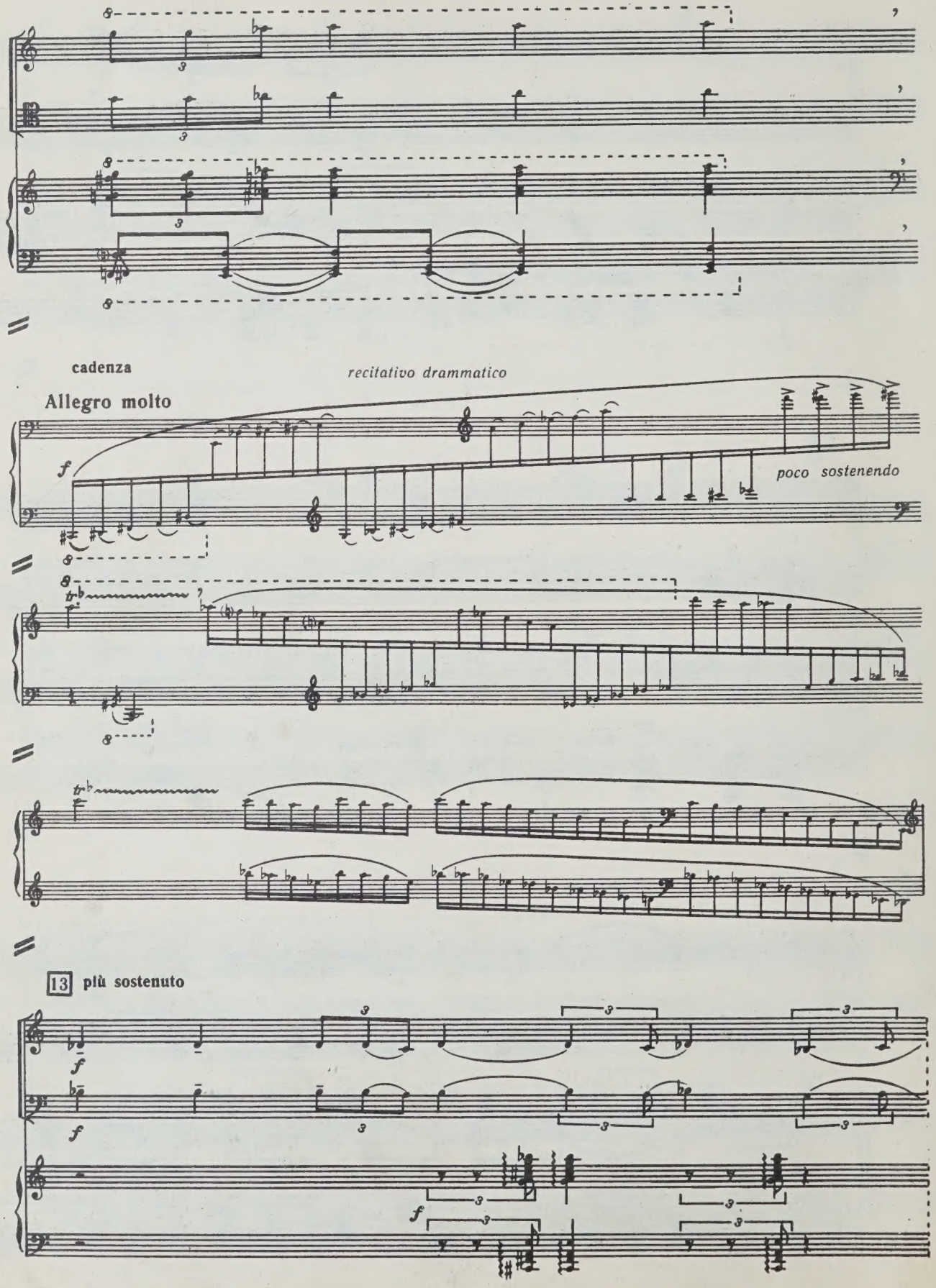

V-no
V-lo
V-no
V-lo
11
mf
mf
mf

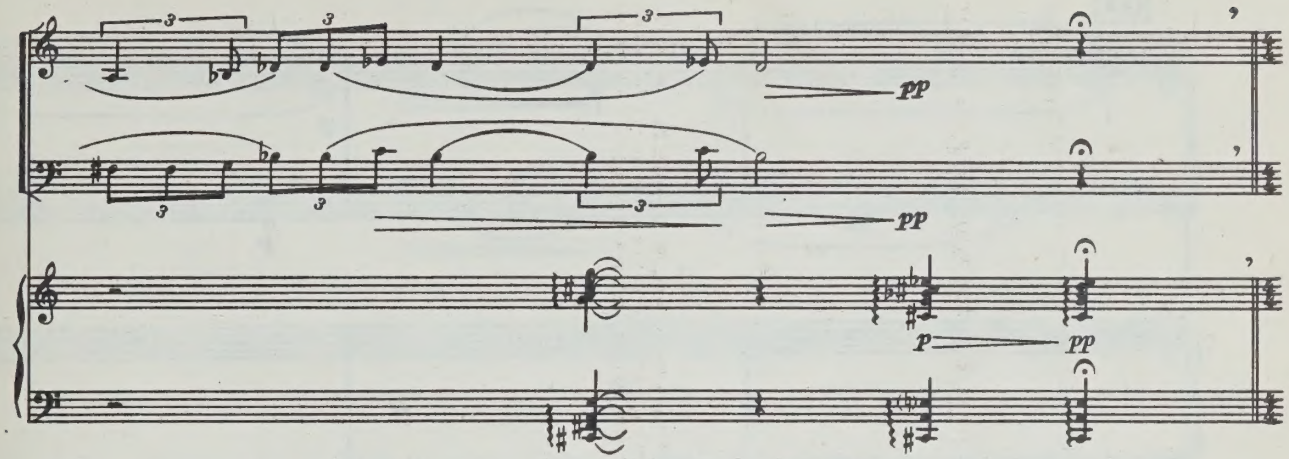

pizz.

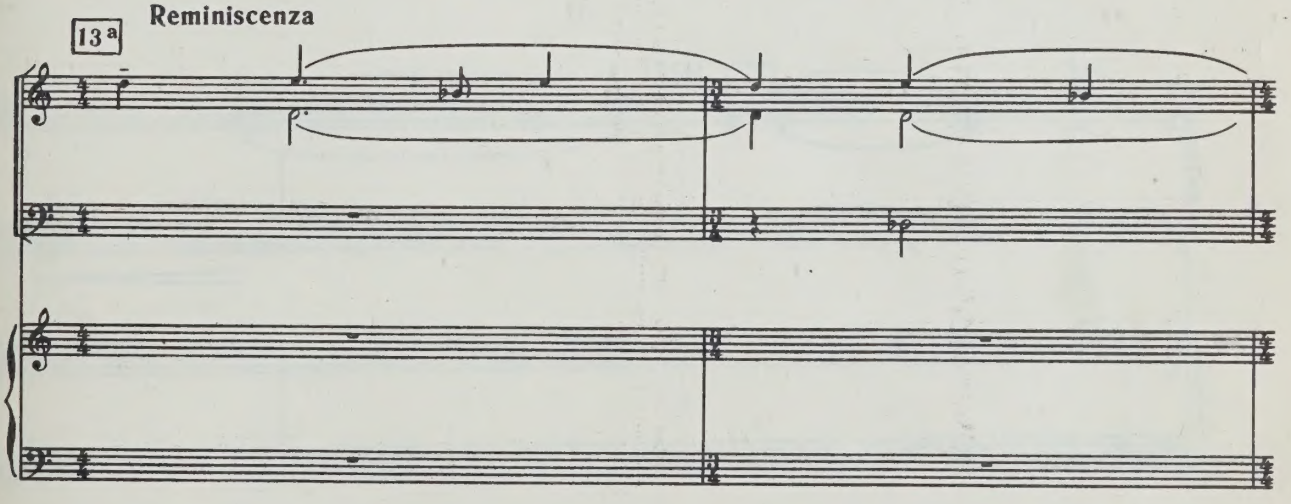

arco
sf

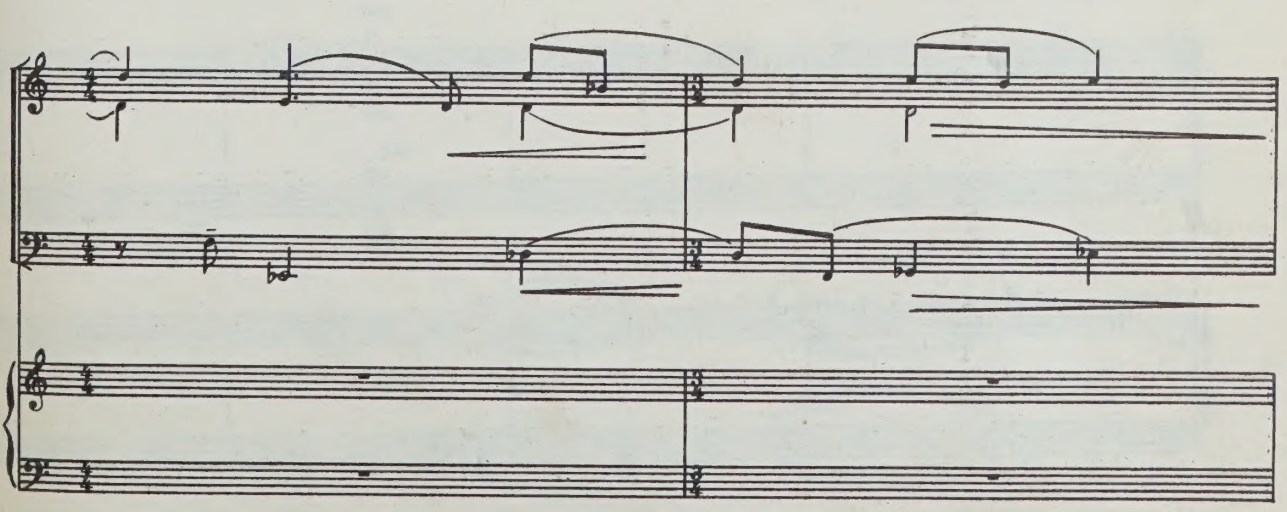

sf
f

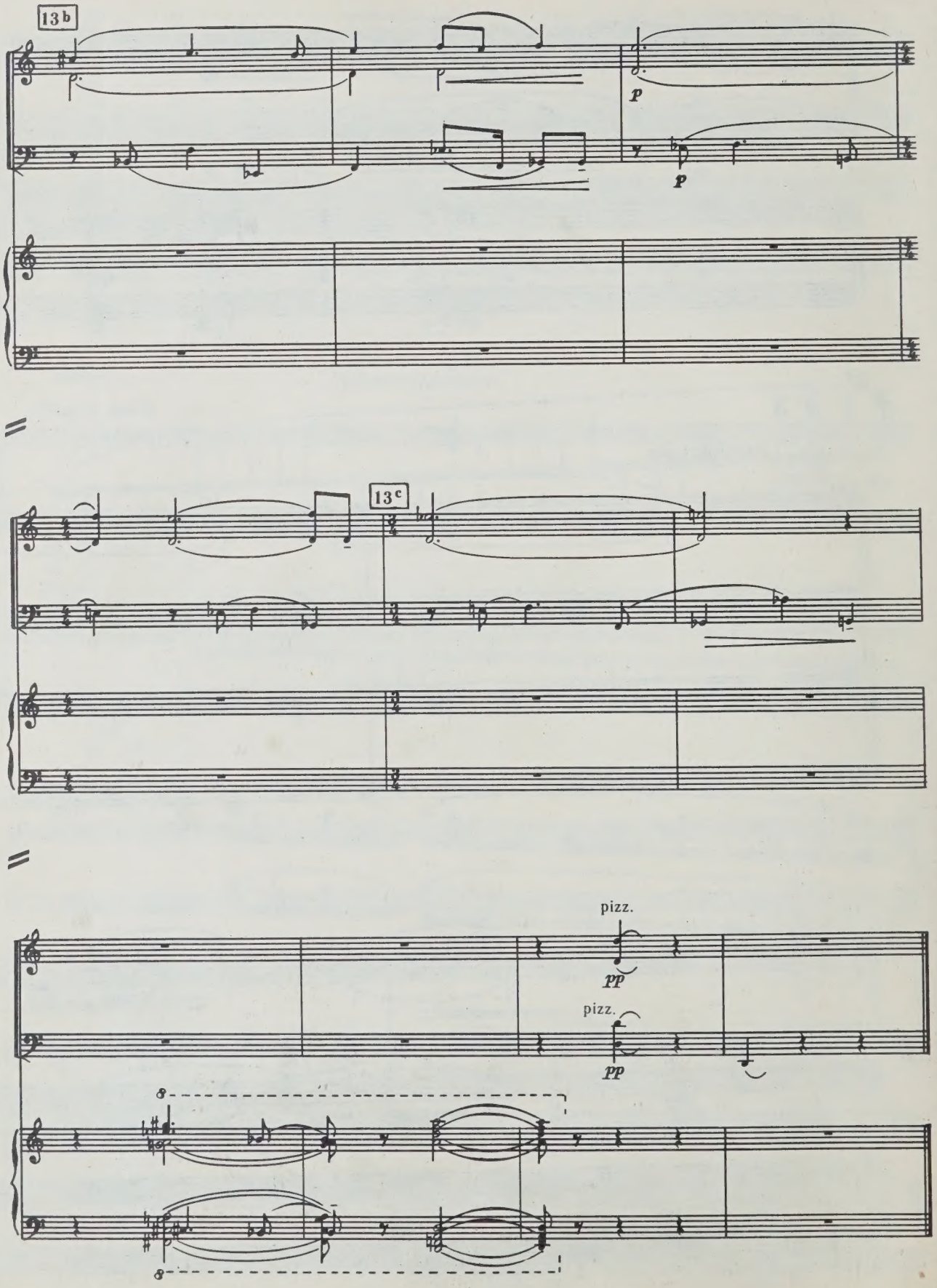

12
p
p


cadenza
recitativo drammatico
Allegro molto
f
poco sostenendo
13
più sostenuto
f
f
f


pp
pp
p
pp


13 a
Reminiscenza




13b
p
p
13c
pizz.
pp
pizz.
pp

2 р.

Артур Карлович Гринупс

ТРИО

для скрипки, виолончели и фортепиано

Партитура и голоса

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Подписано к печати 25.09.81. Формат 60×90/8. Бум. офс. № 1. Лит. гарн. Офс. печать. Печ. л. 11. Уч.-изд. л. 13,44. Тираж 350 экз. Заказ № 1007. Цена 2 р. Ленинградское отделение Всесоюзного издательства «Советский композитор». 190000, Ленинград, ул. Герцена, 45. Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома Государственного комитета СССР по делам издательств, полиграфии и книжной торговли. 197101. Ленинград, ул. Мира, 3.

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ТРИО TRIO

для скрипки, виолончели и фортепиано for Violin, Cello and Piano

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A. GRINUPS

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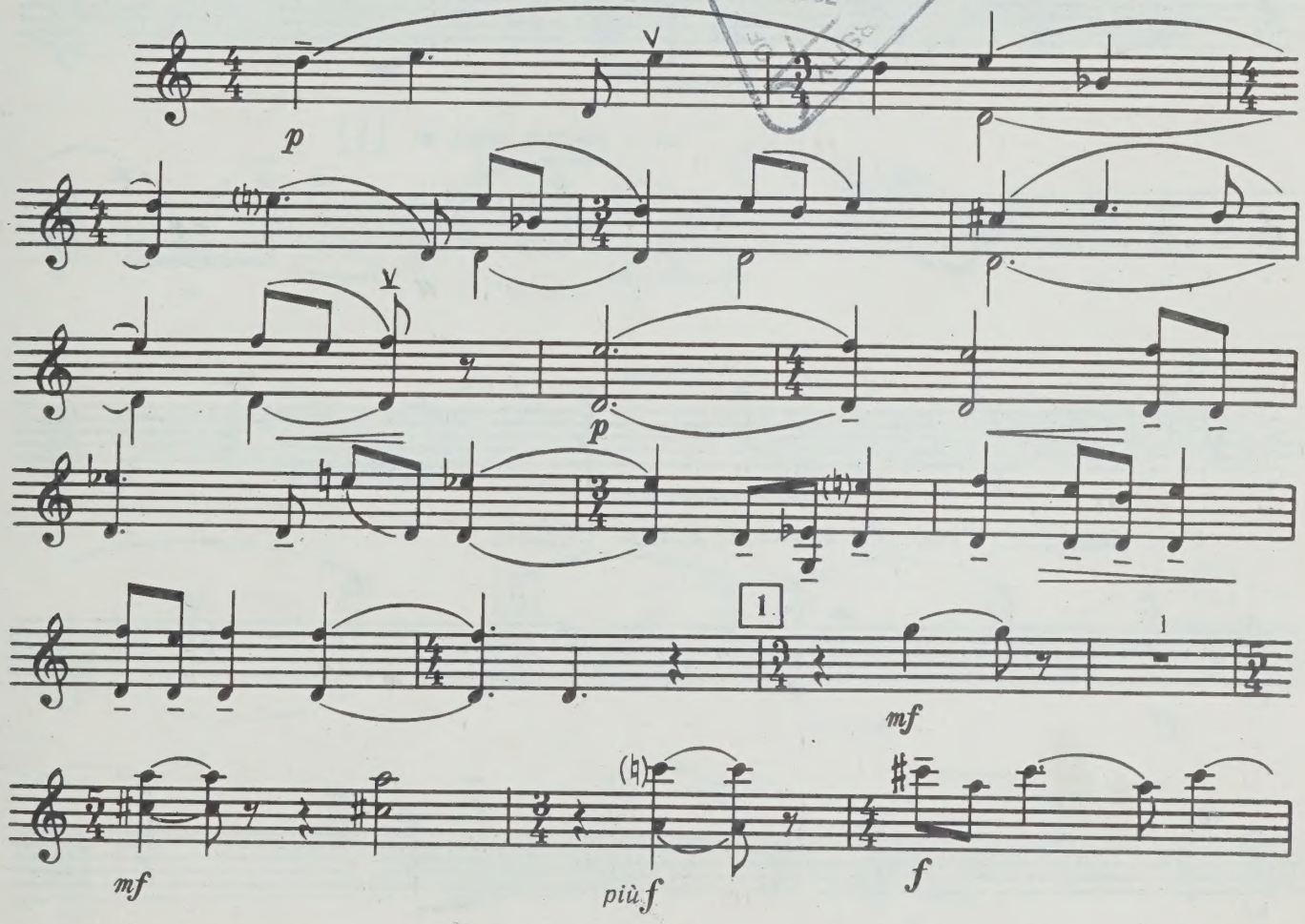
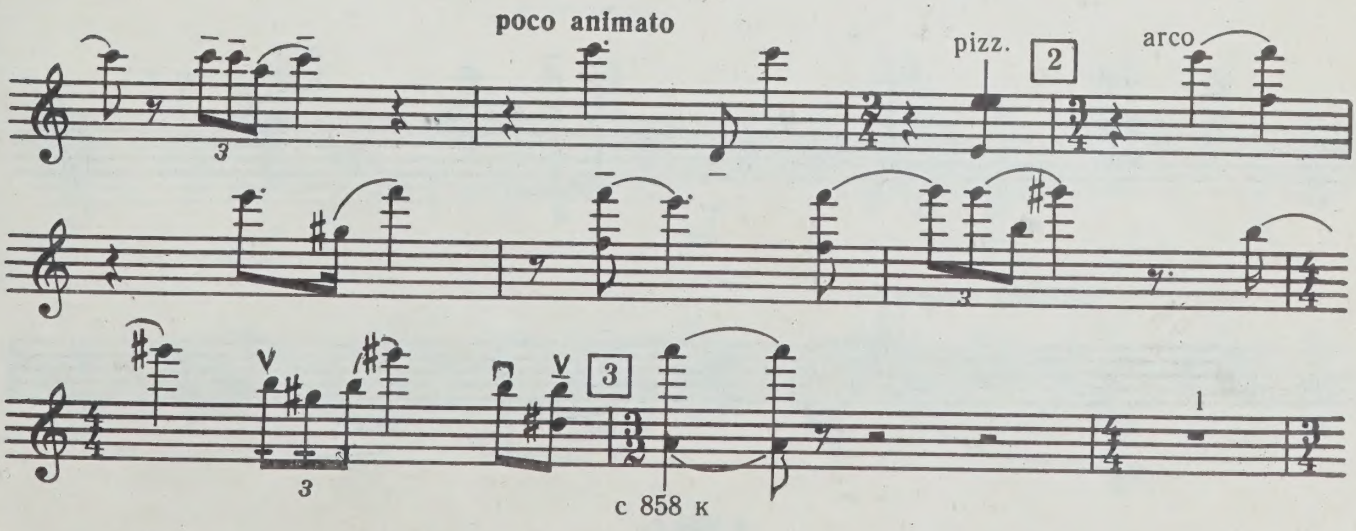
1982

I.

Andante mosso quasi moderato

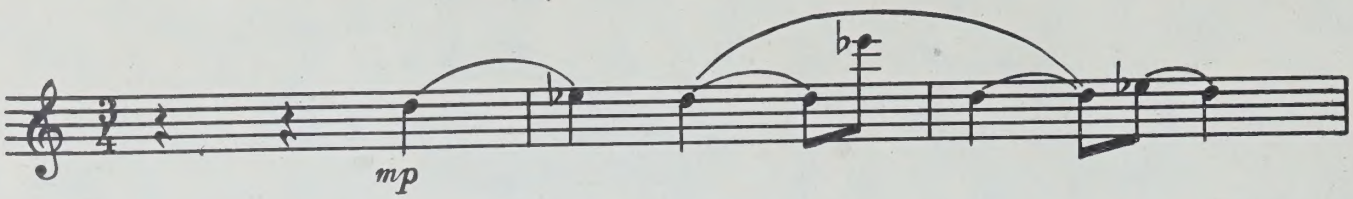


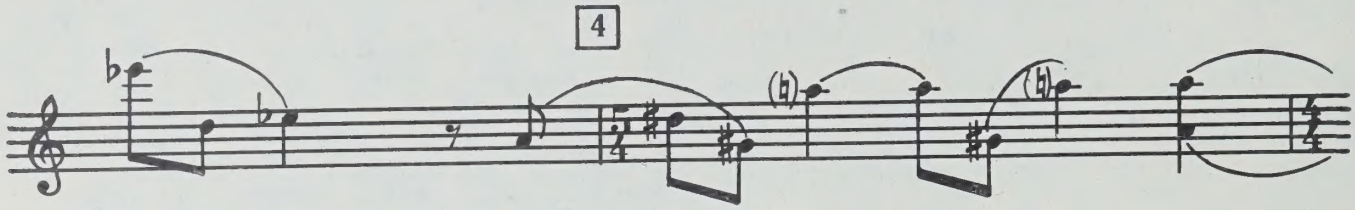
poco animato

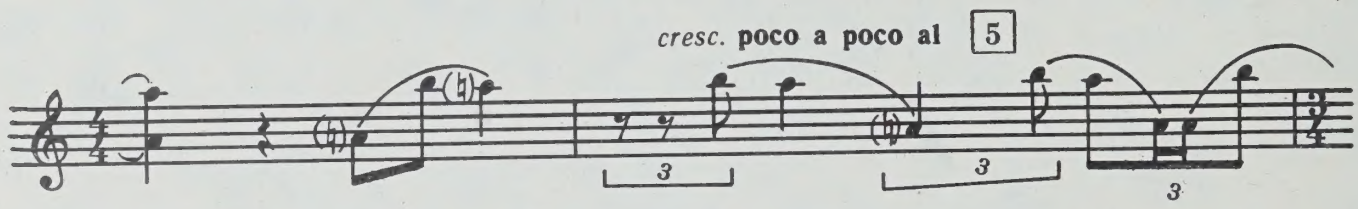


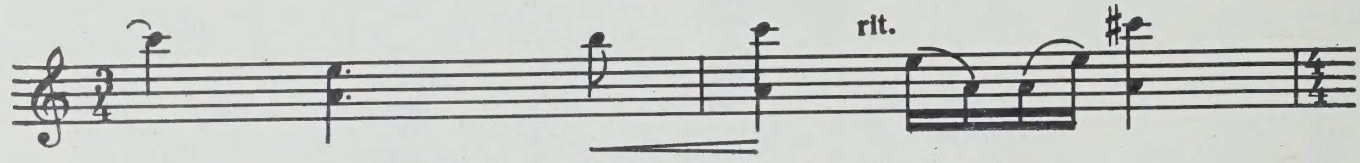
с 858 к

Violino

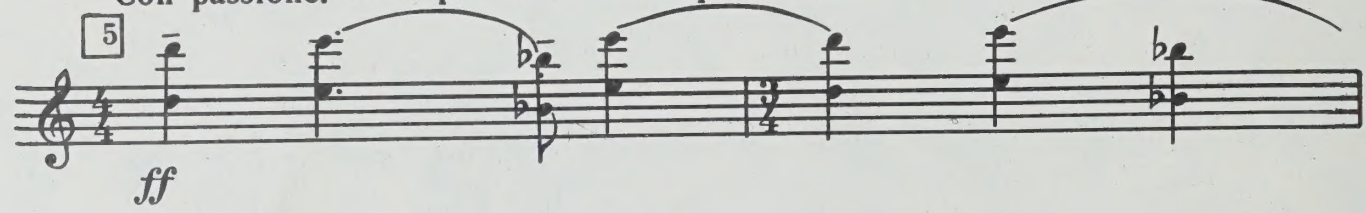


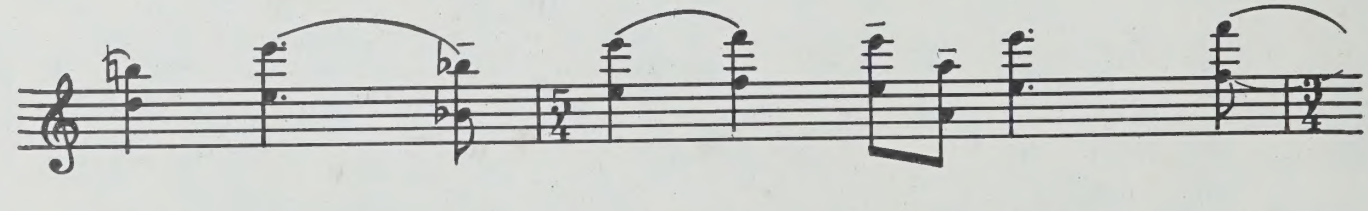


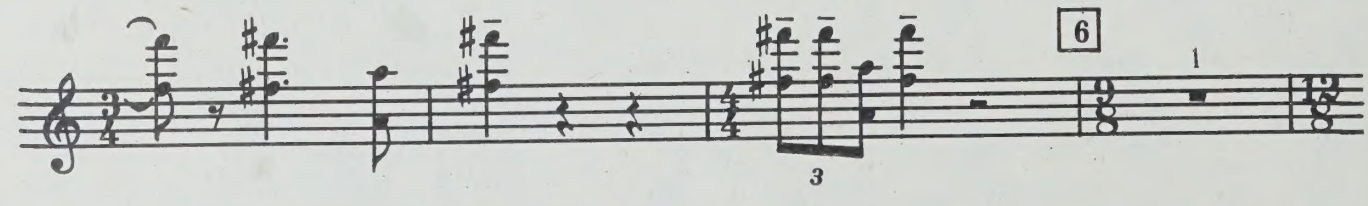


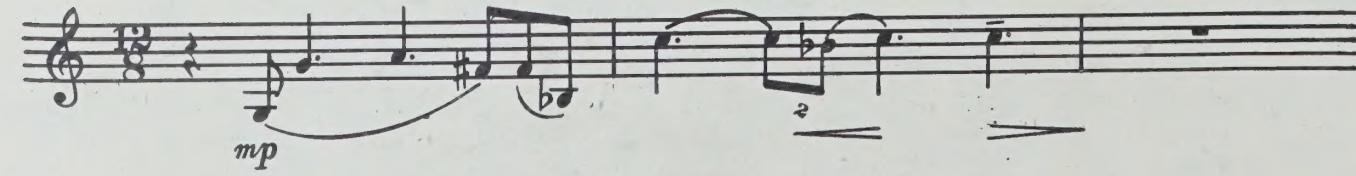


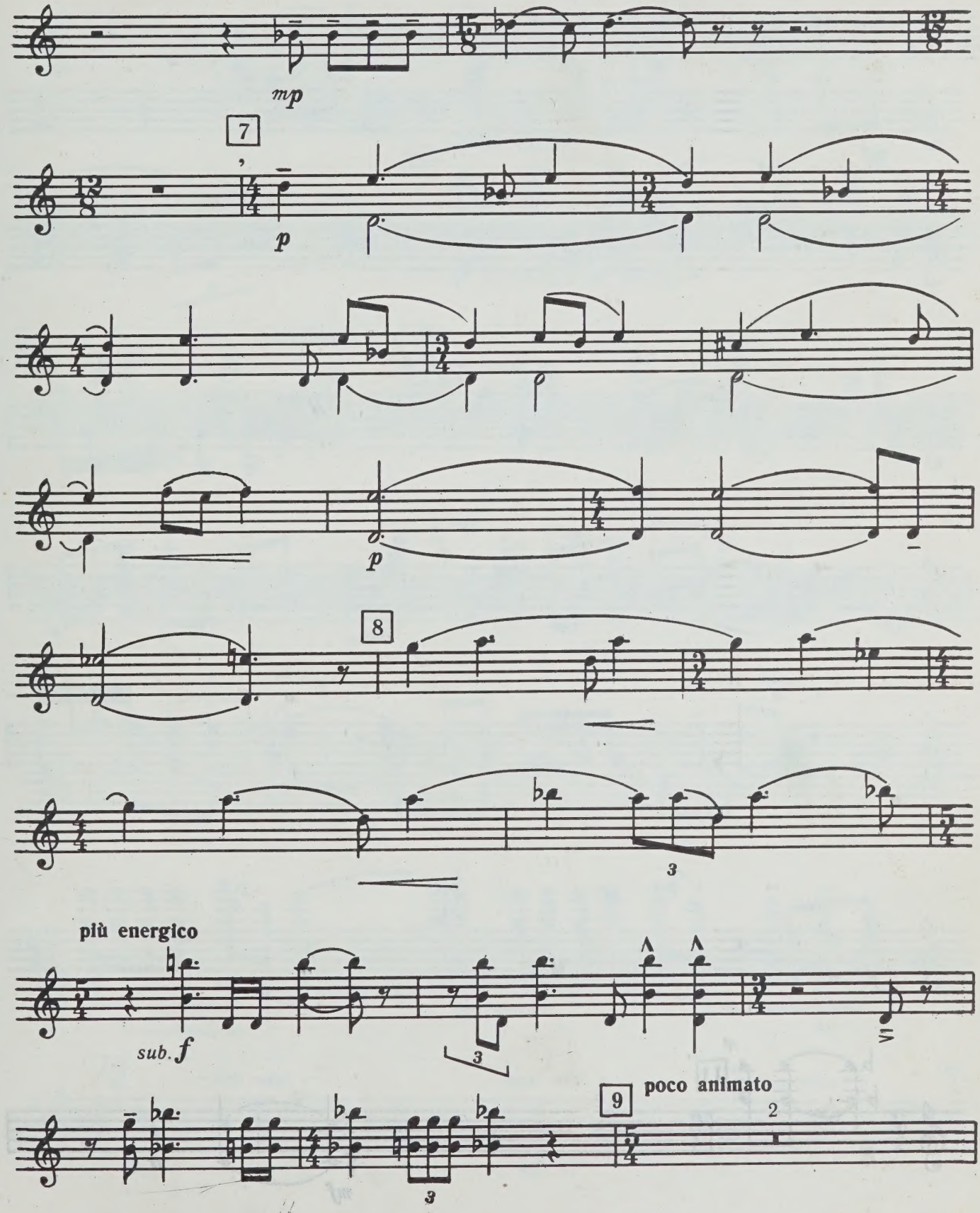
Con passione. Poco più lento di tempo iniziale

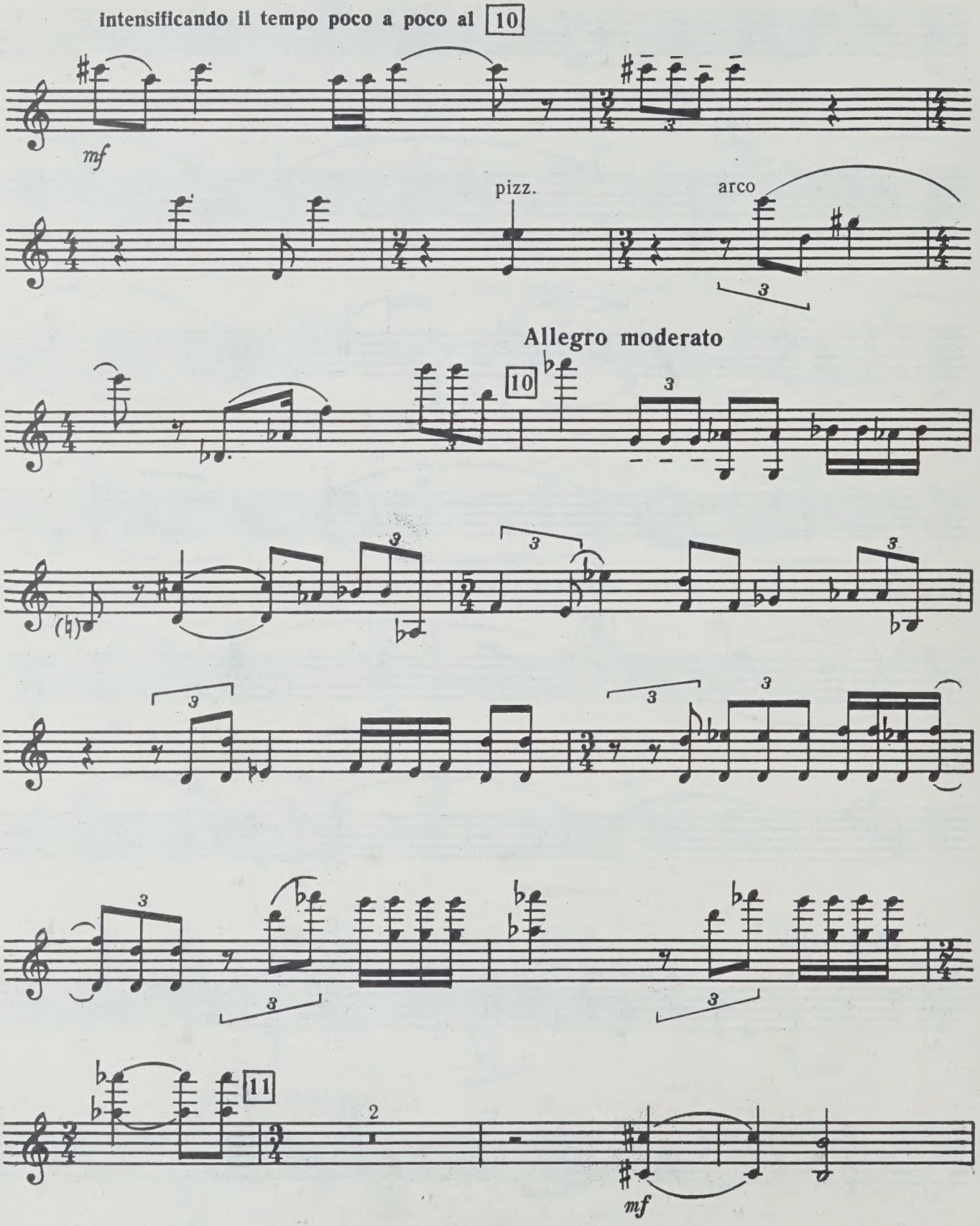


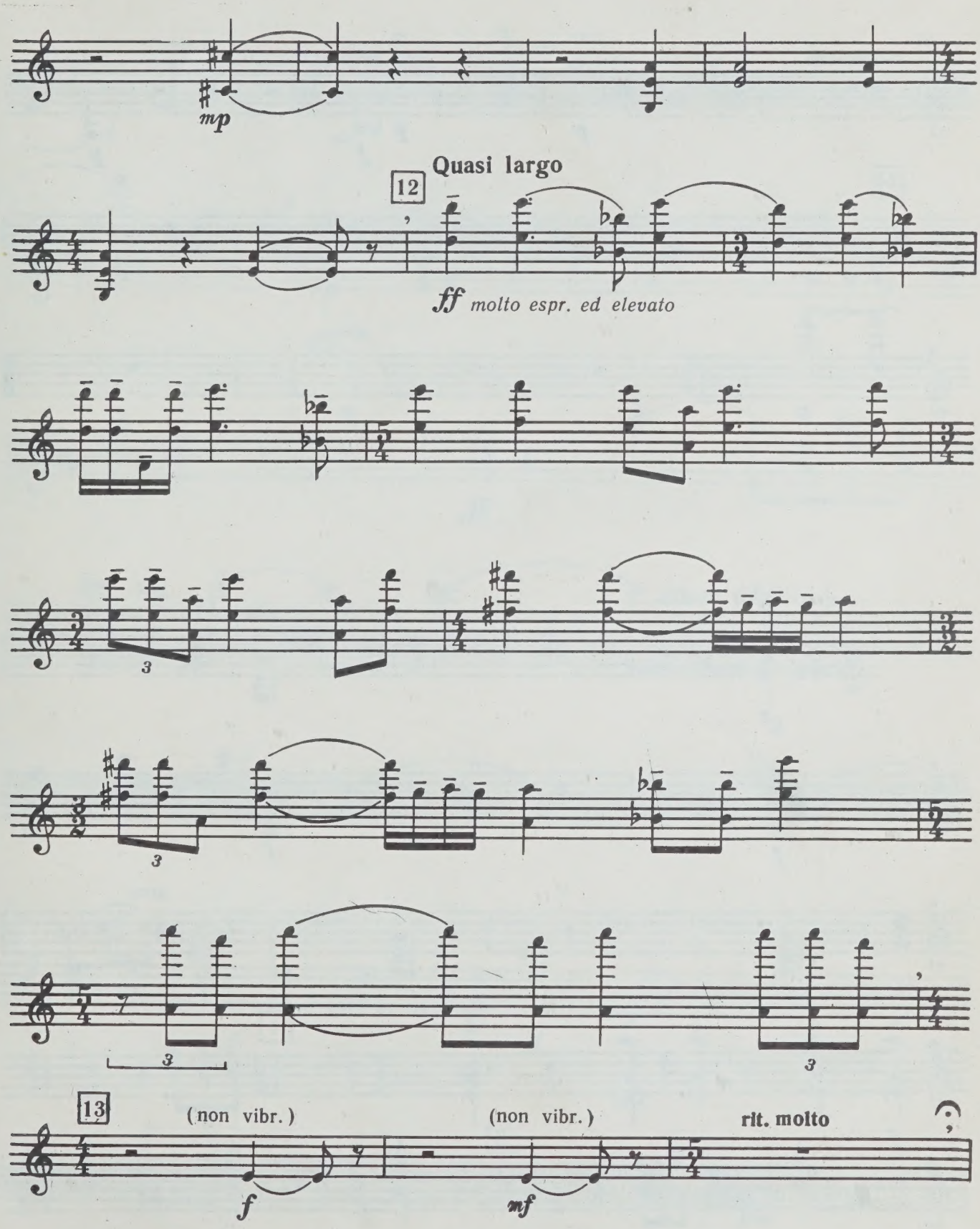


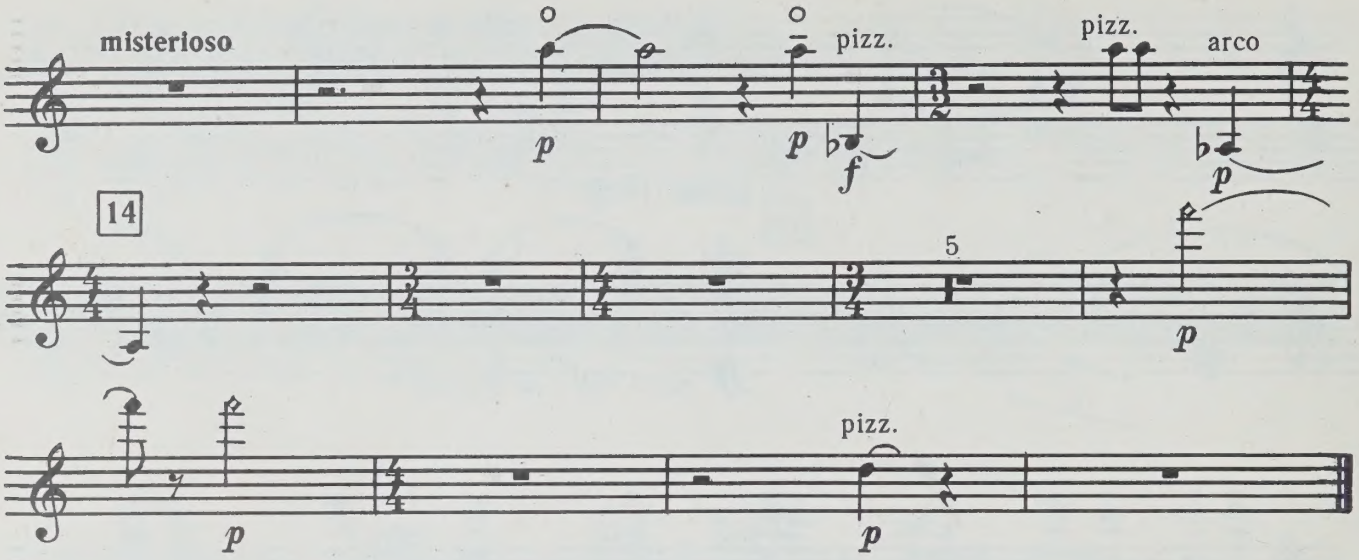




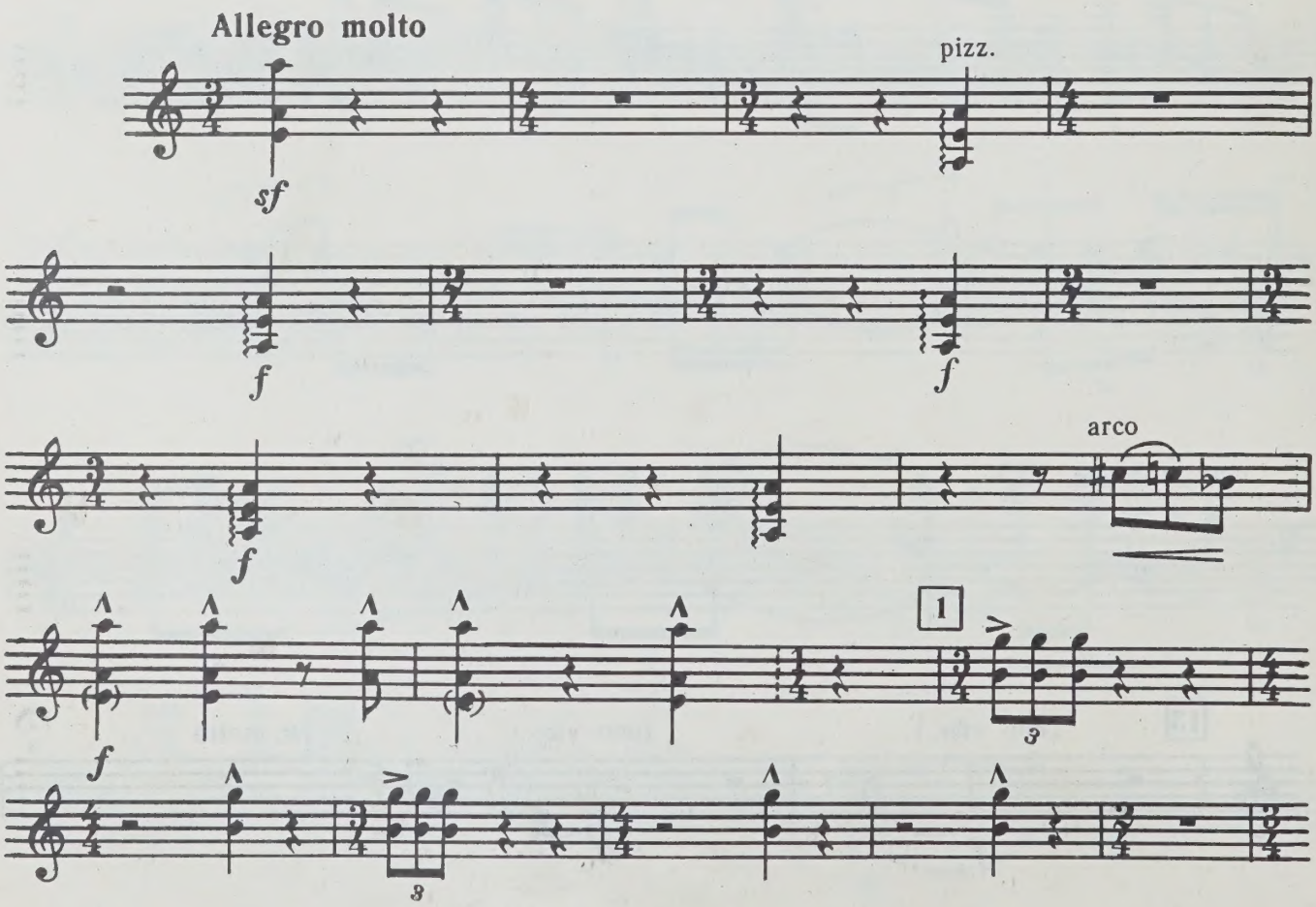

mp
7
p
p
8
3
più energico
sub. f
3
9
poco animato
2
3

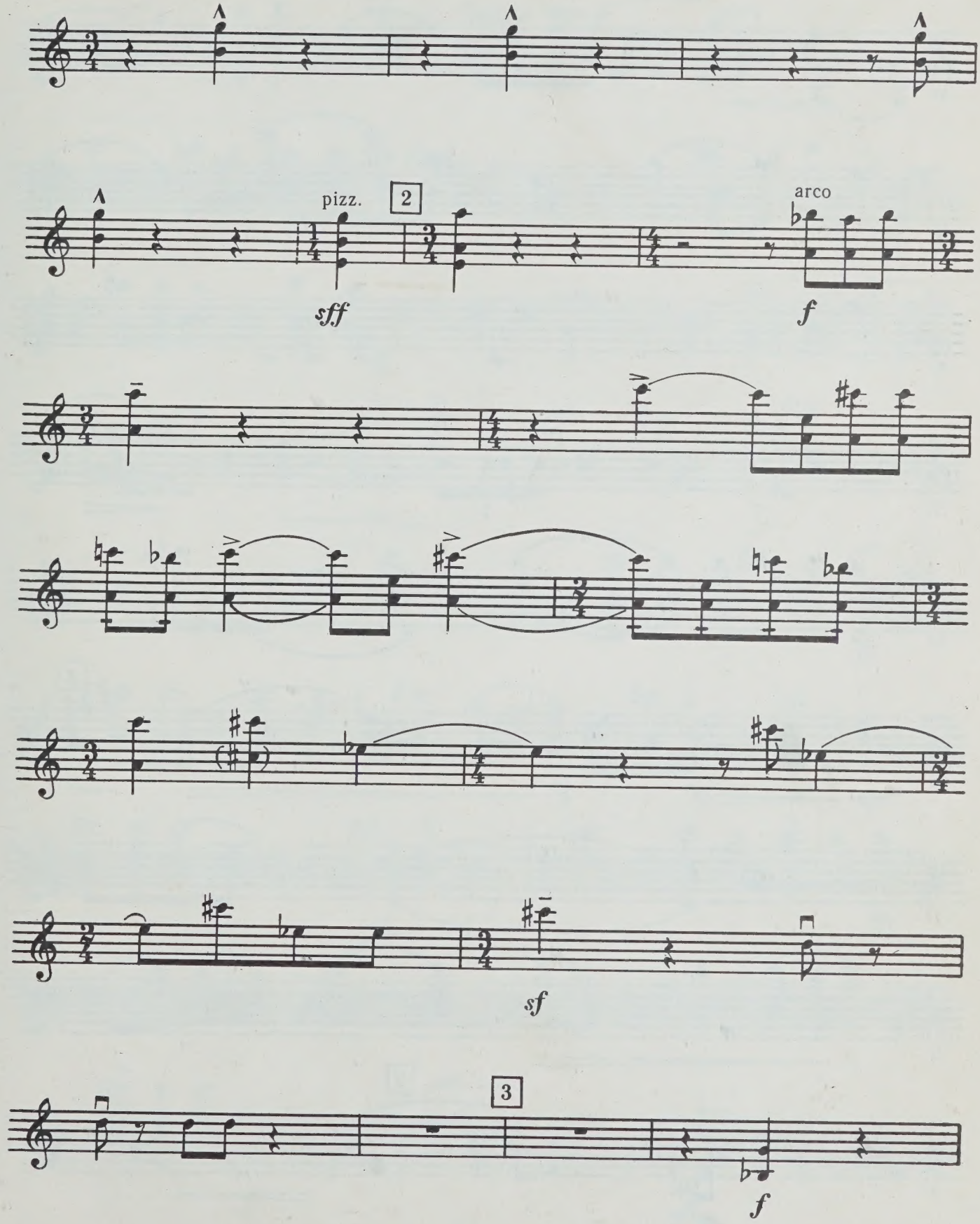

intensificando il tempo poco a poco al 10
mf
pizz.
arco
Allegro moderato
10
11
mf


mp
12
Quasi largo
ff molto espr. ed elevato
3
3
3
3
13
(non vibr.)
f
(non vibr.)
mf
rit. molto

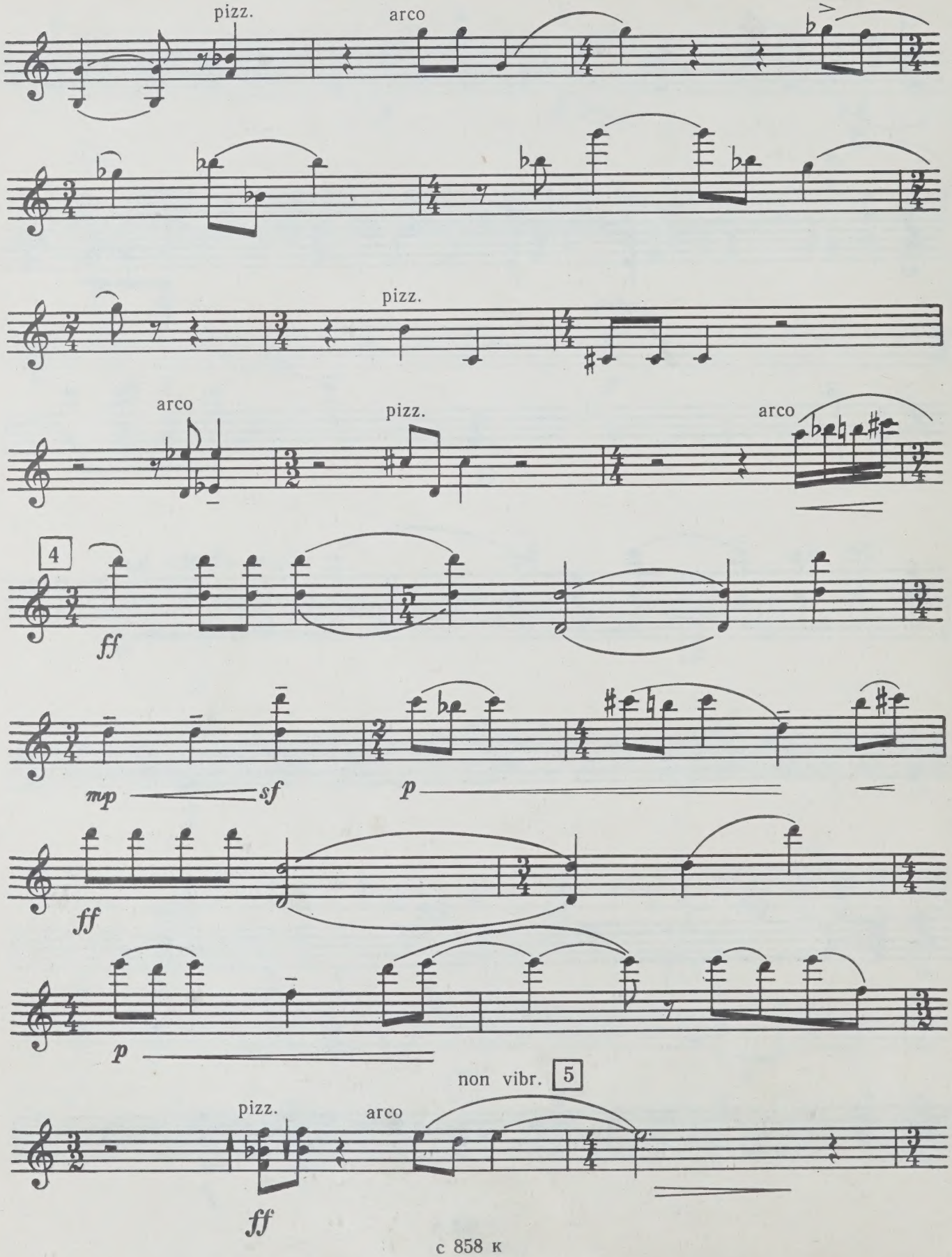

misterioso
pizz.
pizz.
arco
14
5
pizz.

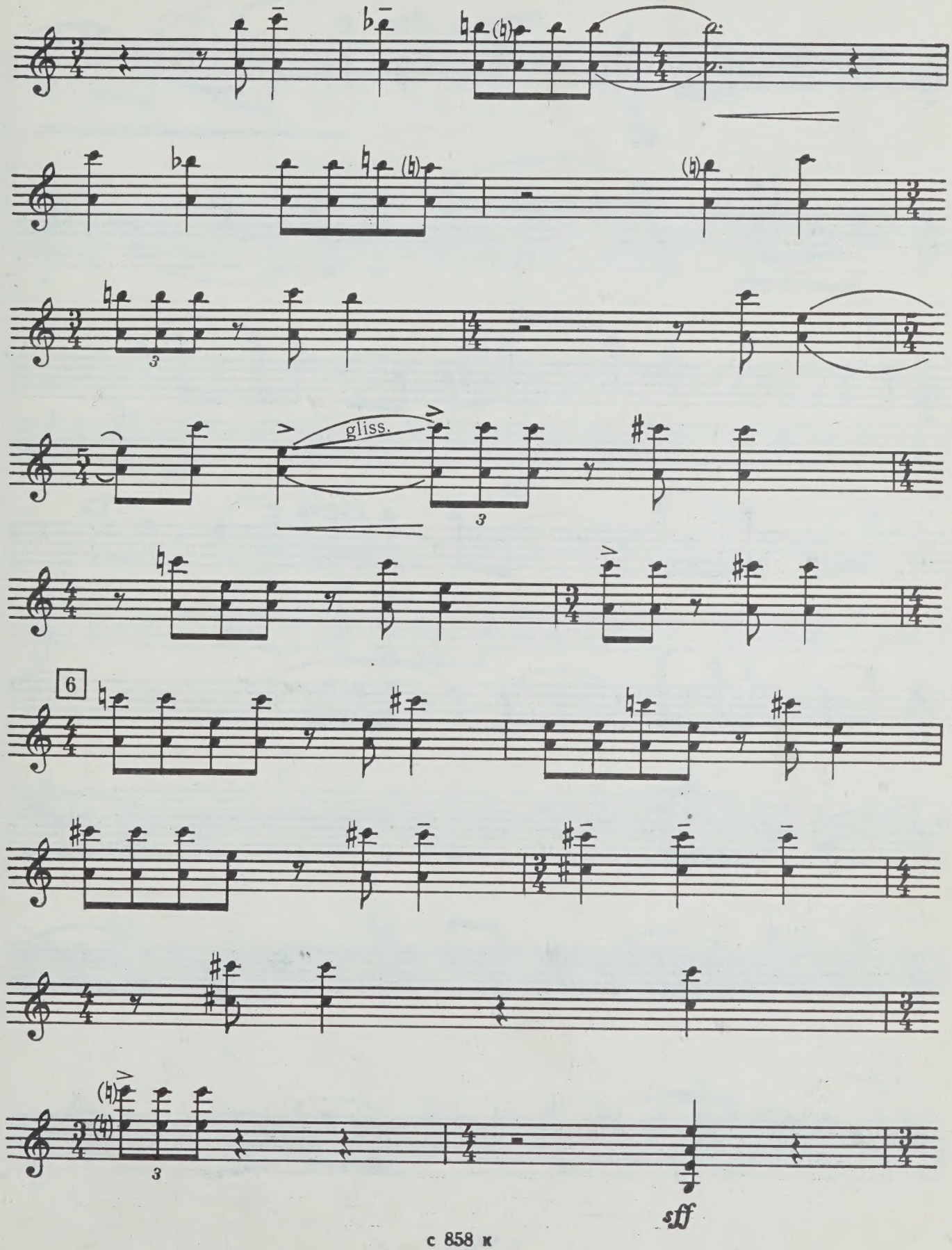
II.


Allegro molto
pizz.
arco
1

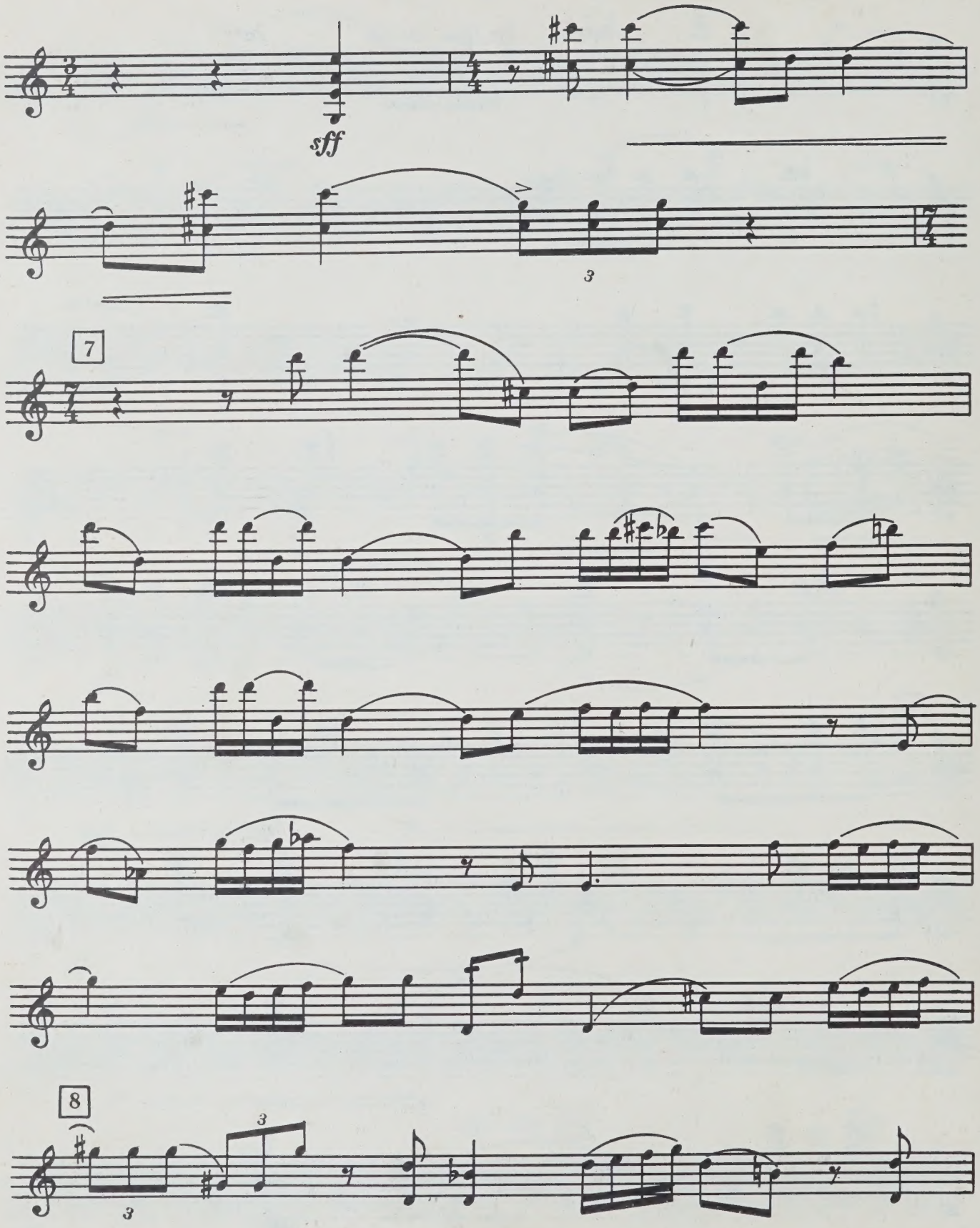

pizz.
2
sff
arco
f
sf
3
f

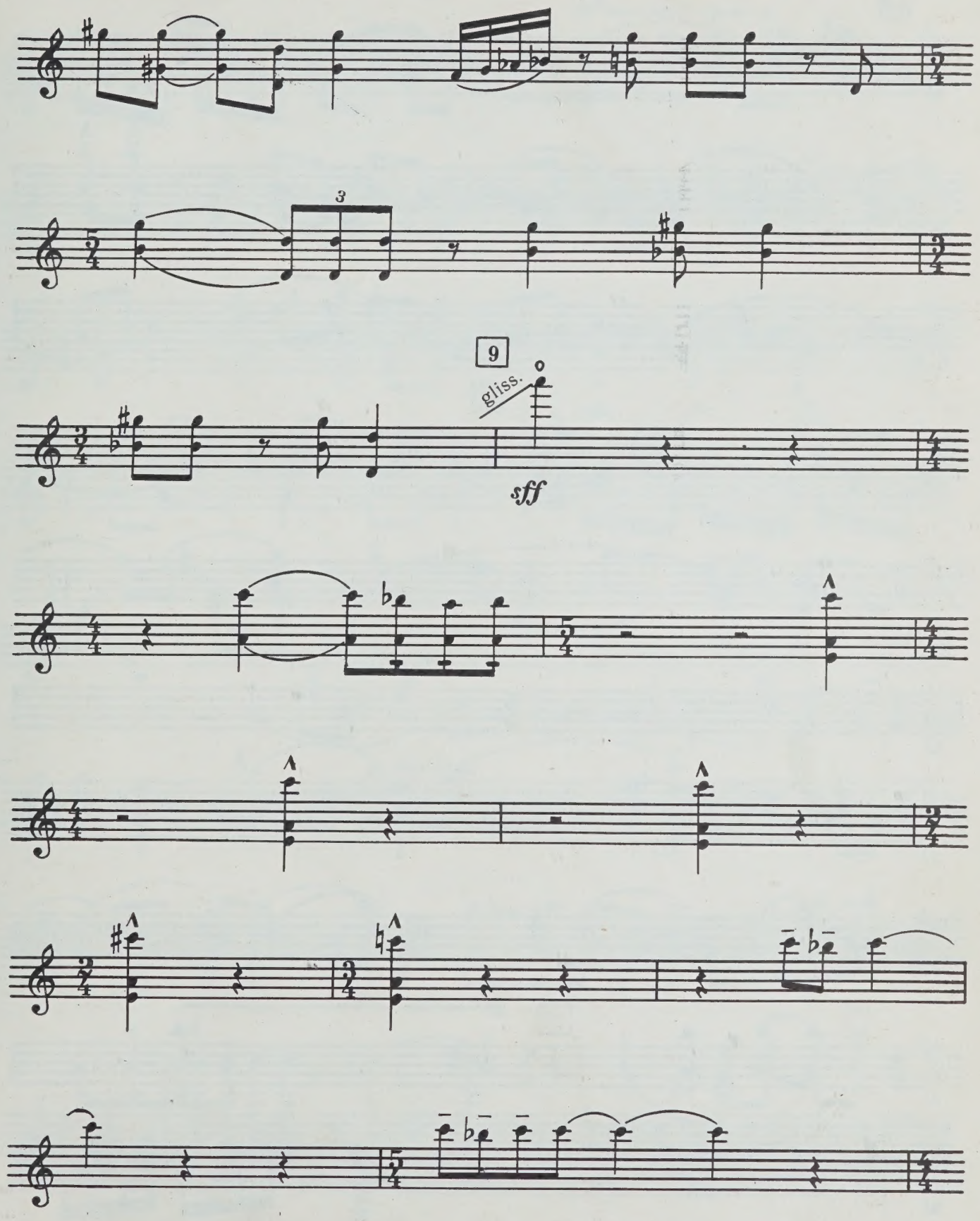
Violino

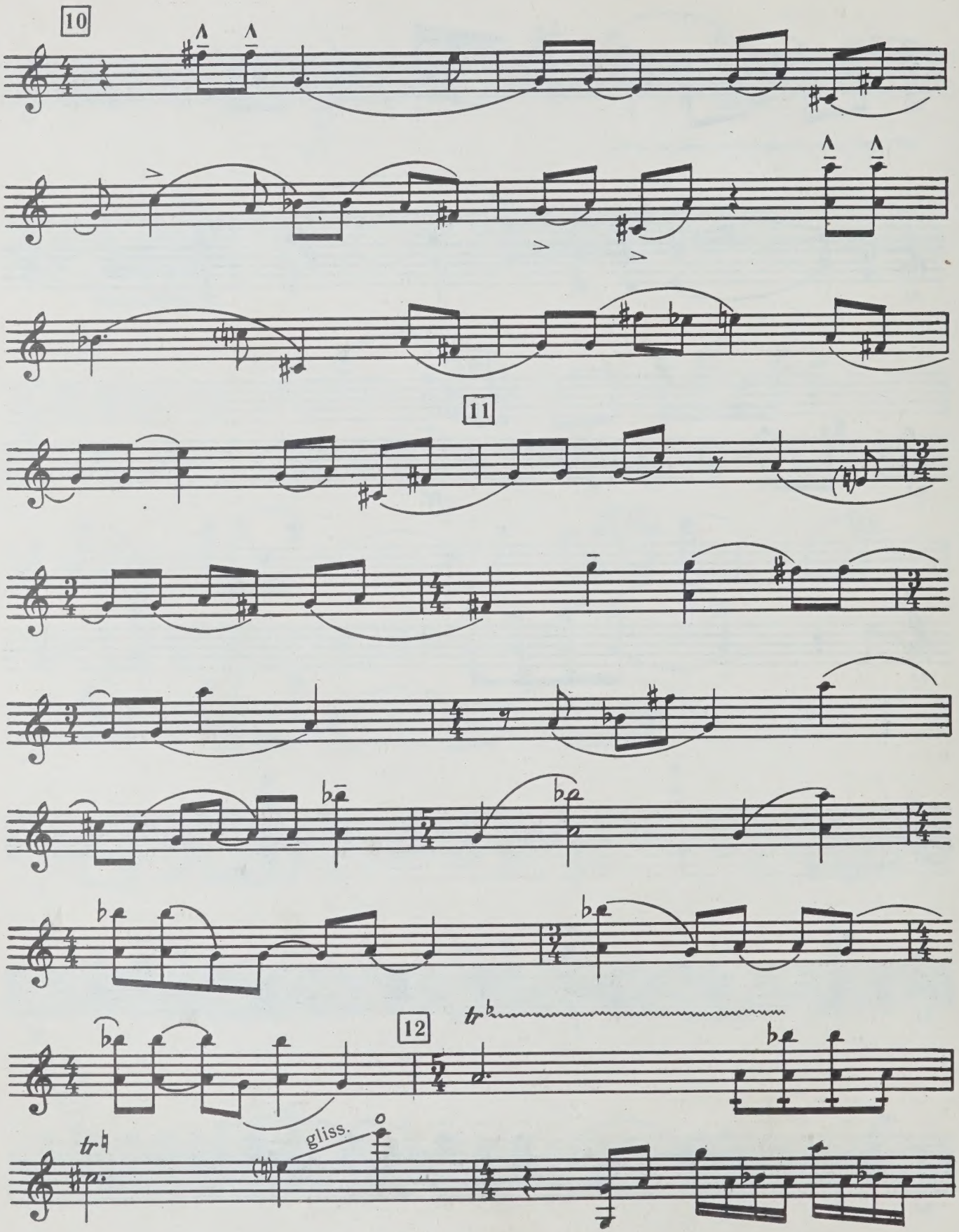

pizz.
arco
pizz.
arco
pizz.
arco
4
ff
mp
sf
p
ff
p
non vibr.
5
pizz.
arco
ff


gliss.
6
sff

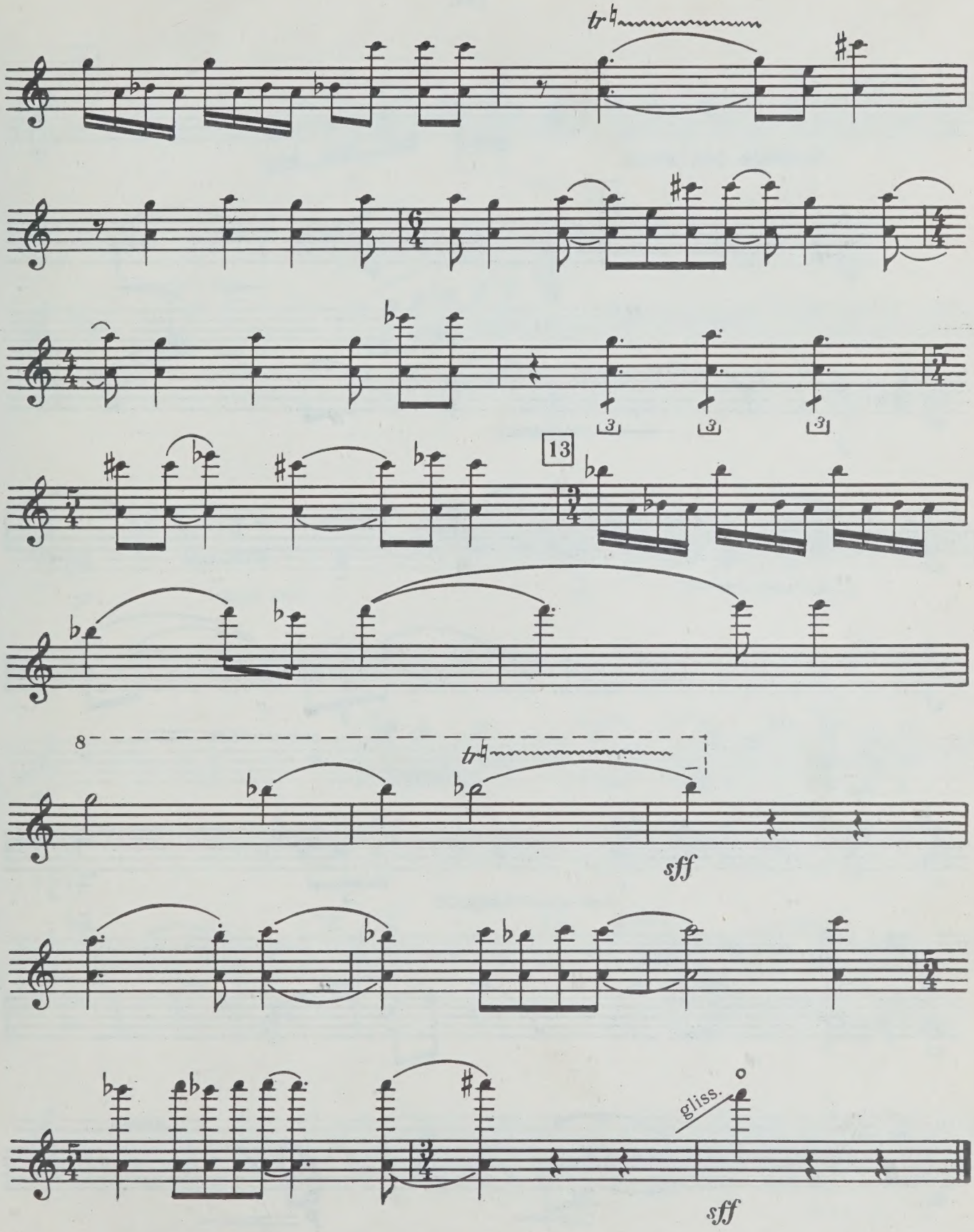
Violino




3
9
gliss.
sff

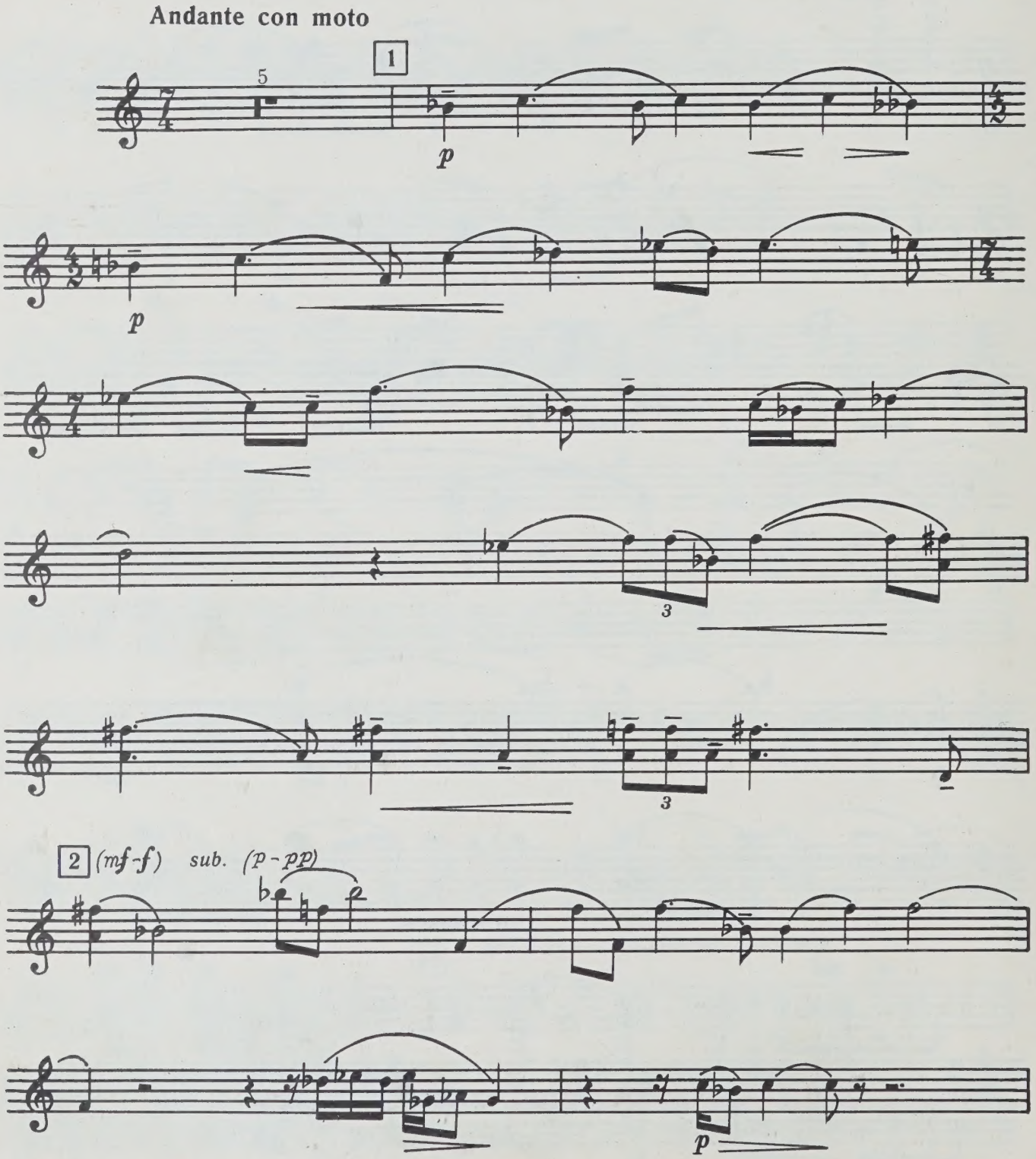

10
11
12
tr
gliss.

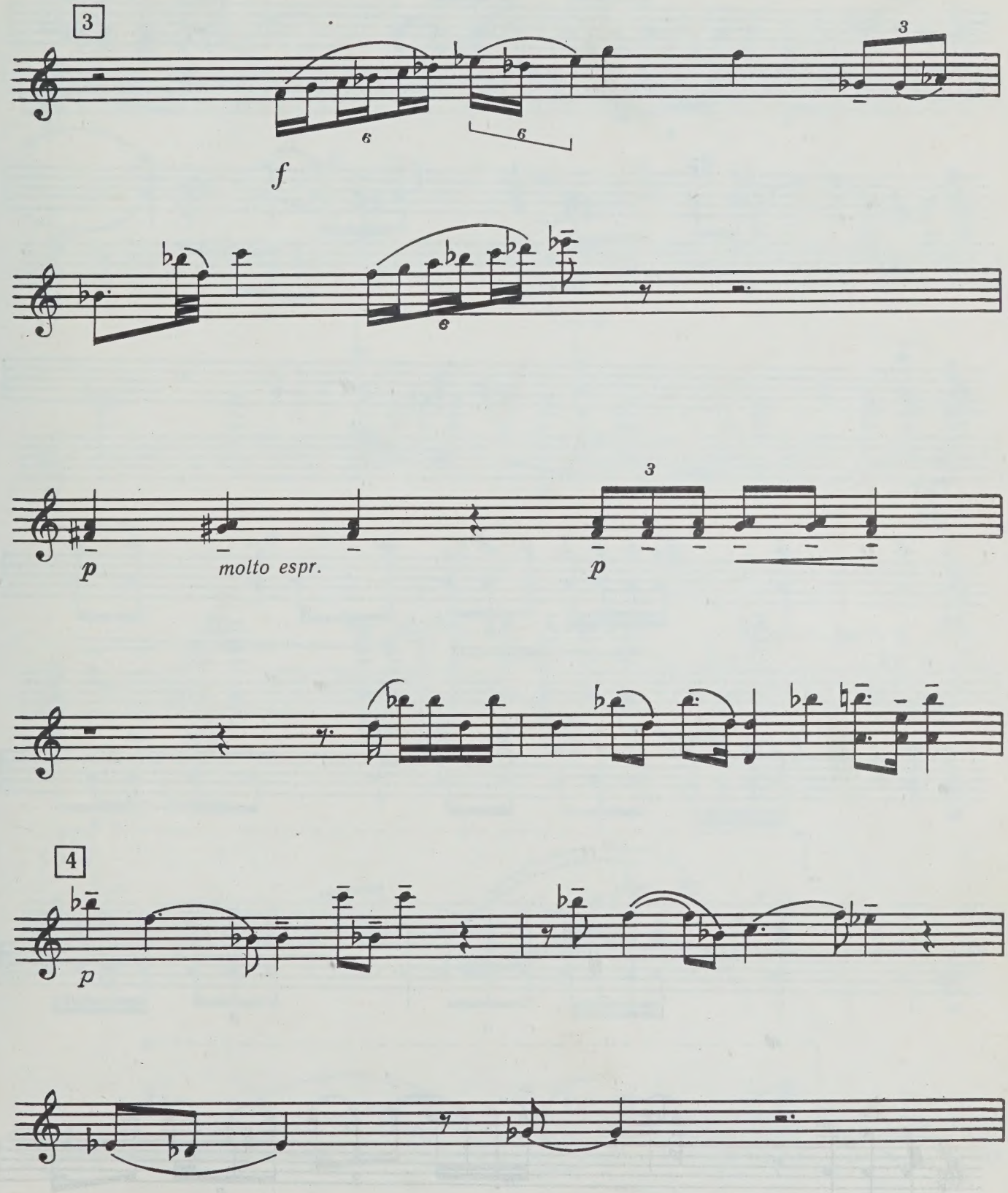
Violino

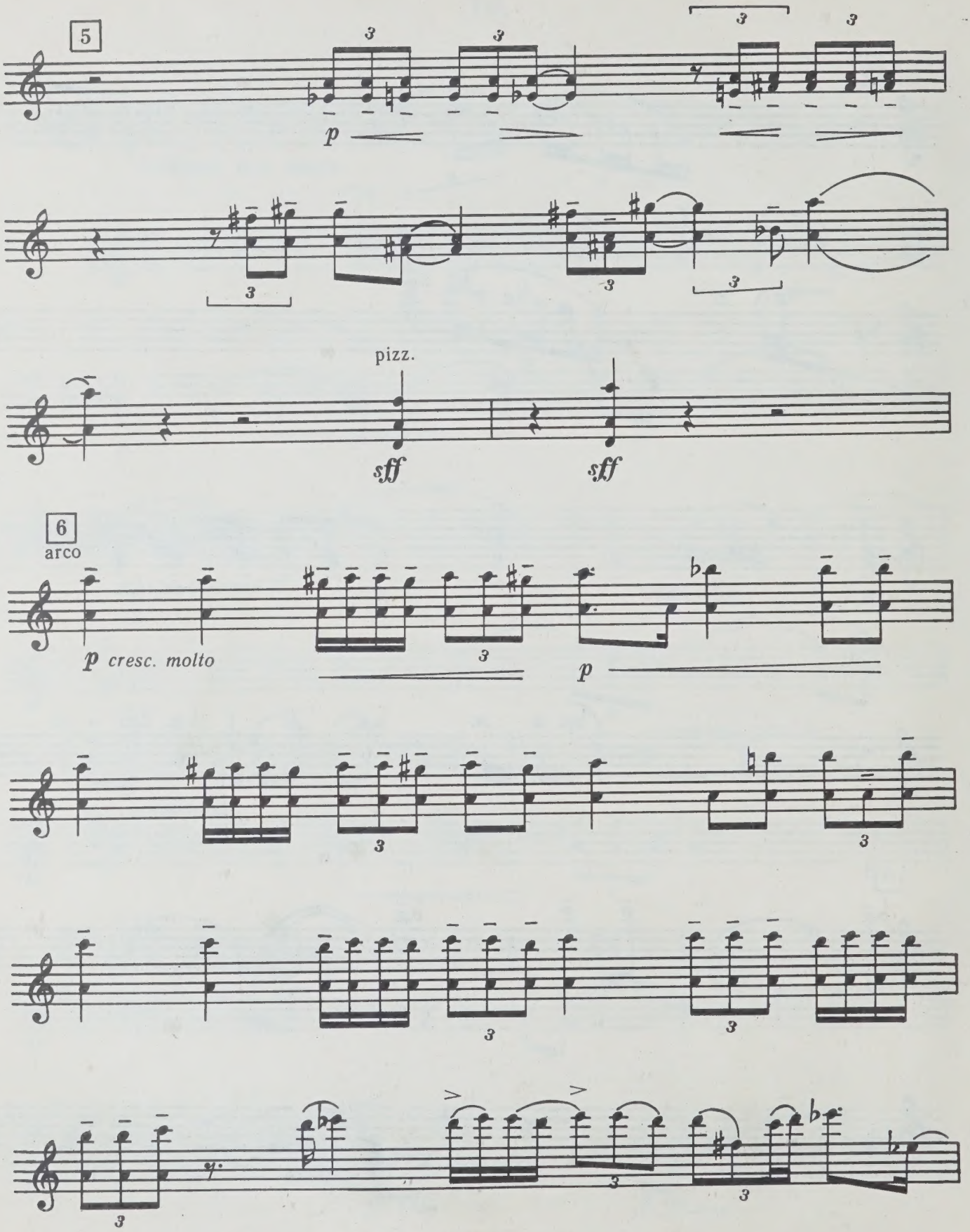


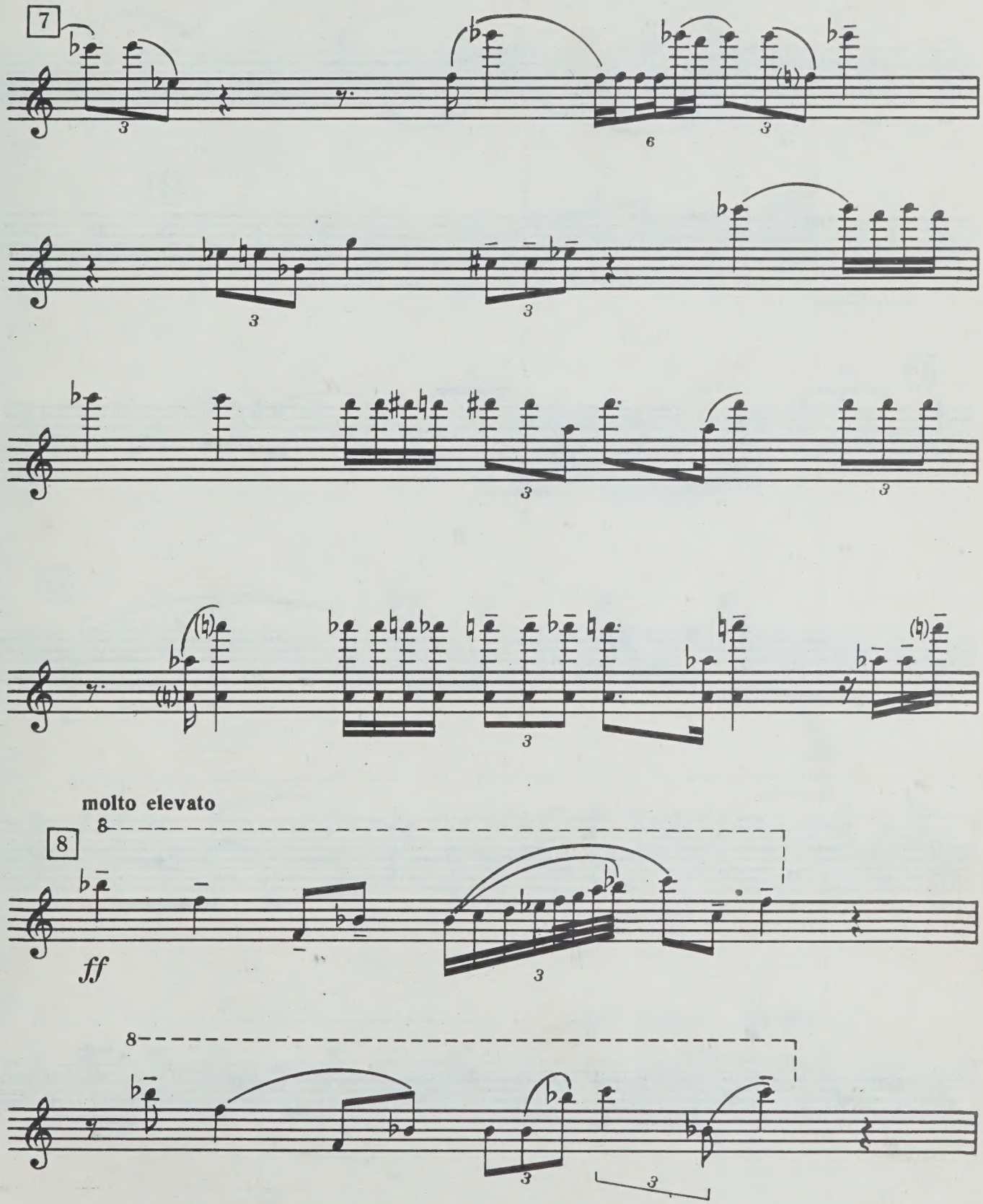
Violino

III.

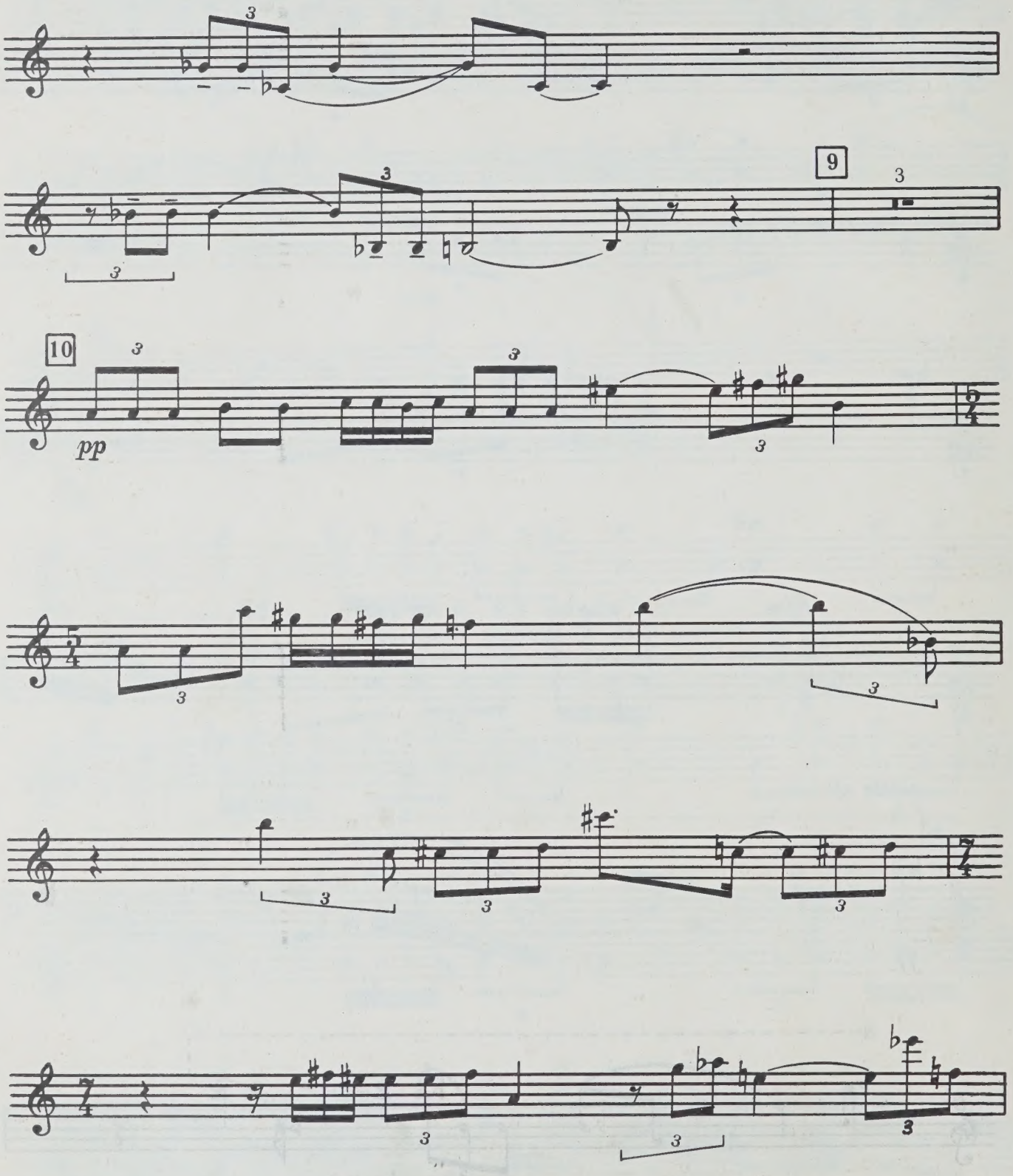


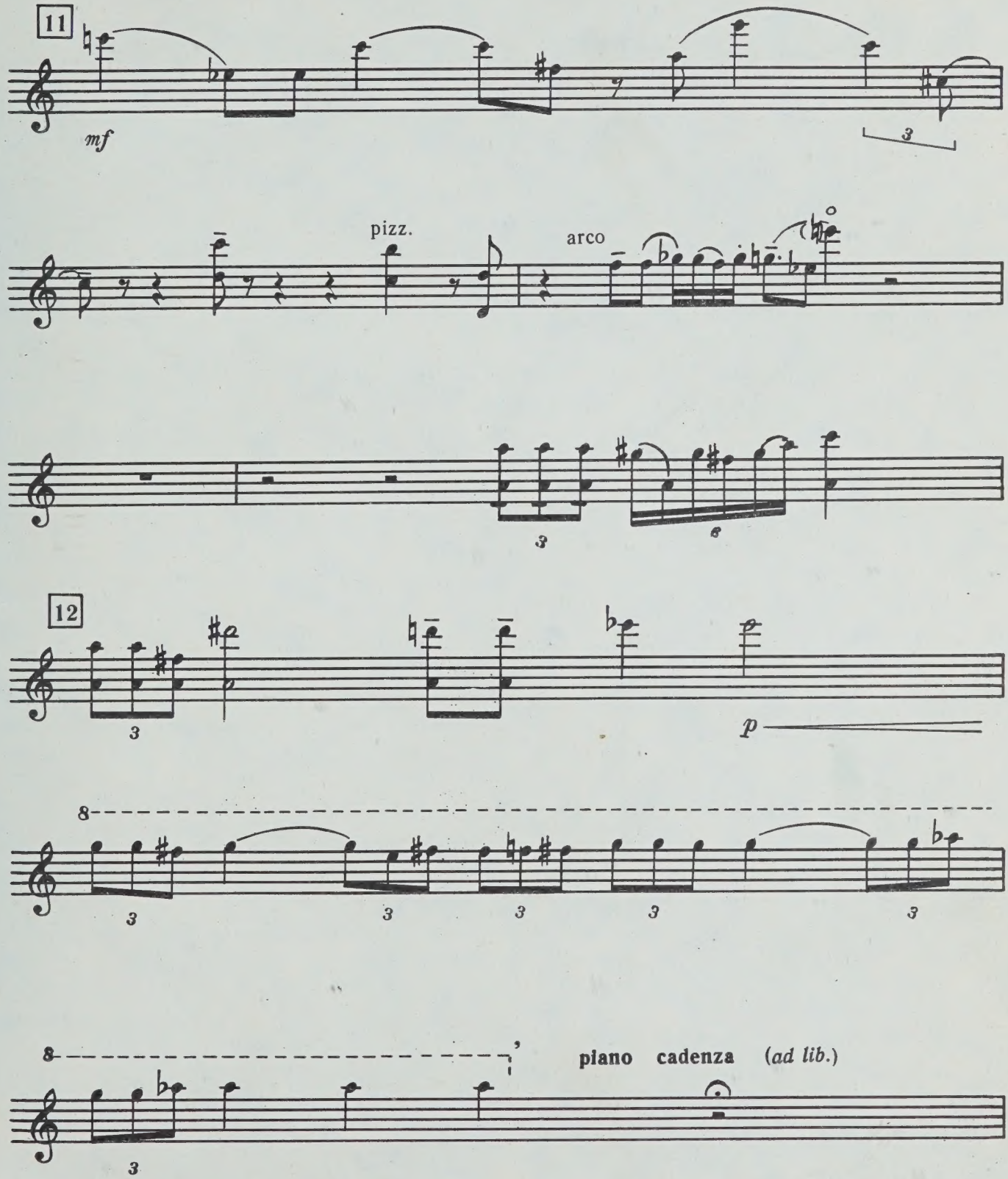

3
f
p
molto espr.
p
4
p

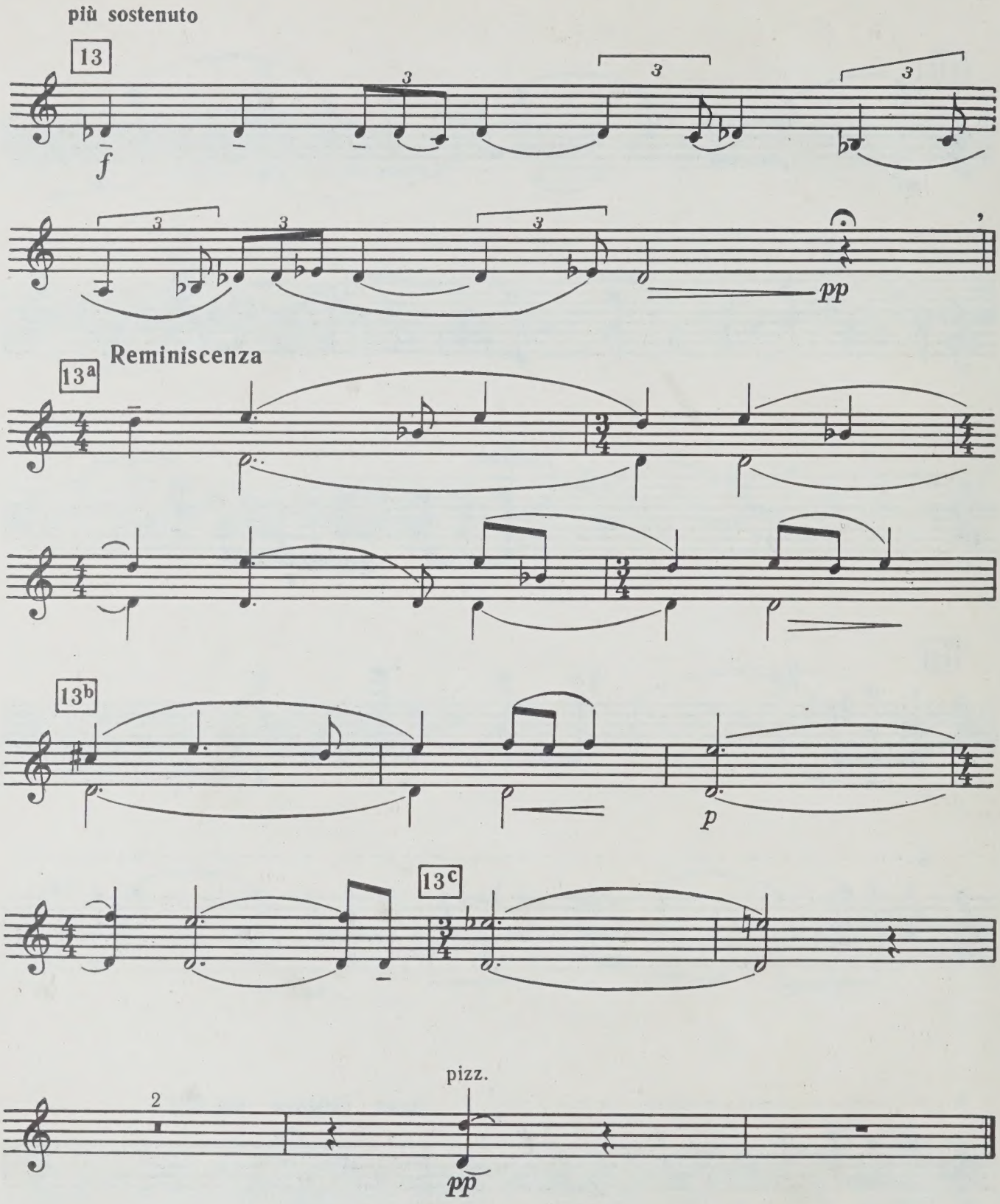

5
p
pizz.
sff
sff
6
arco
p cresc. molto
p


7
molto elevato
8
ff

Violino




11
mf
pizz.
arco
12
p
piano cadenza (ad lib.)


più sostenuto
13
f
pp
Reminiscenza
13a
13b
p
13c
pizz.
2
pp

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cello
EDWARD JOHNSON
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ТРИО TRIO

для скрипки, виолончели и фортепиано for Violin, Cello and Piano

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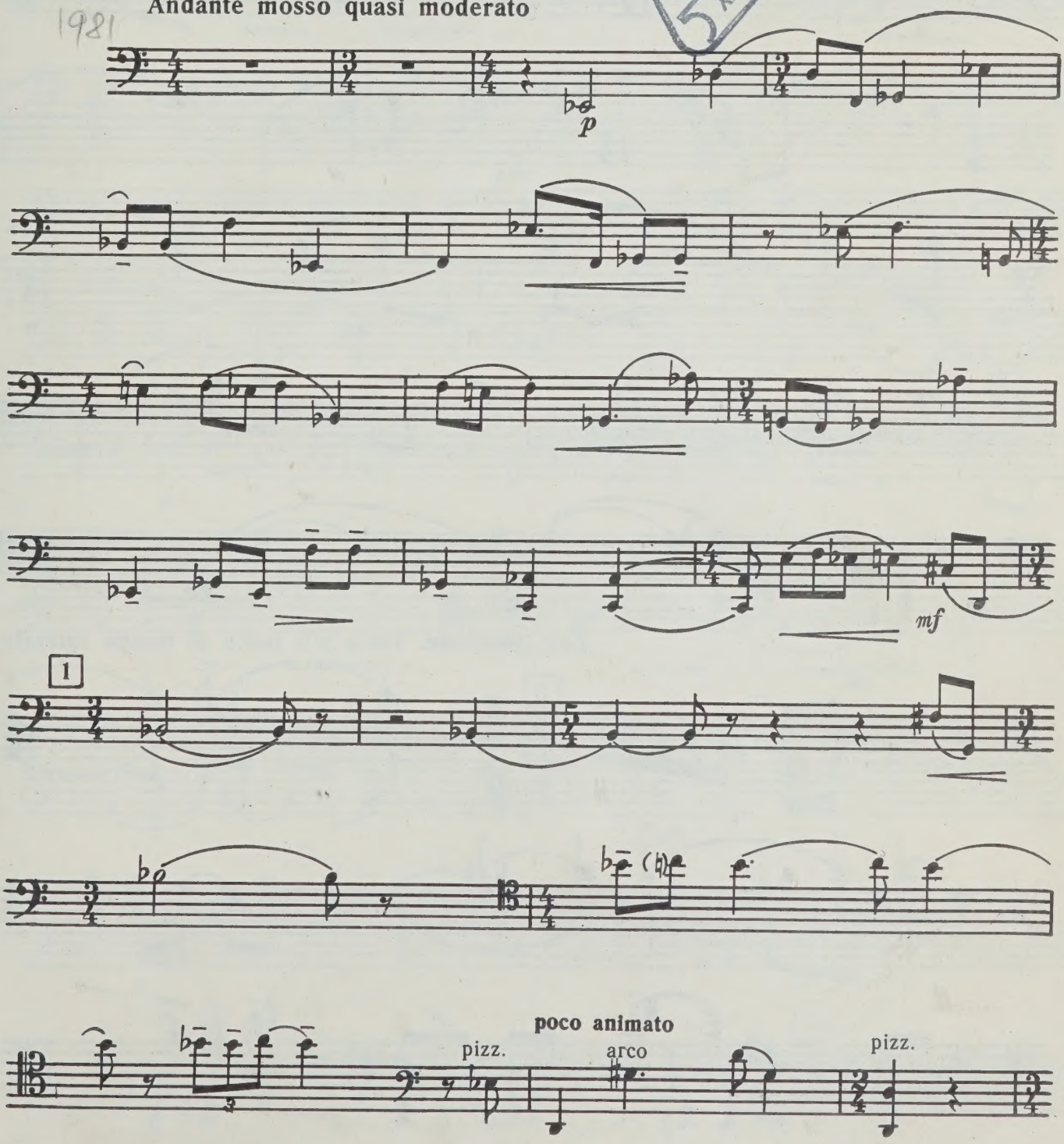
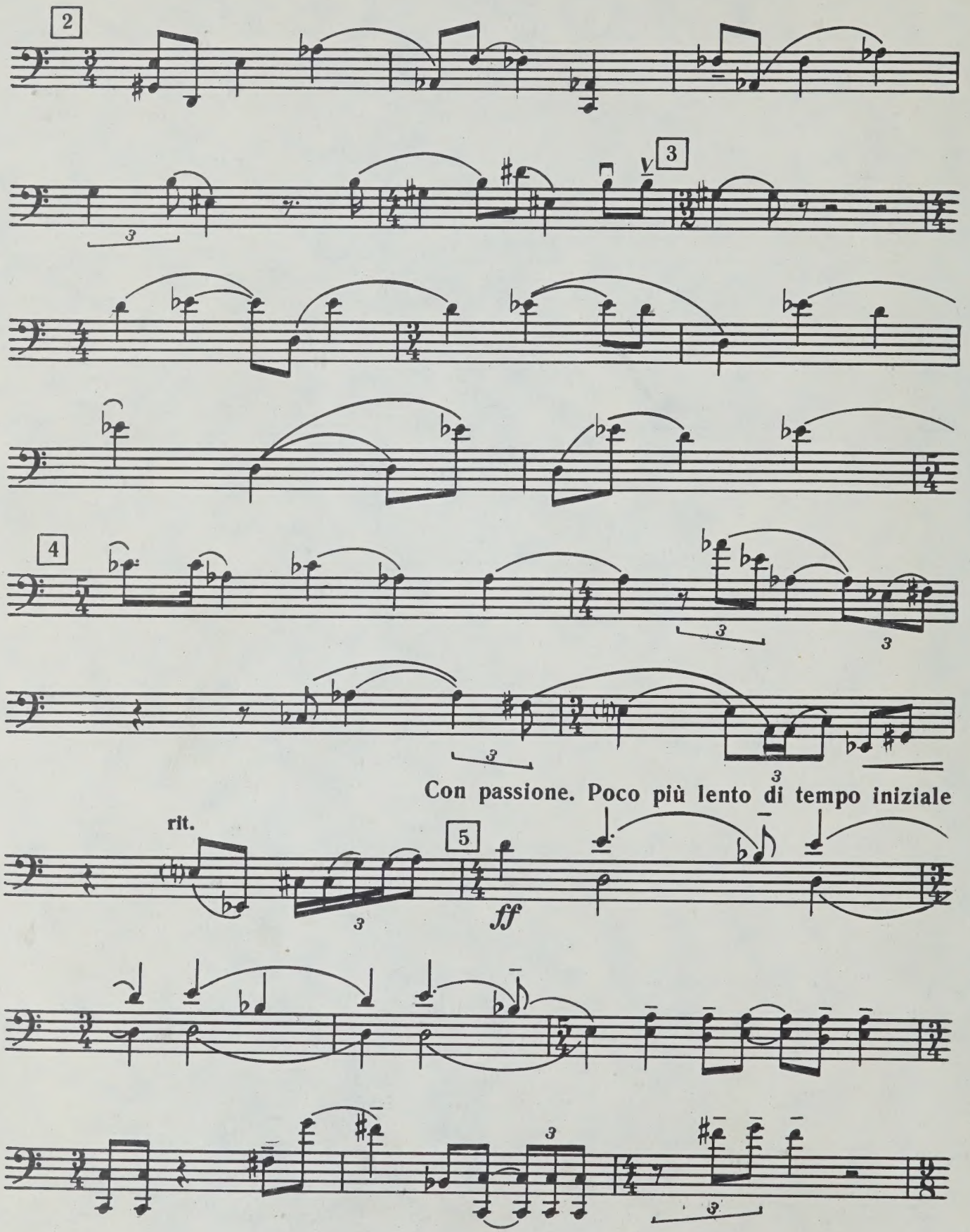
А. ГРИНУПС
A. GRINUPS

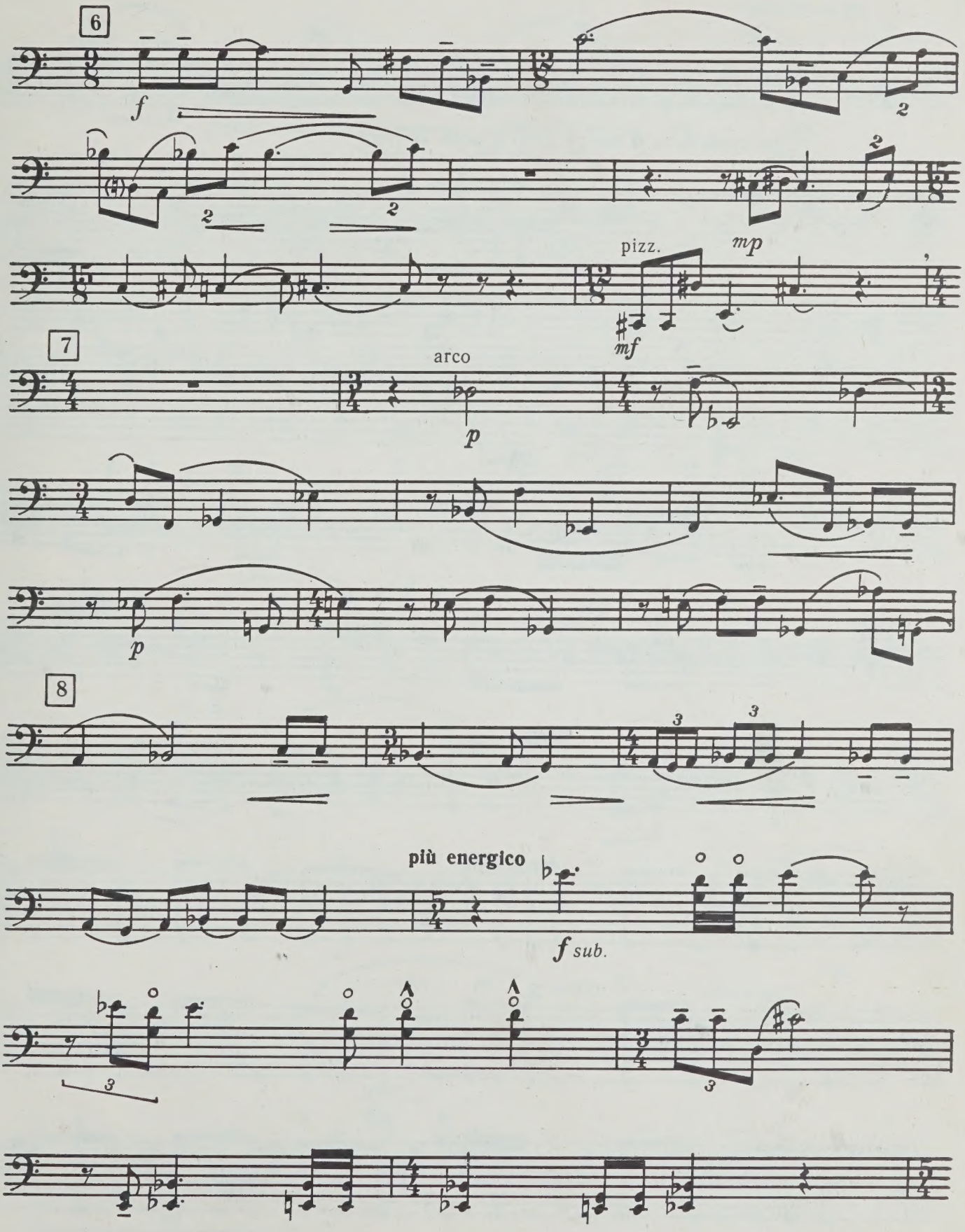
I.

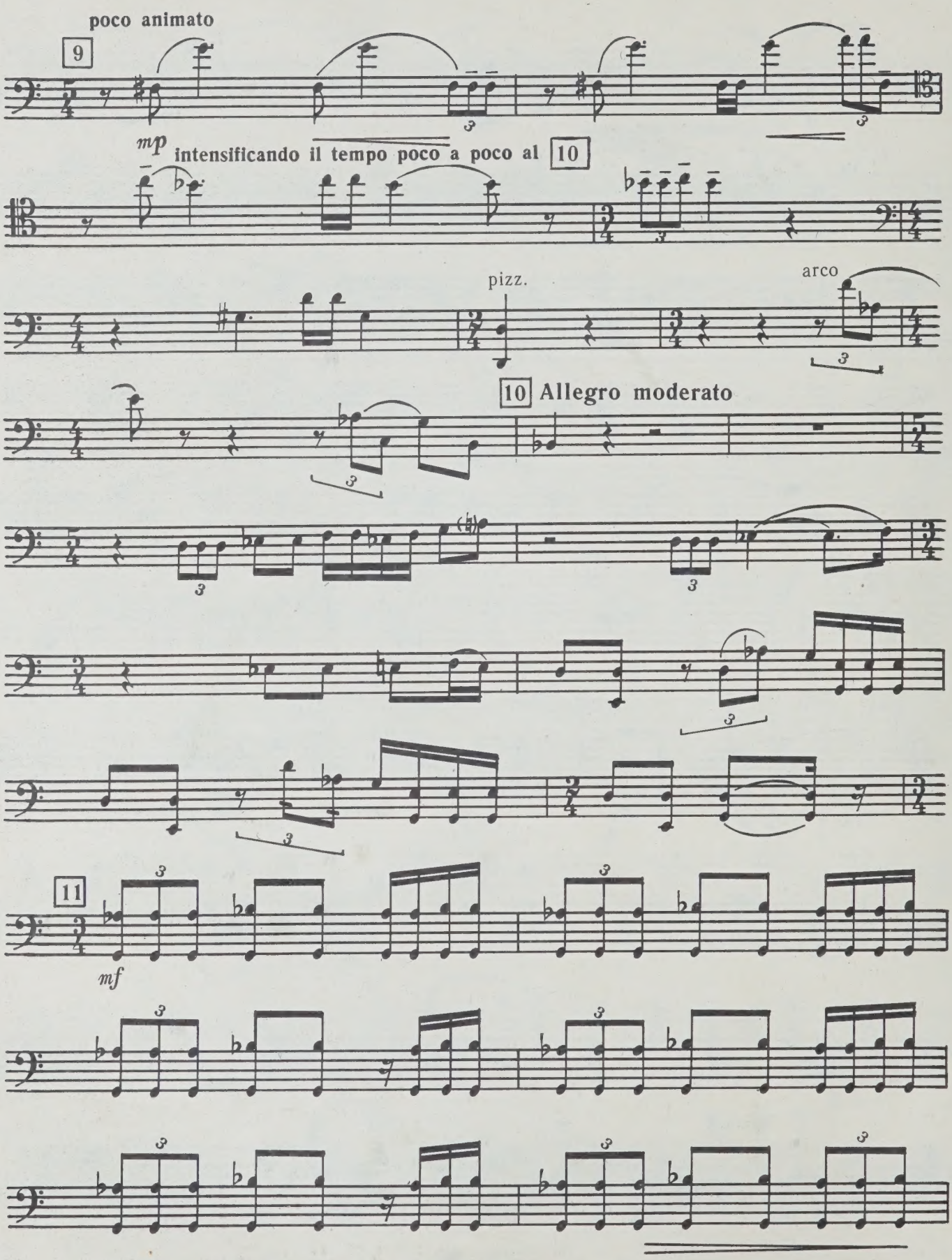
Andante mosso quasi moderato

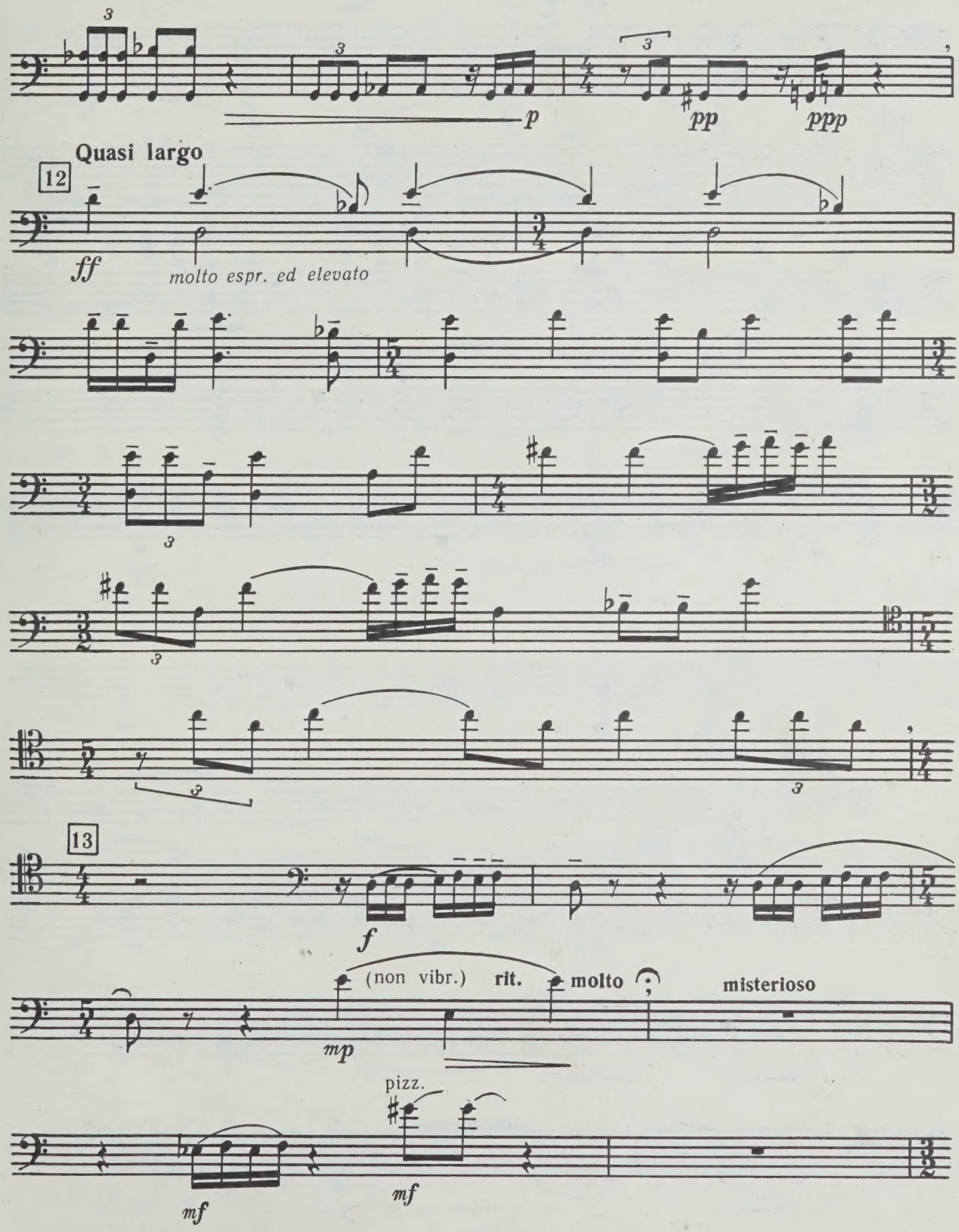


Violoncello




6
f
pizz.
mp
mf
7
arco
p
p
8
più energico
f sub.


poco animato
9
mp
intensificando il tempo poco a poco al 10
pizz.
arco
10 Allegro moderato
11
mf

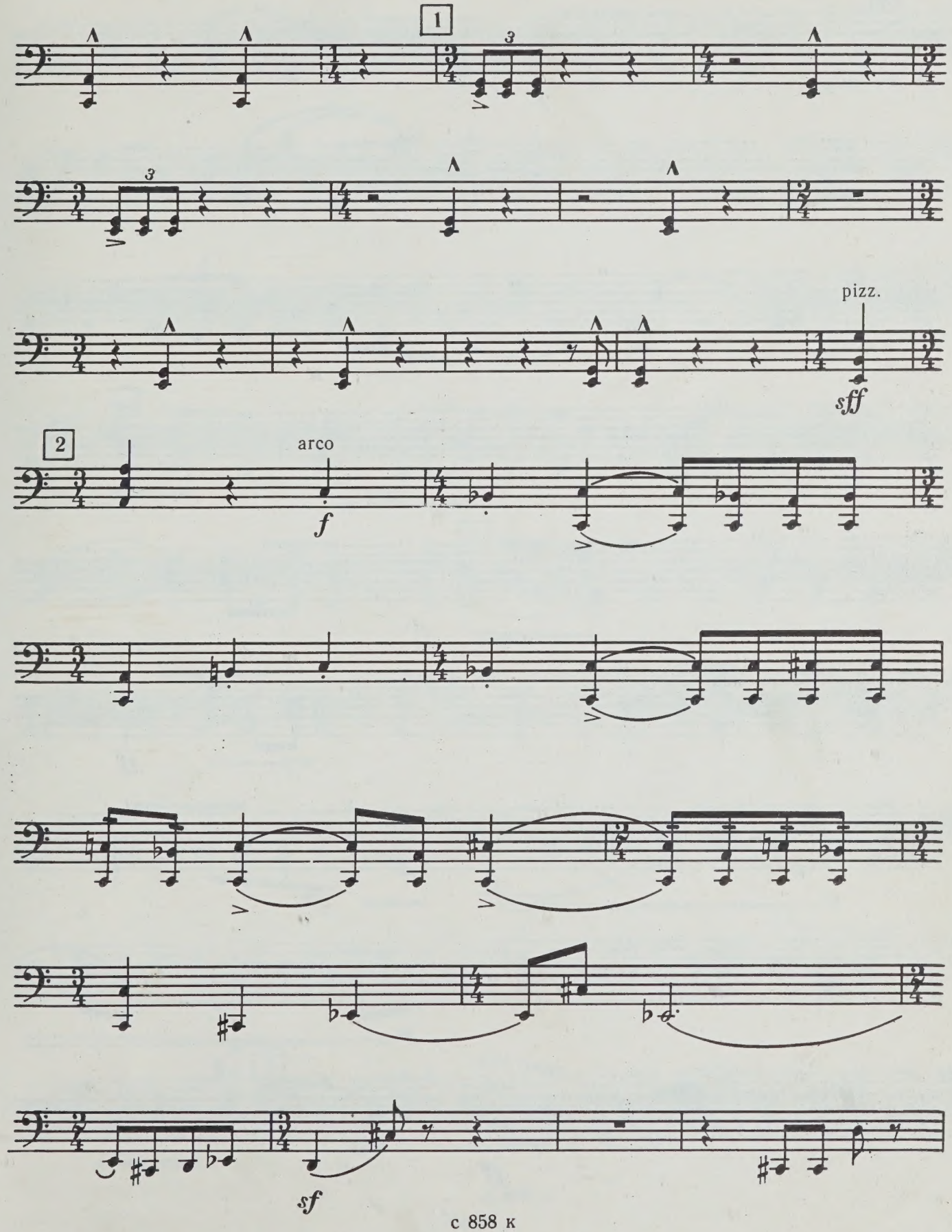

p
pp
ppp
Quasi largo
12
ff
molto espr. ed elevato
13
f
(non vibr.)
rit.
molto
misterioso
mp
pizz.
mf
mf

arco
pizz.
arco
mf
mp
14
p
molto espr.
p
p
(flag.)
p
p
pizz.
pp

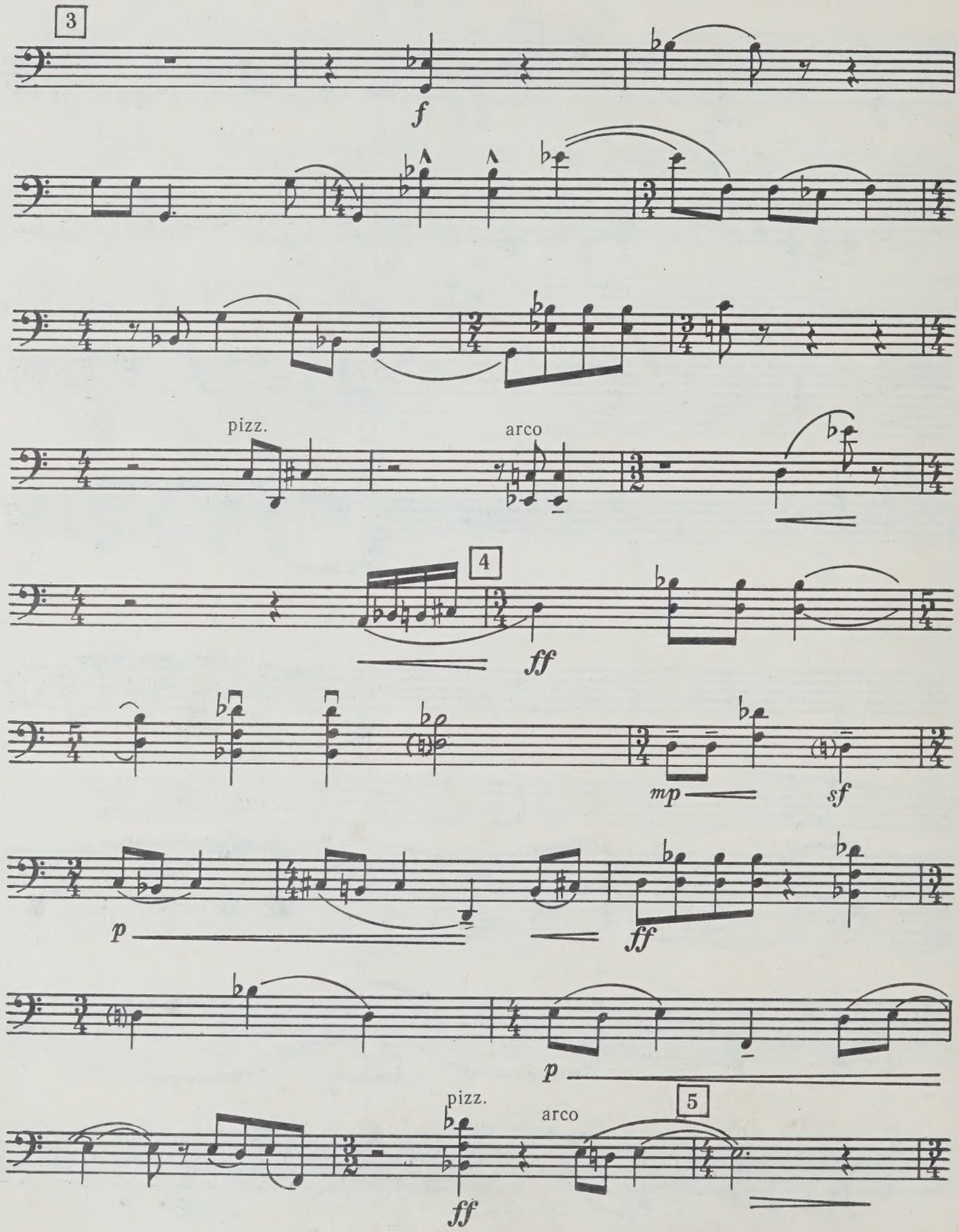
II.

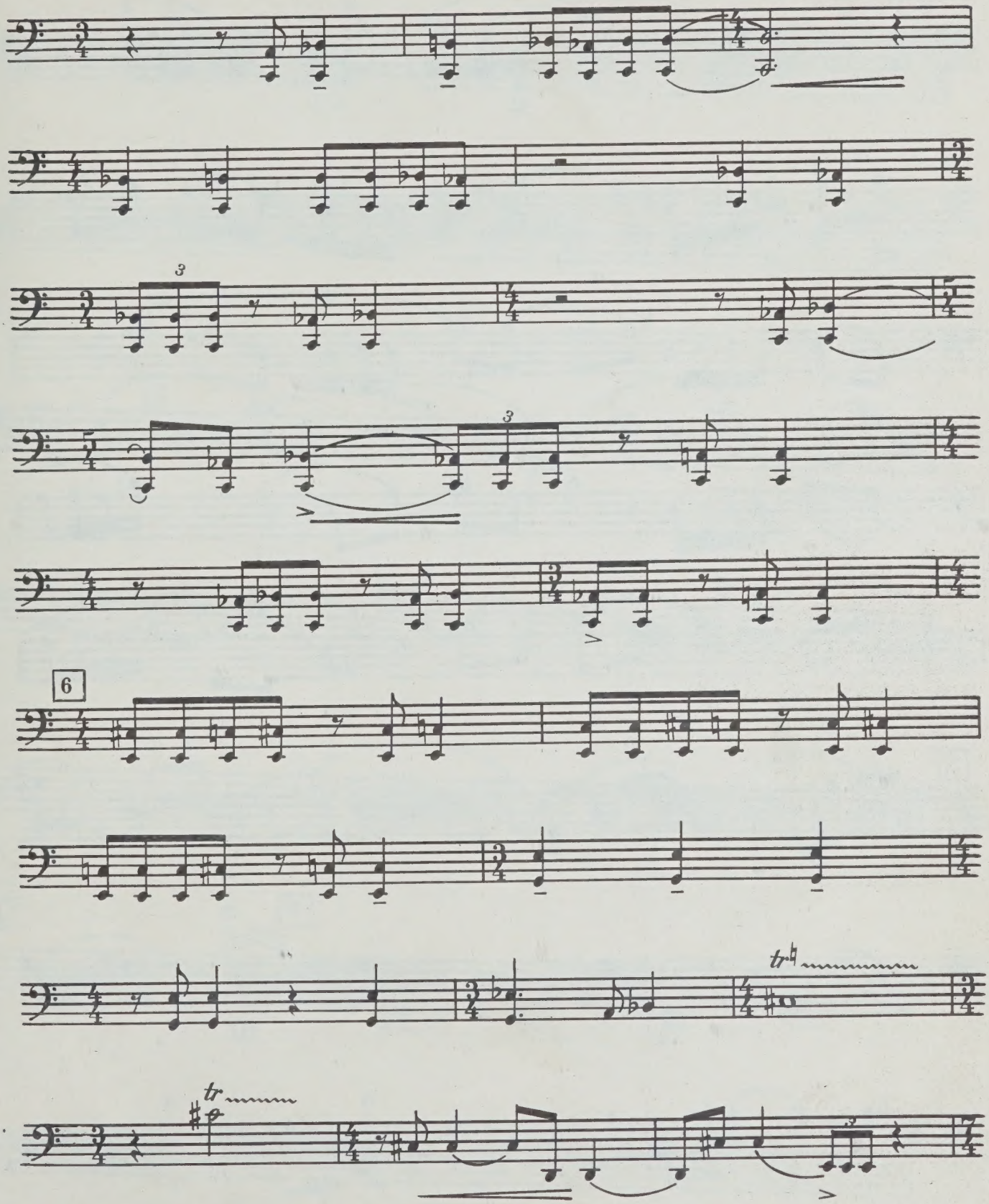
Allegro molto

sf
mp
mp
mp
f

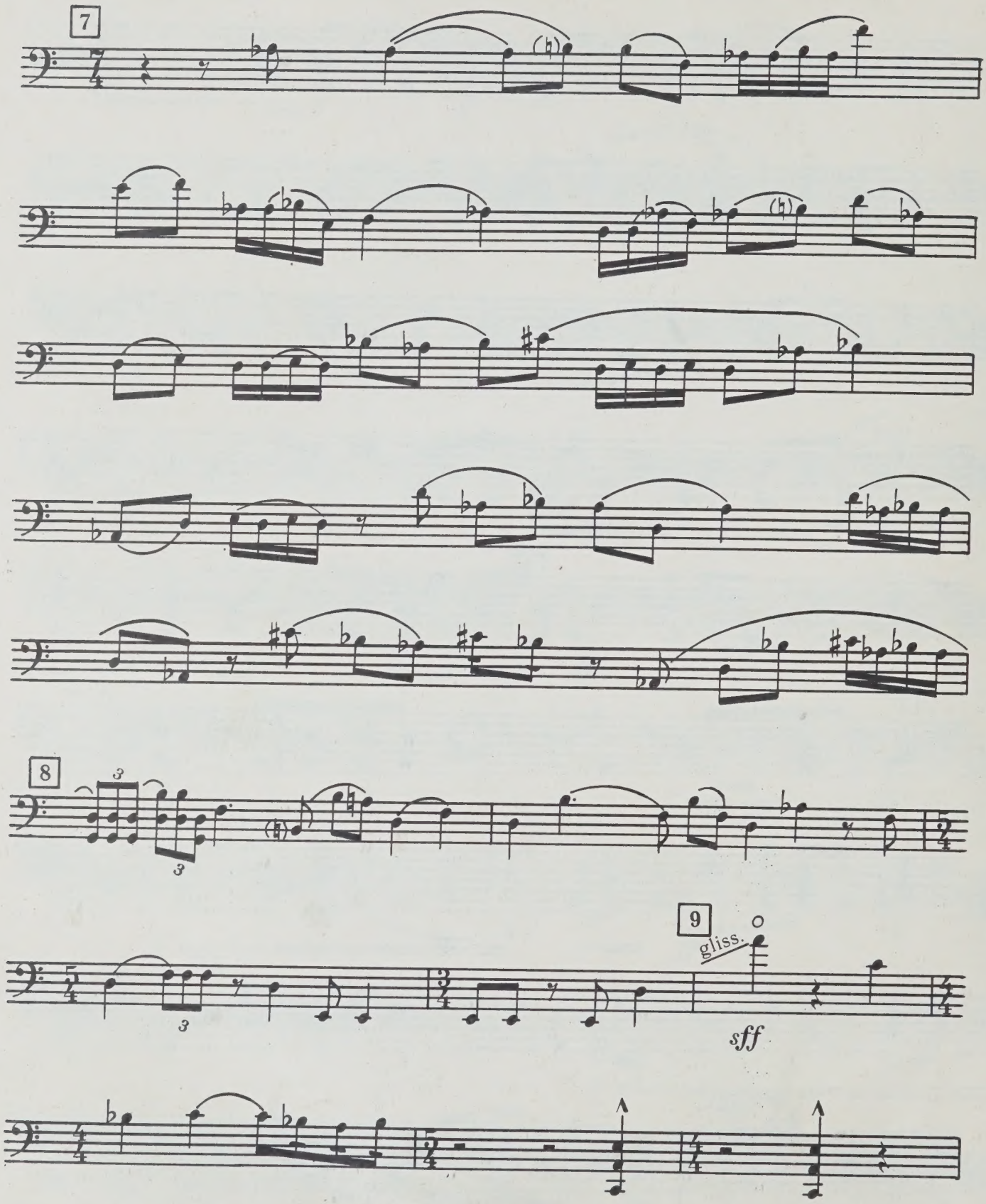

1
3
3
pizz.
sff
2
arco
f
sf

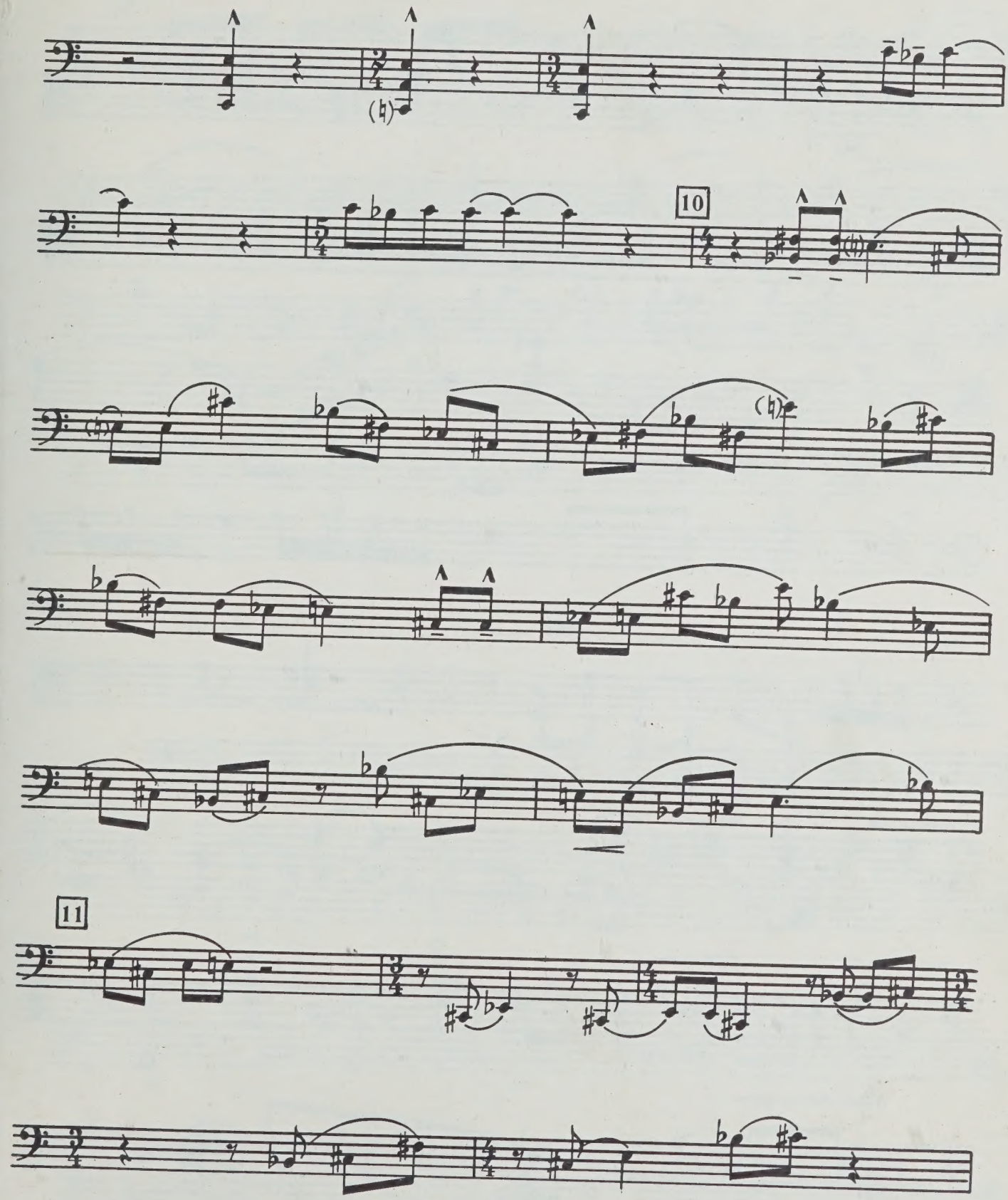
Violoncello

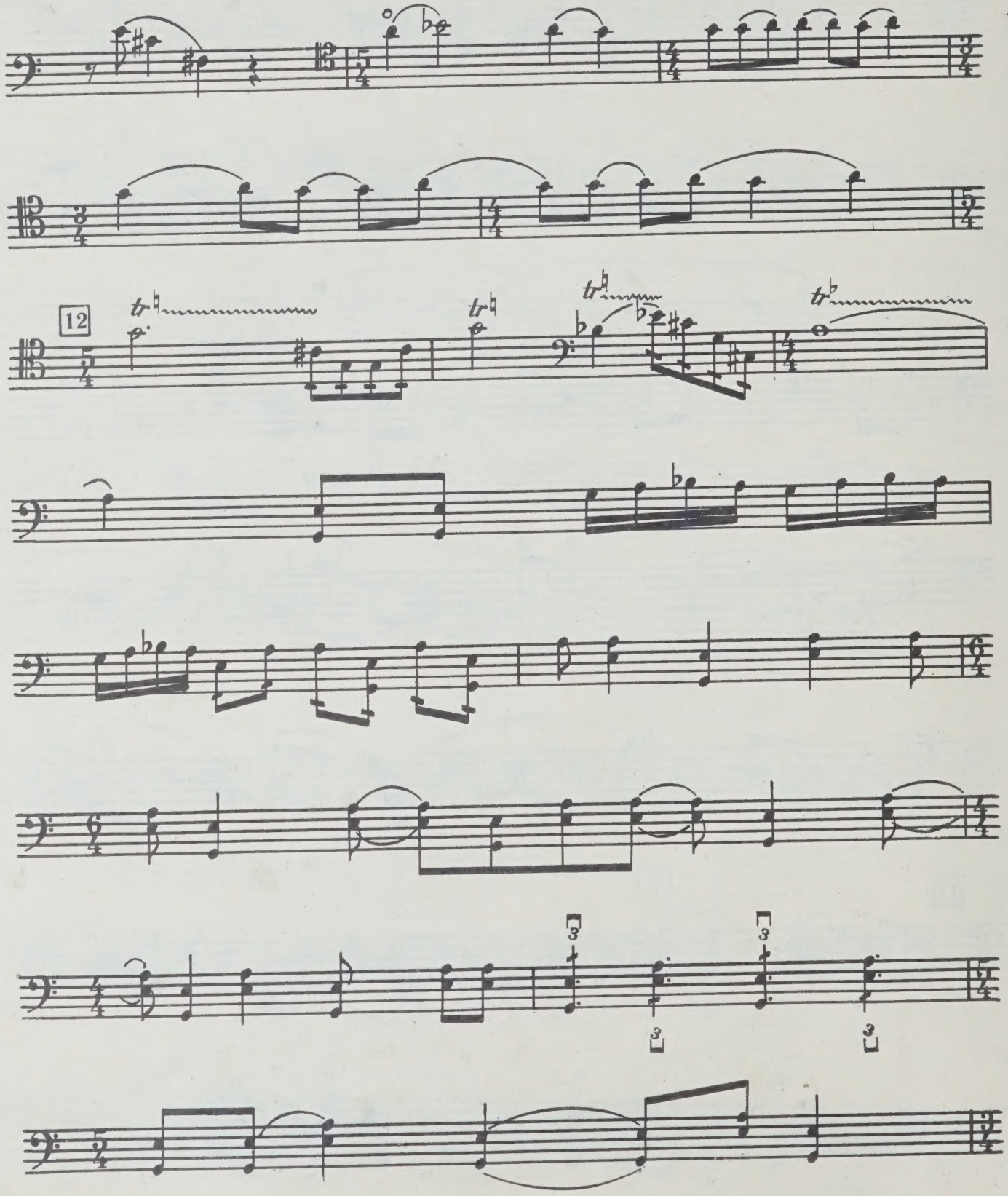


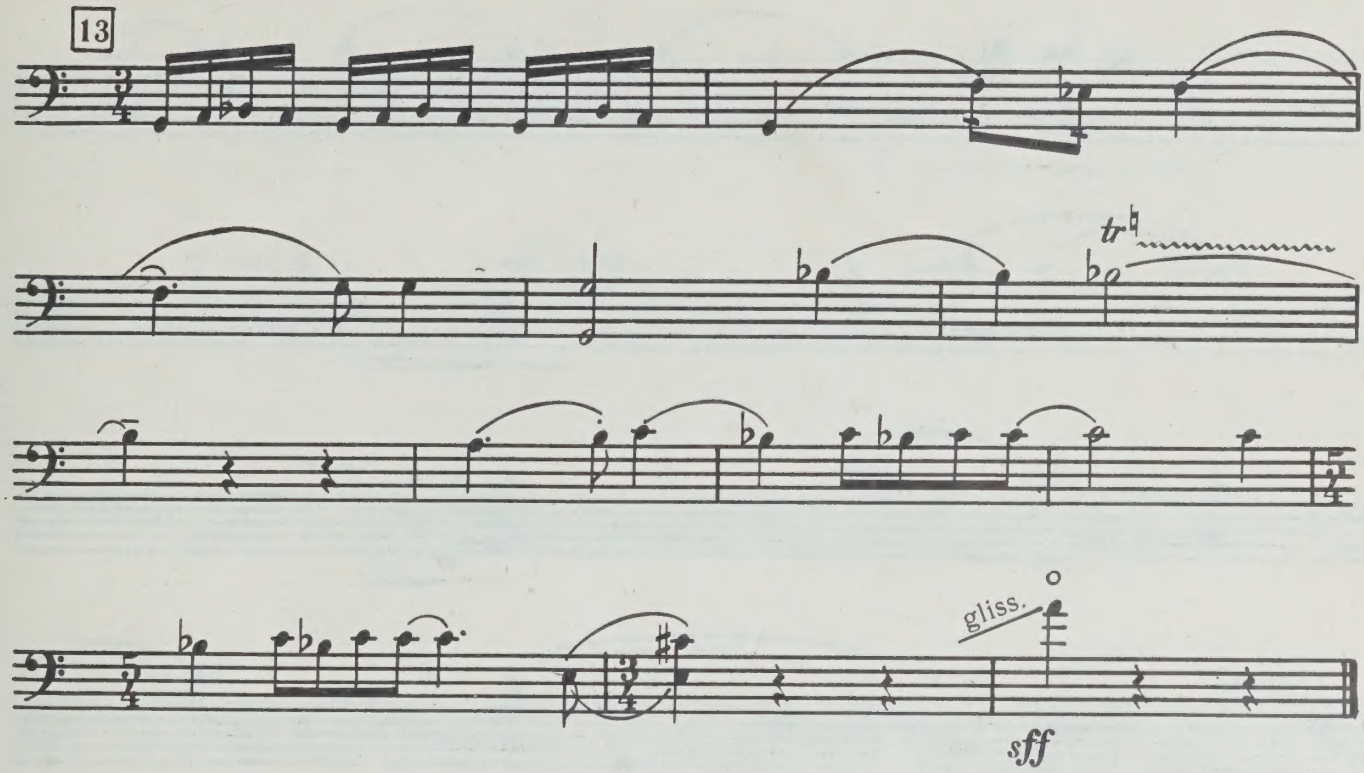

6
tr
tr

Violoncello



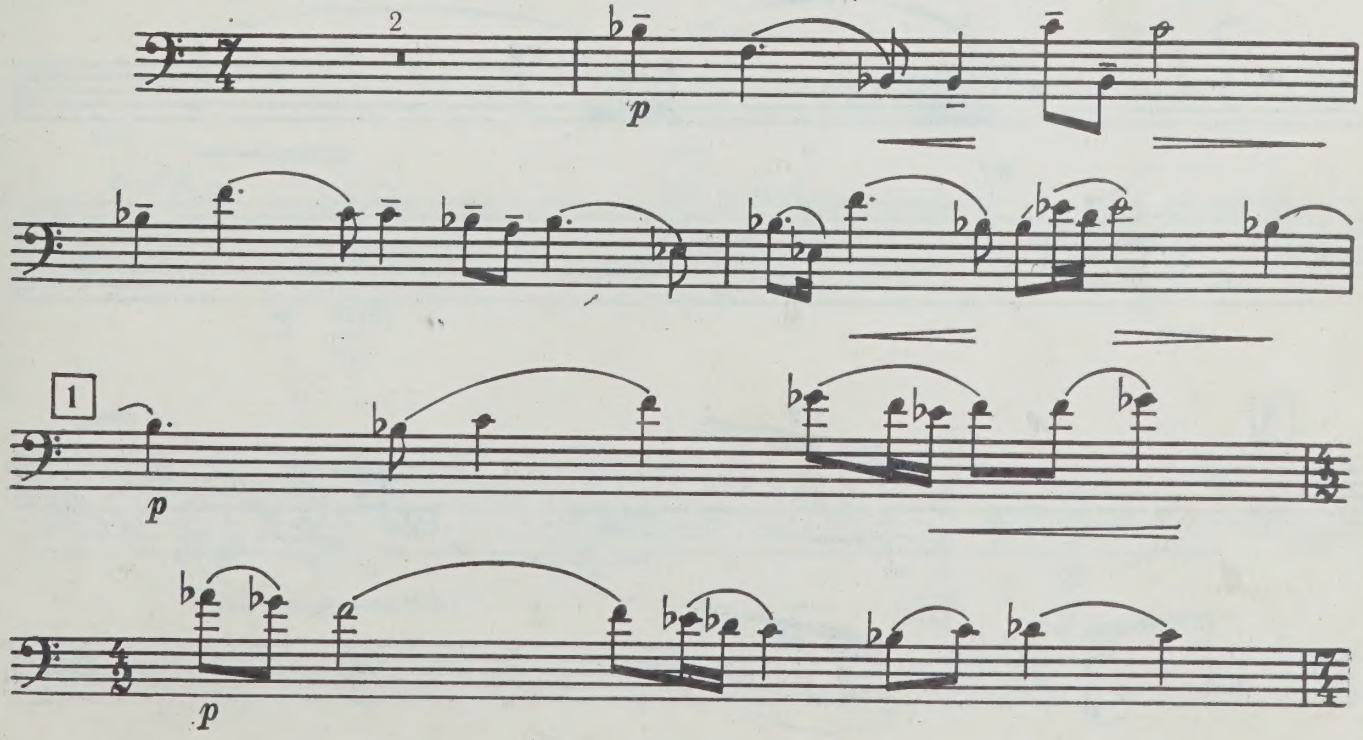

10
11

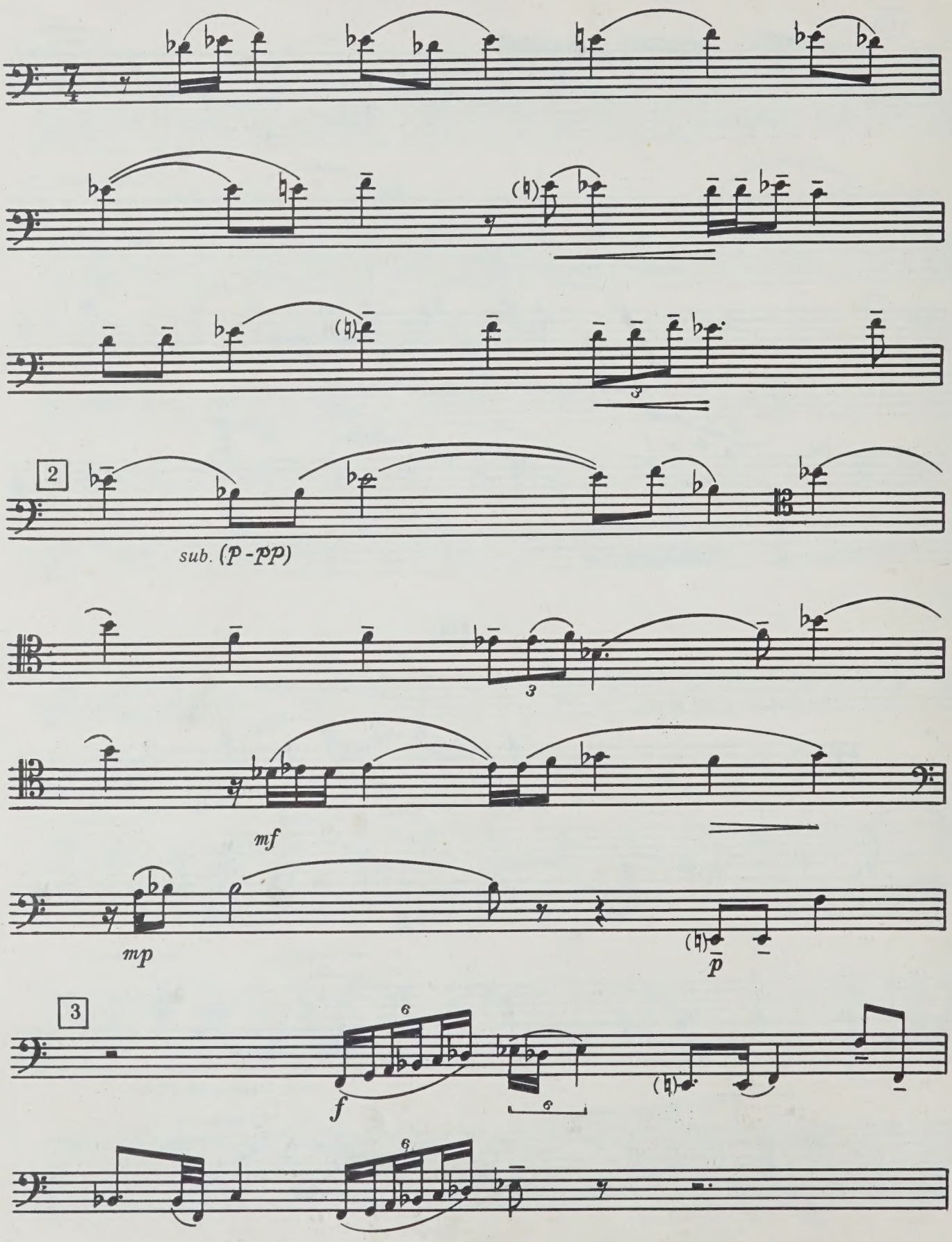

12
tr
tr
tr
tr

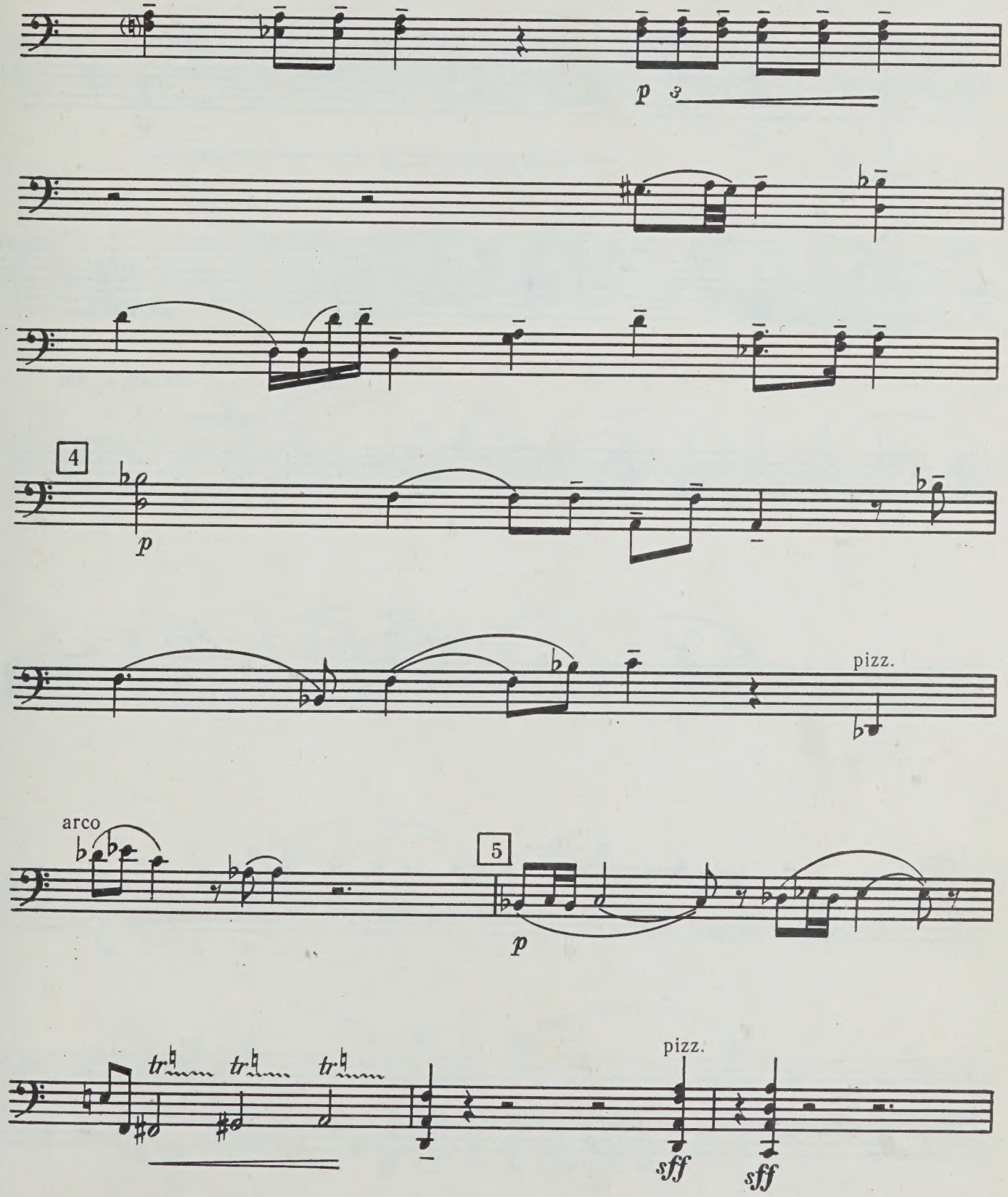


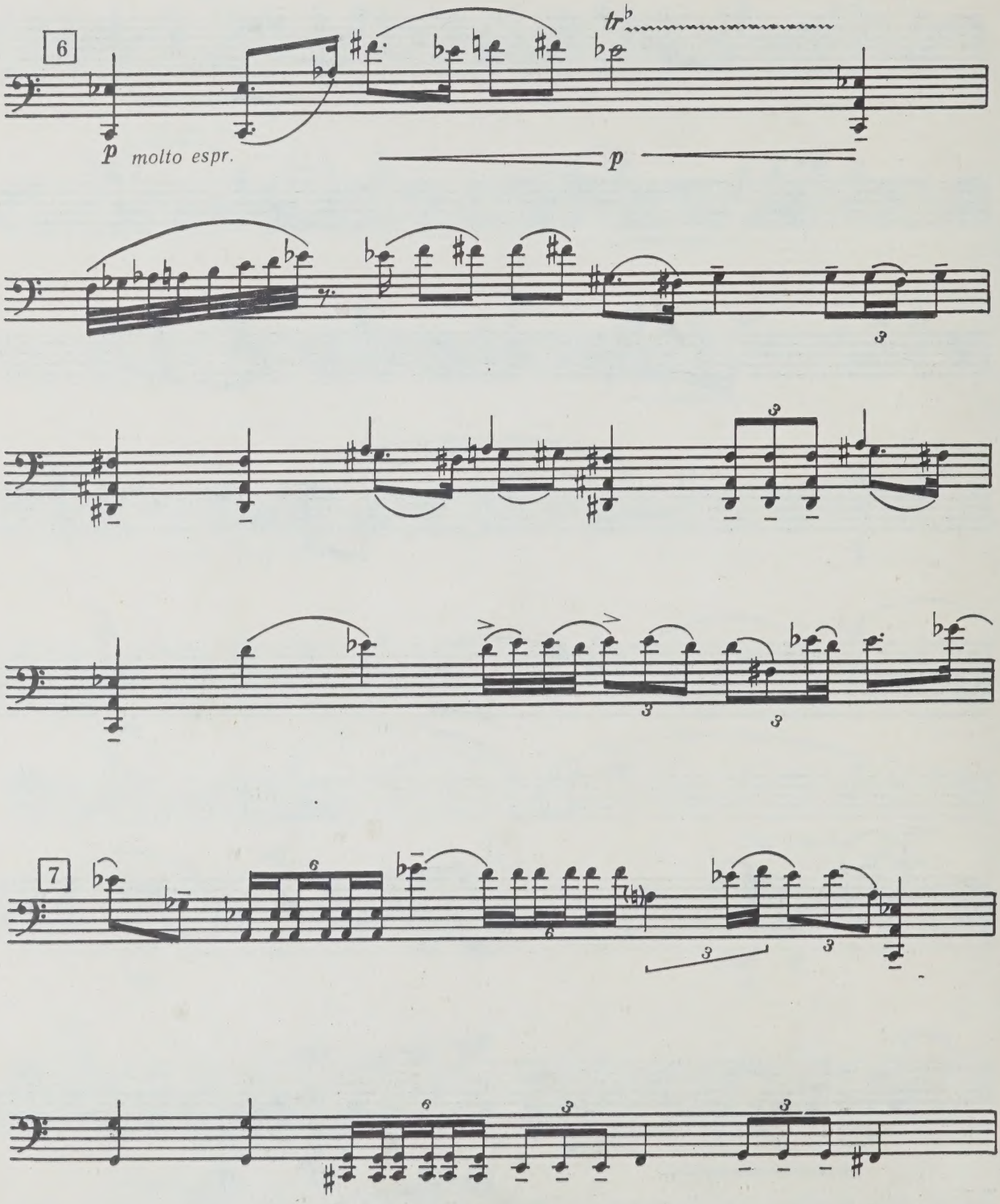
III.

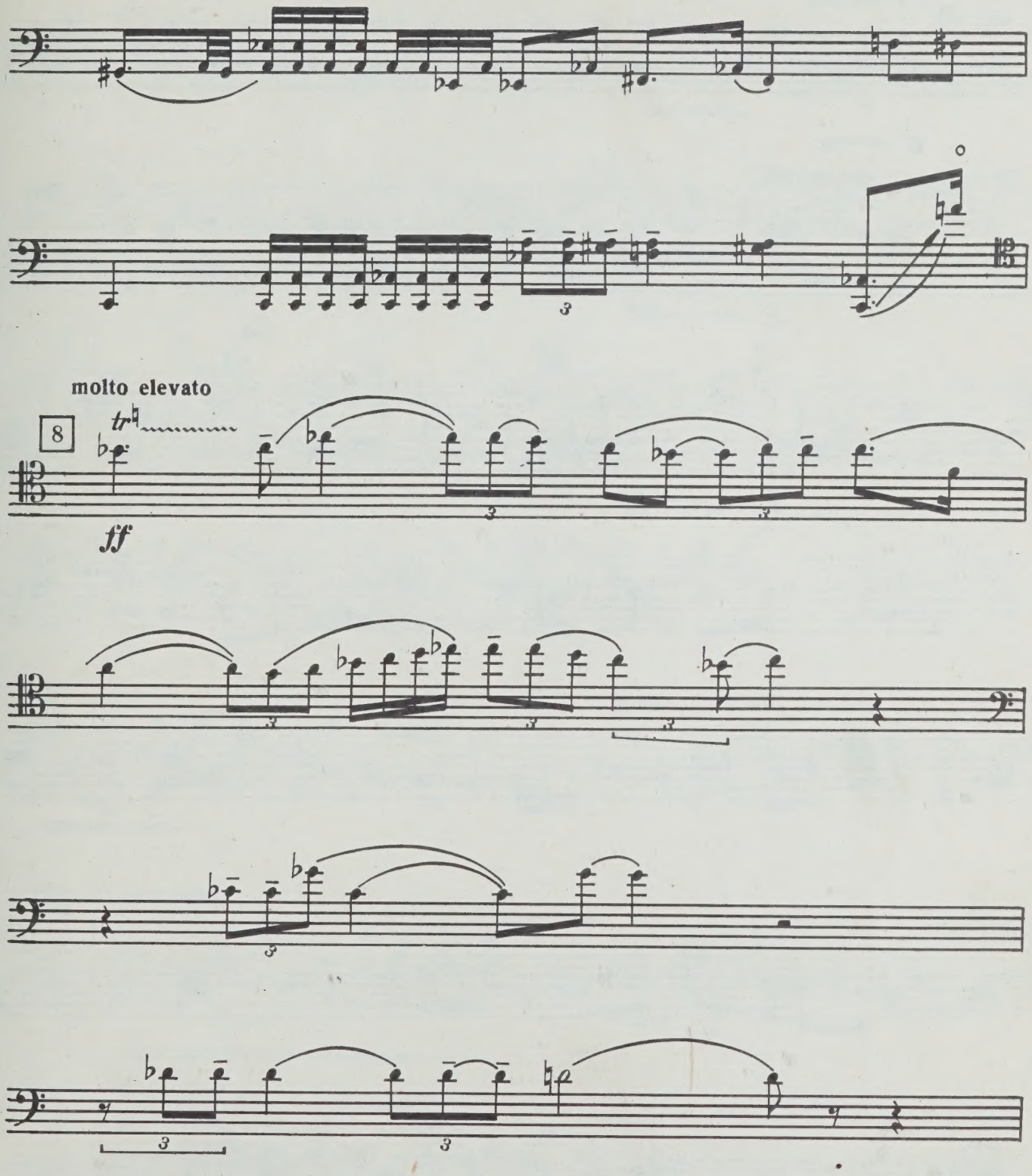
Andante con moto

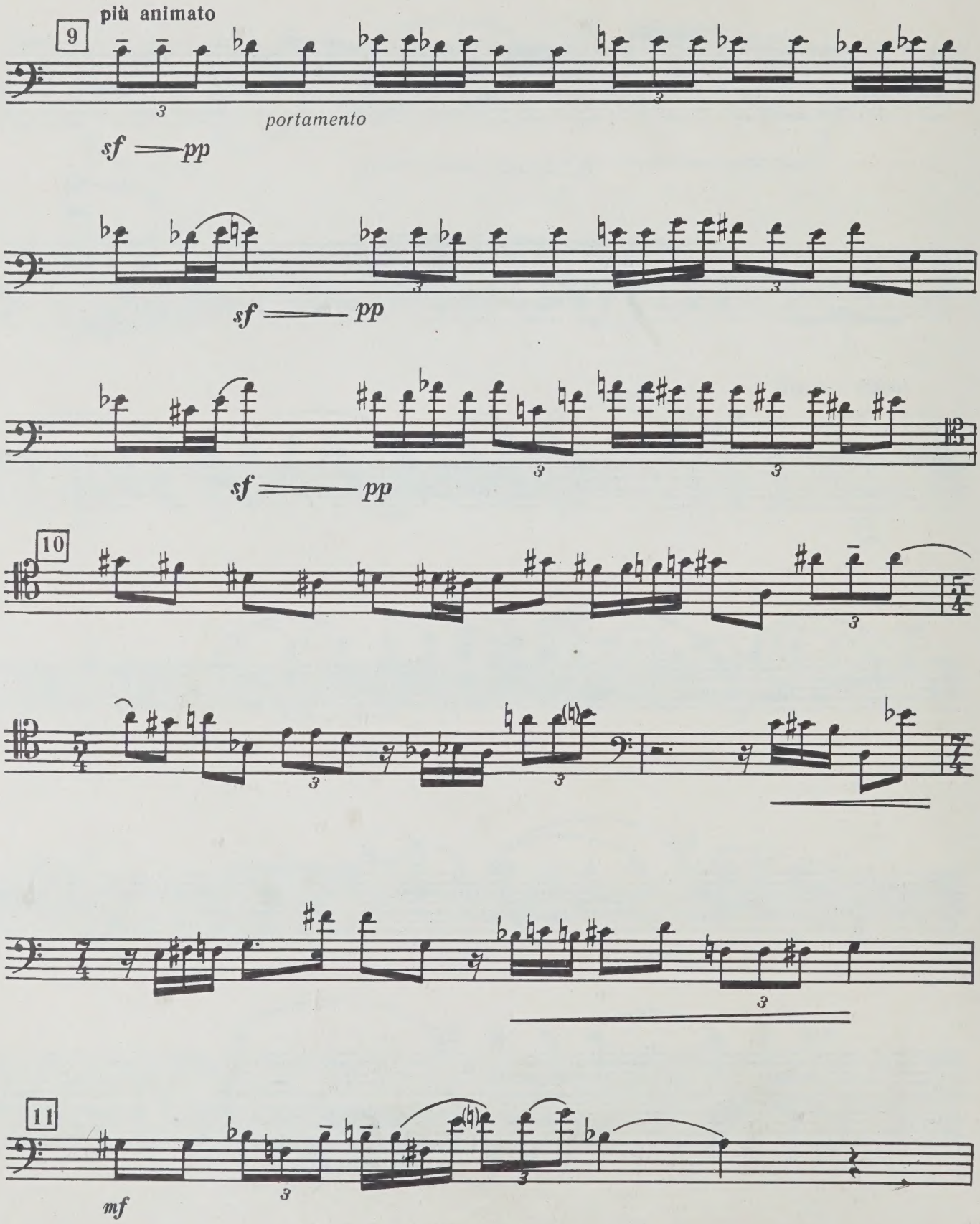


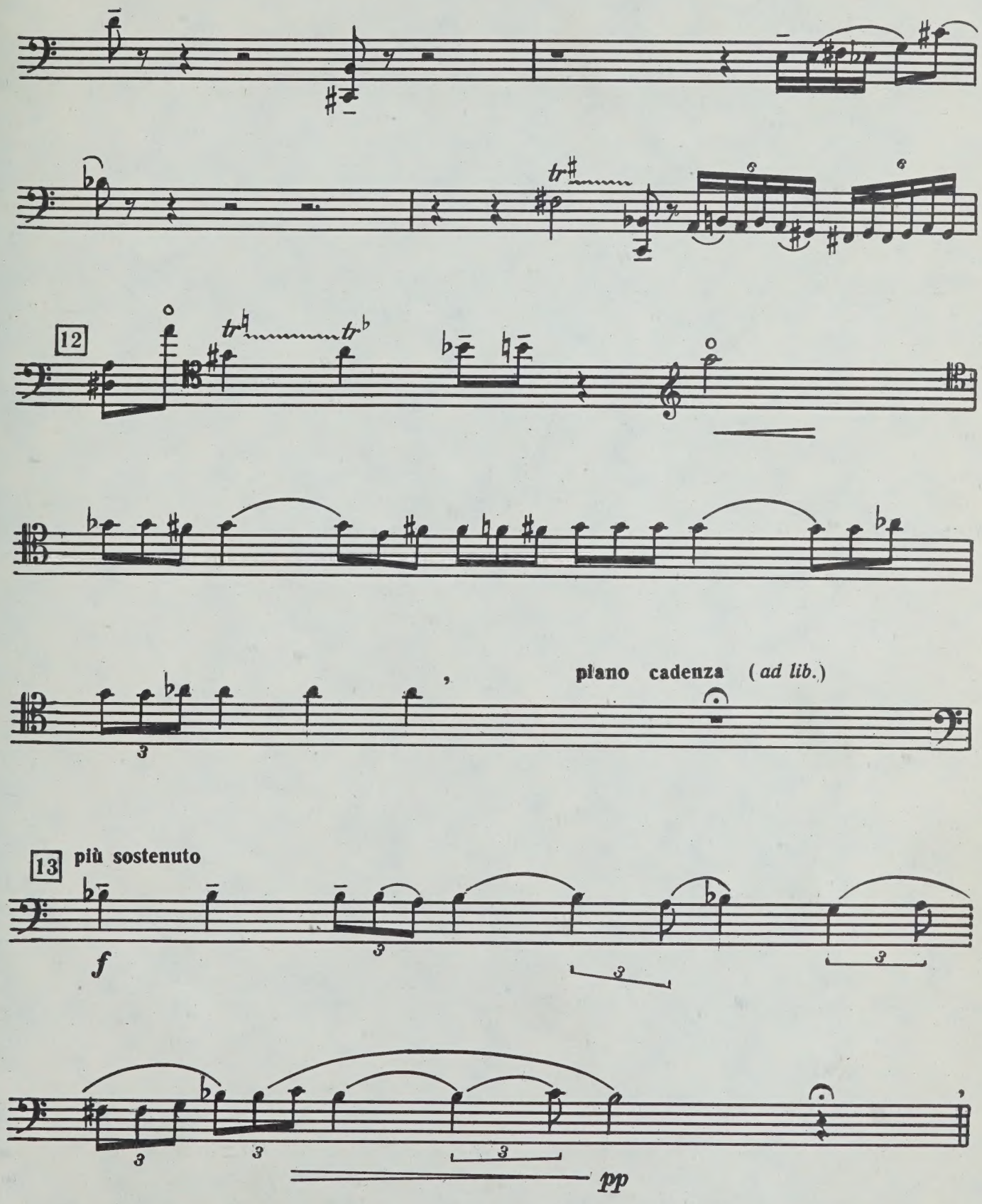

2
sub. (p-pp)
mf
mp
p
3
f

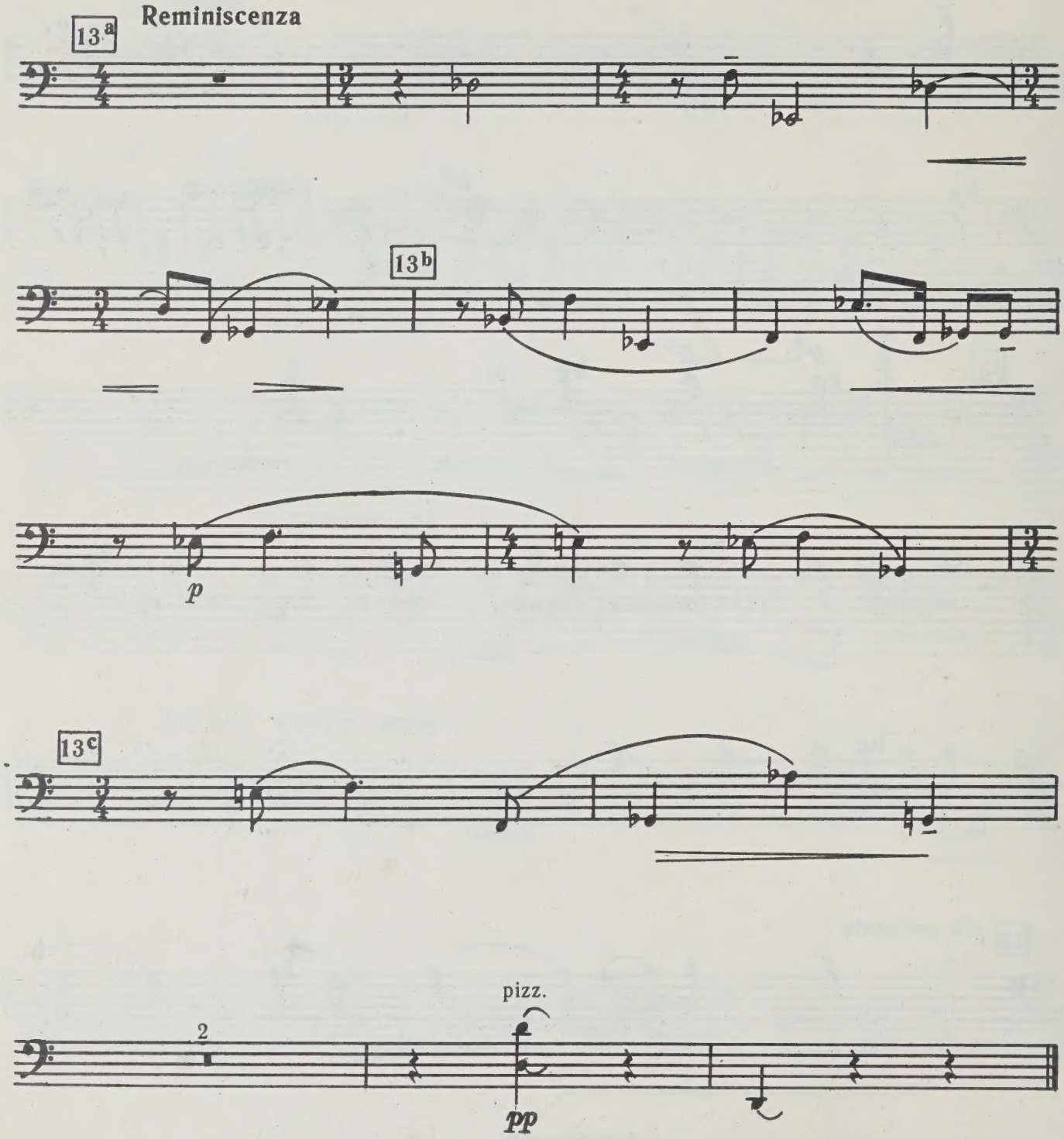

p
3
4
p
pizz.
arco
5
p
tr
tr
tr
pizz.
sff
sff


6
tr
p molto espr.
p
7


molto elevato
8
tr
ff


9
più animato
portamento
sf pp
sf pp
sf pp
10
11
mf


12
tr
tr
tr
piano cadenza (ad lib.)
13
più sostenuto
f
pp


13a
Reminiscenza
13b
p
13c
pizz.
2
pp

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cello	1				

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